

1965



1965

GOLDEN

ECHOES

presents...

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St. Pius X High School
Atlanta, Georgia
Volume VI

THE PI HI IMAGE



*An image on the horizon,
imbued with a pride and a spirit,
is reflected
in the aspirations and achievements
of a student body.*

*It takes a lot of effort
from a lot of people
to put a school in the fore,
to give it a name,
to make it respected.*

*Seven short years
have seen the necessary combination
of effort and of people
to take St. Pius X
and project its image into the community.*

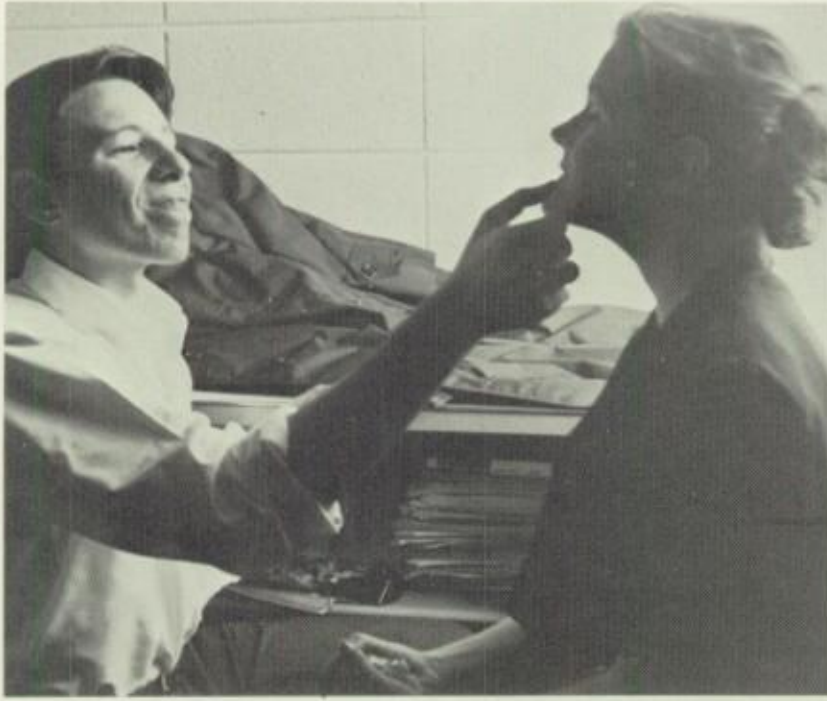


... at school



- . . . schedules, classes
- . . . books, homework
- . . . lab experiments, papers
- . . . exam-crams, report cards
- . . . inspiration, bells in triumph
- . . . discussing the morning's events
with friends over mountains of ravioli
- . . . working on something big—
a Homecoming float or the Junior-Senior
- . . . learning, giving, growing
- . . . attaining the maturity to
fulfill the future

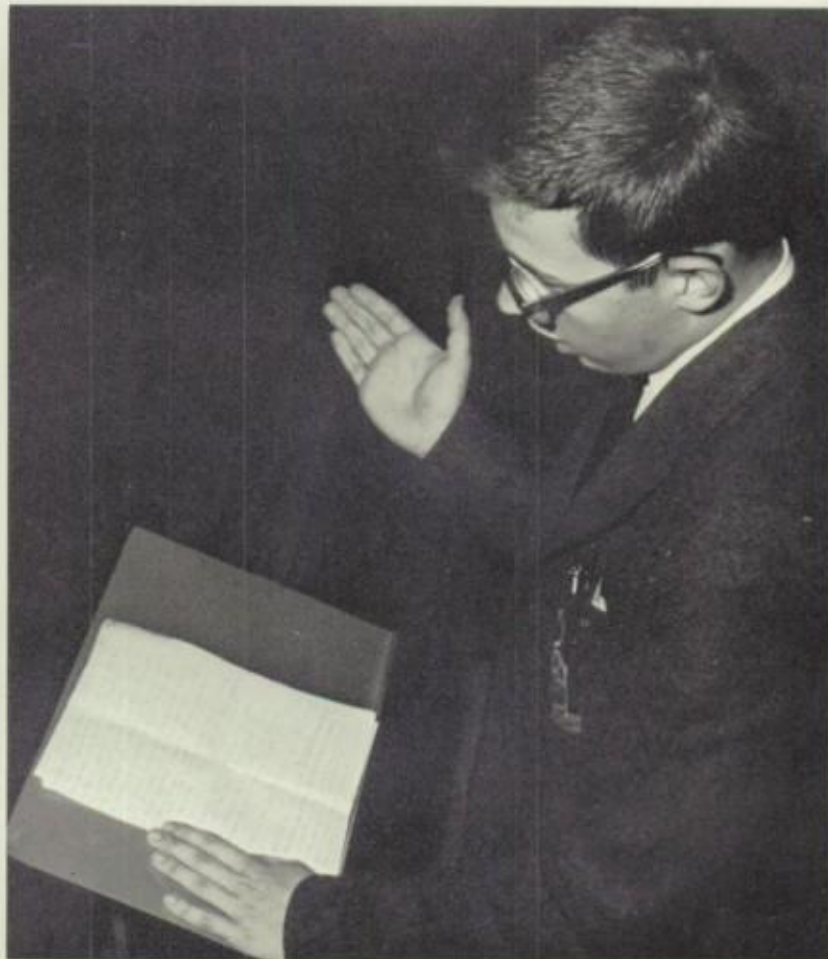




...in competition



- . . . an intrinsic element
in the bloodstream of a school*
- . . . manifested in many ways,
academic or athletic*
- . . . a response to a challenge*
- . . . a stimulant for human society*
- . . . an active participation in mankind*



...in the community

- ... to which everyone belongs
- ... in which everyone shares
- ... for which everyone is responsible

St. Pius participates in this community by

- ... holding a public reception for Father Harrison
- ... hosting a city-wide journalism seminar featuring Ralph McGill and "Baldy"
- ... relaying news of student activities to local newspapers
- ... focusing attention on liturgical changes through a conference for high school students
- ... sponsoring a Christmas party for children from Sheltering Arms







...in totality



... in diversity



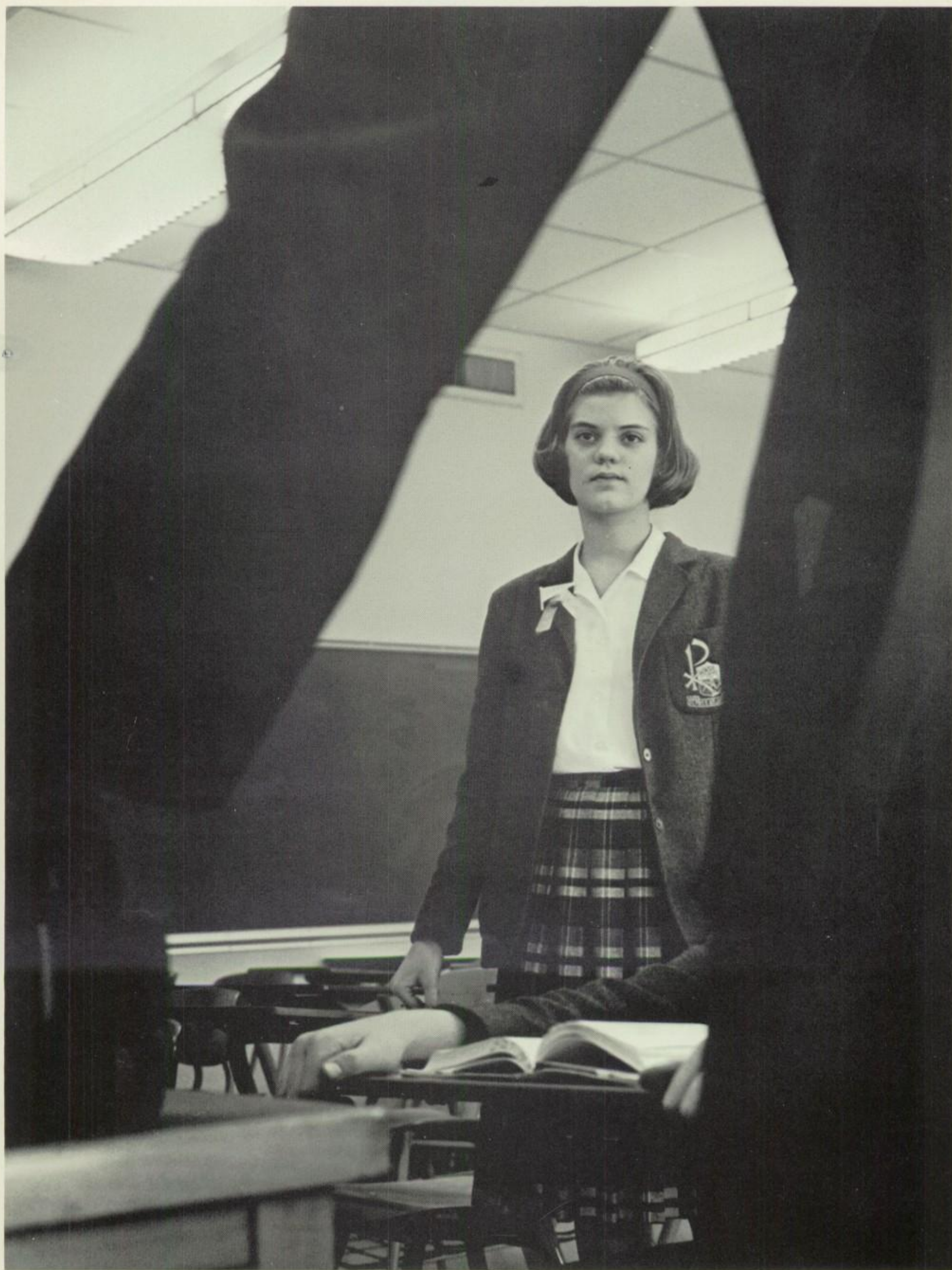
*Faces mirror
joy, sorrow,
excitement, contentment,
tension, bewilderment,
pride, innocence,
concentration, and enthusiasm.*

Diversity

*... determines individuality,
... molds character,
... reflects a boundless range
of interests and abilities*

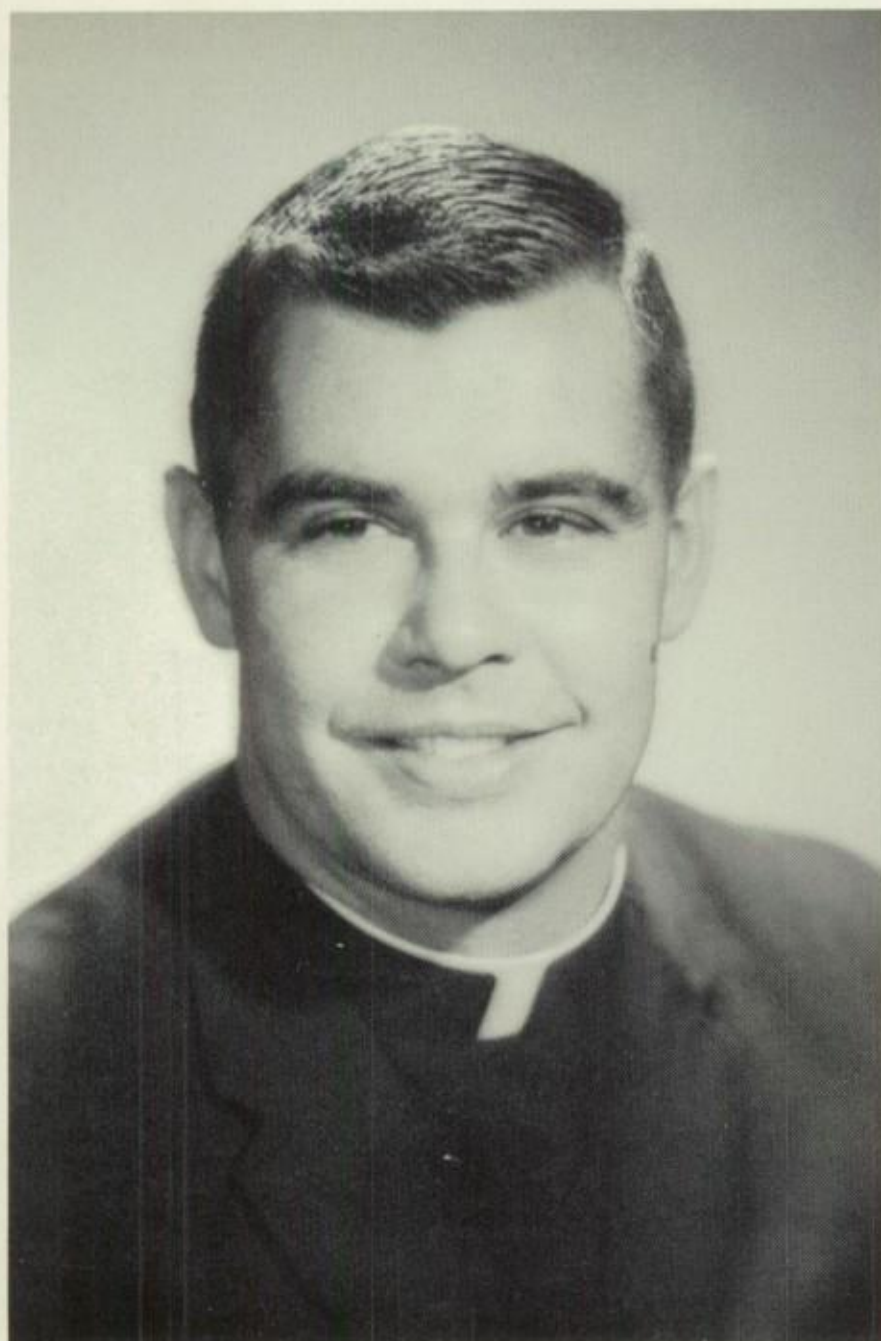








ACADEMICS



REVEREND JOHN J. COTTER
Principal



SISTER MARY AMABILIS, R.S.M.
Assistant Principal, Girls' Disciplinarian

ADMINISTRATION

Undergoes Major Changes, Prepares for Evaluation

Early December brought the announcement of the transfer of Father James L. Harrison to Gainesville. After six and one half years as principal of Saint Pius X, Father assumed the pastorate of Saint Michael's Church.

Father John J. Cotter, having served as vice-principal for two and a half years, took on the duties of principal. Sister Mary Amabilis, R.S.M., became assistant principal.

Re-evaluation of the school by the Southern Association took place on October 31. Dr. Lee Sprowles of the University of Georgia headed the committee. The group examined the reports prepared by the various departments and gave the school a good rating. It also made several recommendations for future improvement.



Father Cotter's duties include those of boys' disciplinarian. Here he checks the uniforms of several freshmen boys.



Members of the Advisory Council confer periodically with the principal on matters of school policy. Here they listen as Father Cotter explains an idea.

Personnel Enable School to Run Smoothly



Mr. Robert Ramseur
Building Superintendent



Mrs. Alice Giles
Dietitian



Mrs. Loretta Billingsley
Secretary



Pat Laipple, John Langsfeld, Ann Hutchinson, and Molly Lawrence appear engrossed in a lecture on the role of the layman in the new Church movement.

RELIGION

Keeps Pace with New Trends, Molds Students for Life

Commitment is a word heard often in student conversation today. Where have they gotten this idea?

They have received it in the newly-intensified religion program. Spurred on by the Church's growth and the trends emanating from the Council, the department has endeavored to personally involve each student in the daily living of his faith.

New books were introduced on the freshman and sophomore levels. Using Father Vincent Novak's **Lord and King** series, those students delved into salvation history and the Mass. Upperclassmen studied marriage.

Community Mass during the lunch periods, Bible Vigils, and lectures by Protestant ministers, helped students to place religion in perspective as the center of their lives.



DR. GARBER, a Bible scholar from Agnes Scott, discussed the principles of ecumenism at an assembly of upperclassmen.



Sister Mary Antonia,
S.N.D.



Sister Marian
Cecilia, S.N.D.



Father Alan Dillman



Sister Ann Julie,
S.N.D.



Father James
Scherer



Discipline and attention to details produce a likeness in art class.

ART

Stimulates Appreciation, Discovers Budding Talent

In a world in which so much emphasis is placed upon the scientific side of life, the beauty of the world is easily neglected. For those who are interested, the opportunity is offered to gain a familiarity with and an understanding of the masterpieces of art.



Miss Mary
Hutchinson

Art students learn many techniques for expressing their thoughts on canvas. During the year, the art classes make use of chalks, charcoal, water colors, and oils. With these materials, they all try their hand at painting portraits, landscapes, still life, and abstracts.

Both through viewing films of the paintings from several national art galleries, and their own experiences with painting, the students learn to appreciate the effort and skill involved in the creation of a work of art.



With a background of practice in technique, Denise Eckersley and Frank Wall exercise their talents with paint and canvas.



Sister Sarita Clara points out the subtle symbolism in Conrad's *Heart of Darkness*.

ENGLISH

Stimulates Communication, Written and Oral

Throughout the ages civilization has progressed steadily through man's ingenuity. However, ideas must be shared with others if they are to be of value. Communication is vital.

The English department realizes this need for students to become proficient in both verbal and written communication. Over a period of four years they acquire a body of knowledge through reading some of the great literature of America and England. By applying their knowledge and ideas to their own creative writing, students gain practice in expressing themselves through the written word. For those particularly interested in writing, there is a class in journalism.

Public speaking classes further stimulate students to acquire poise and competence when speaking before a group.

Other activities included a series of four films on the Humanities and the attendance of the juniors and seniors at a matinee performance of *Hamlet* at the Fox Theater.

Thus through both classroom and outside activities the English department has brought to the student an awareness of his literary heritage and the stimulation of his own verbal and written expressions.



Sister Marie Celine,
C.S.J.



"What about this as a head?" journalist Vinnie Lauria asks his conferees, Jerry Moran and Charles Munhall.



Deep concentration has apparently gripped these seniors as they listen intently to a novel analysis.

Even as sophomores, Barry Wall and Pat Murphy have learned to use every free moment in preparing lessons. Here they do library research.



"That's right," answers Rosemary Curro; "I would like to reserve two hundred seats for Burton's performance of Hamlet on Thursday."



Sister Sarita Clare,
C.S.J.



Sister Mary deSales,
C.S.J.



Miss Ann Guscio



Mrs. Maureen
Herwig



Sister Thomas
Margaret, C.S.J.

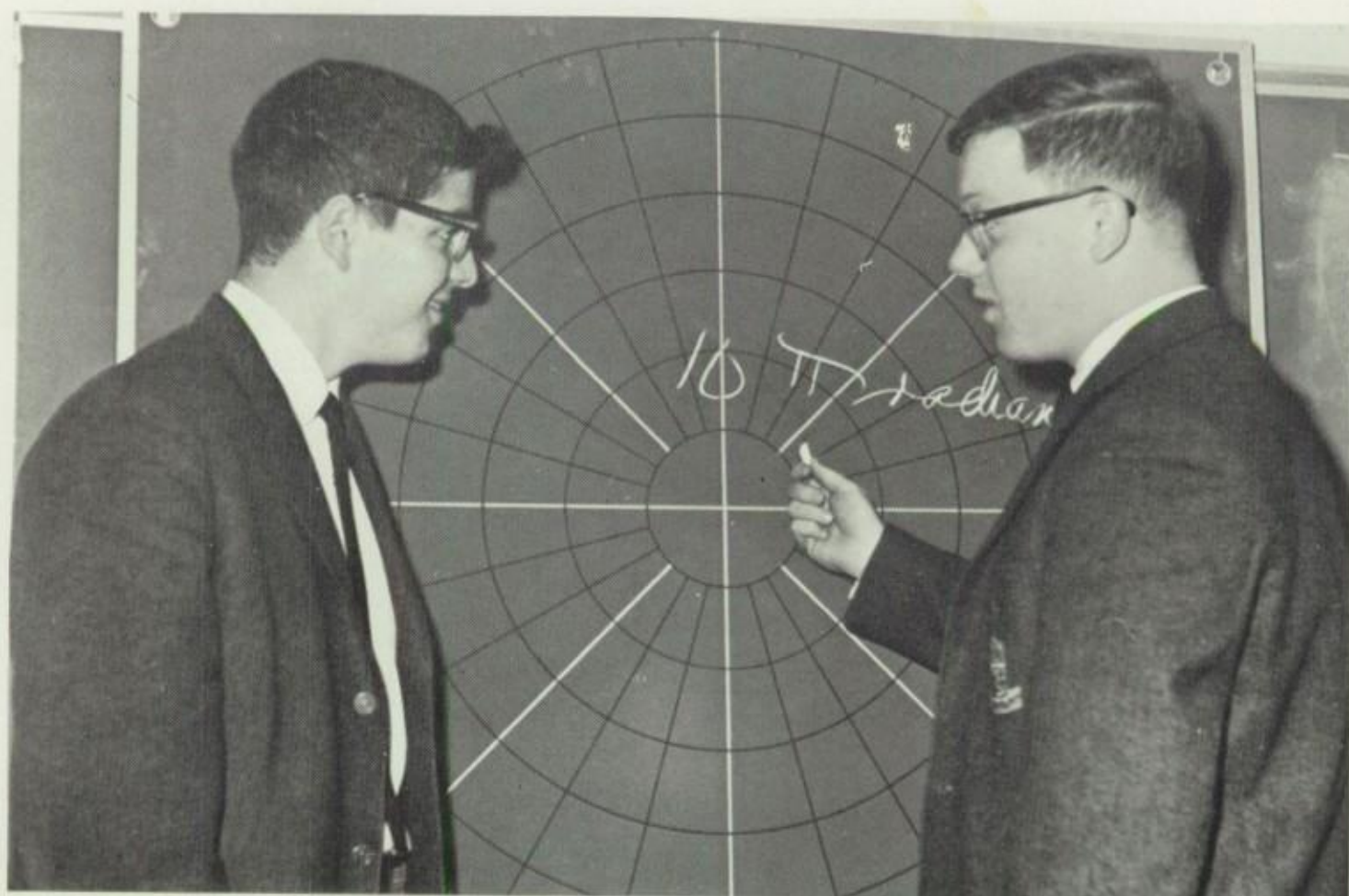


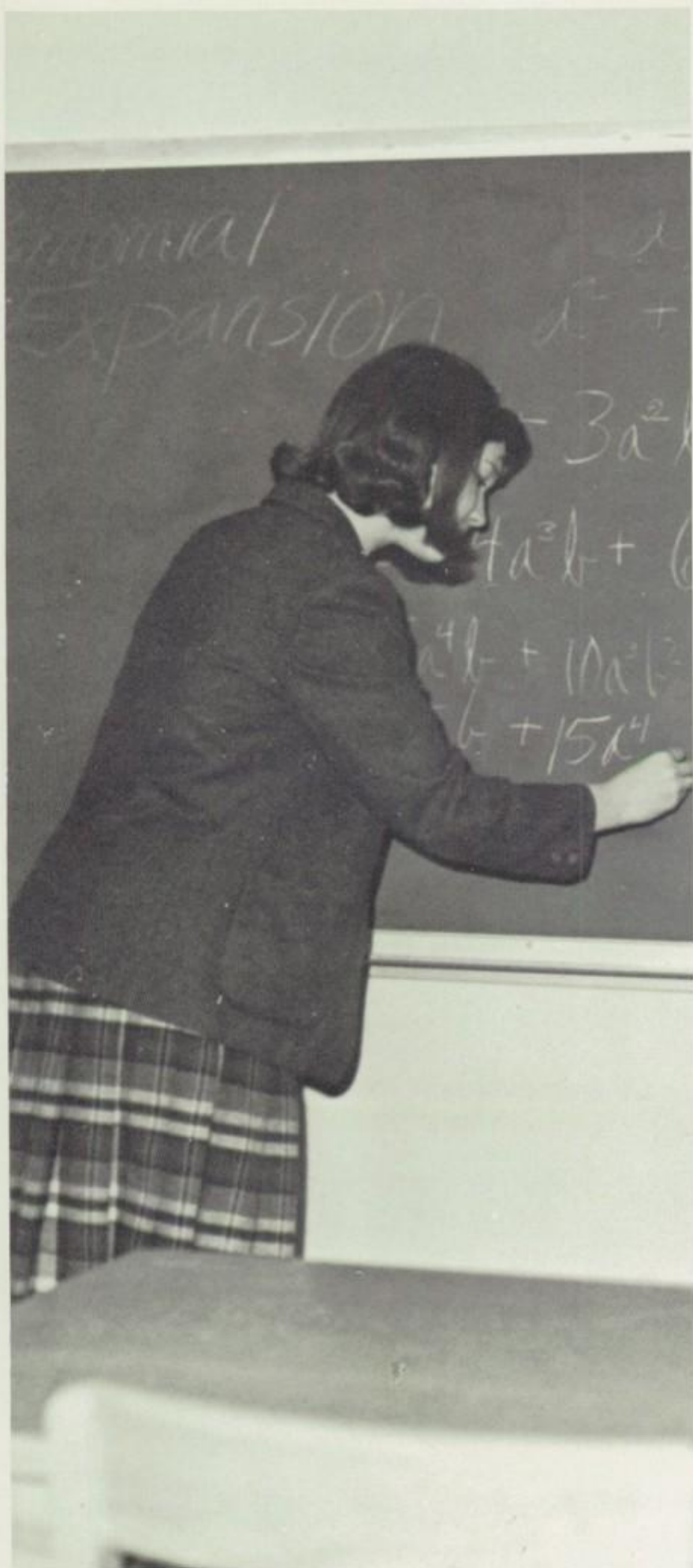
Sister Carol
Maureen, C.S.J.



These students appear to be deeply absorbed in the problems presented in a class period of logarithms, sines, cosines, and tangents.

Steve Martin and Mike Cooper practice using the polar graph.





Working out algebraic theorems often requires much board space. Audrey Lee discovers this as she finishes an expansion problem.



Sophomore Danny Moran is introduced to the careful reasoning which is necessary to solve a geometric proof.

MATHEMATICS

Teaches Necessary Skills, Requires Careful Reasoning

Calculators, computers, IBM machines all have part in normal everyday life. In a scientific world, mathematics is a field with which all should be familiar. St. Pius X recognizes the necessity of giving each student at least a fundamental knowledge of this science.

A full four-year course in modern math has been offered for the first time this year. Freshmen have a choice between basic math or an introduction to algebra. Sophomores study plane and solid geometry; juniors, the mysteries of logarithms and inequalities of Algebra II. Seniors encounter trigonometry and advanced algebra. Thus, in this complex world, students have an opportunity to gain a working knowledge of this important science.



Sister Mary Amabilis, R.S.M.



Sister Mary Amata, R.S.M.



Mrs. Barbara Carter



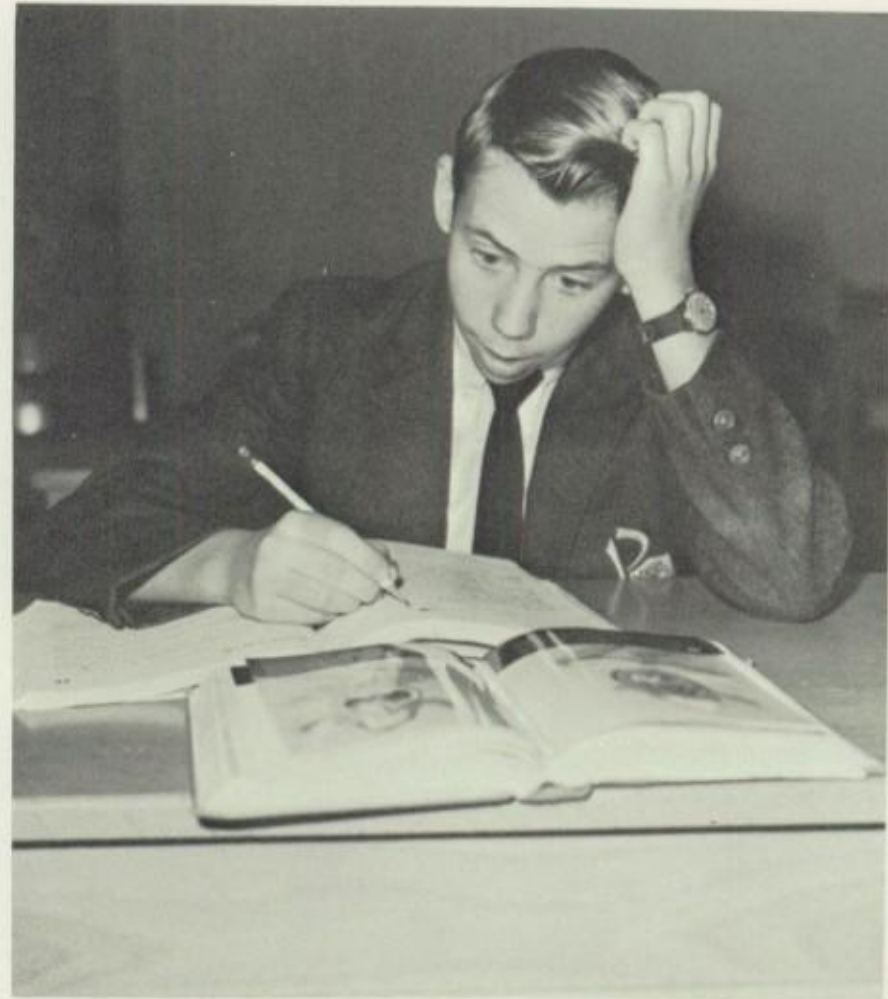
Mr. George Maloof



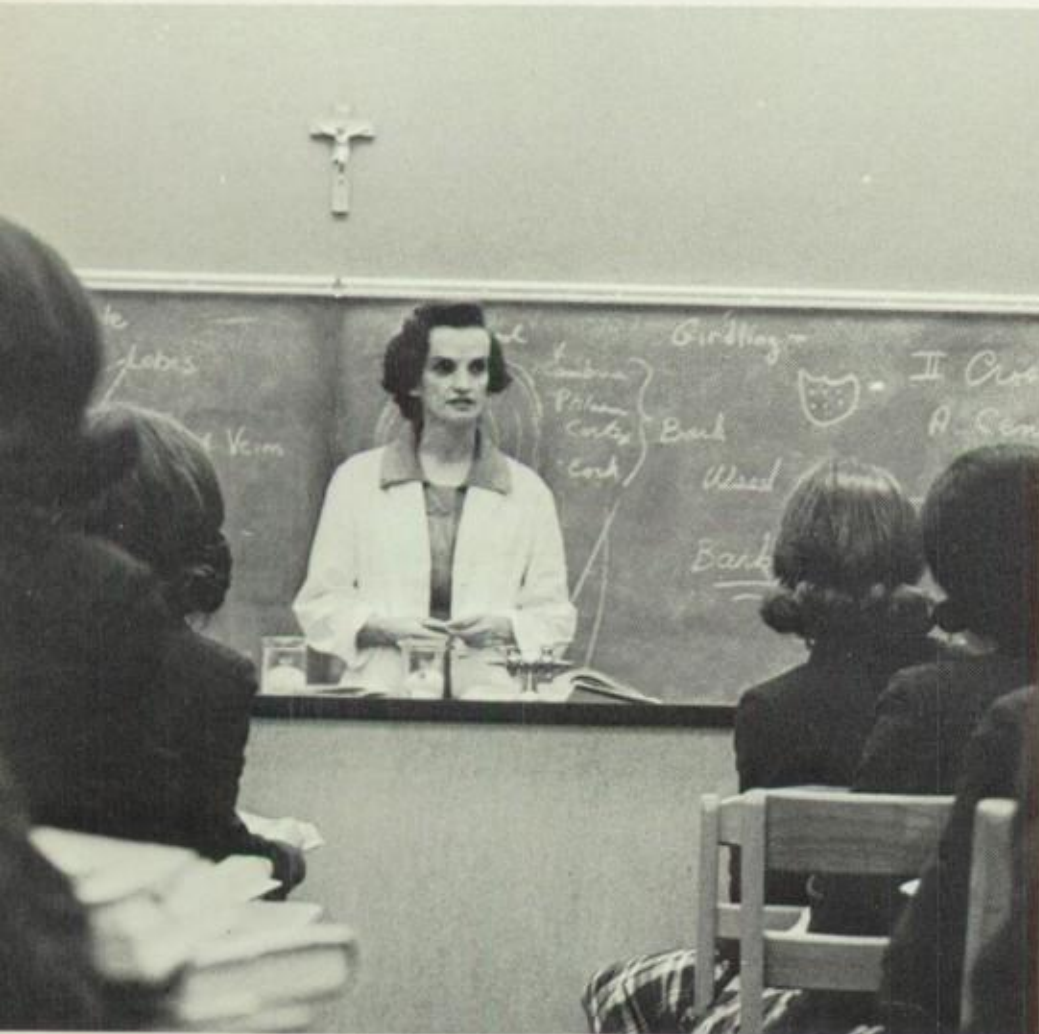
Sister Mary Michael, R.S.M.



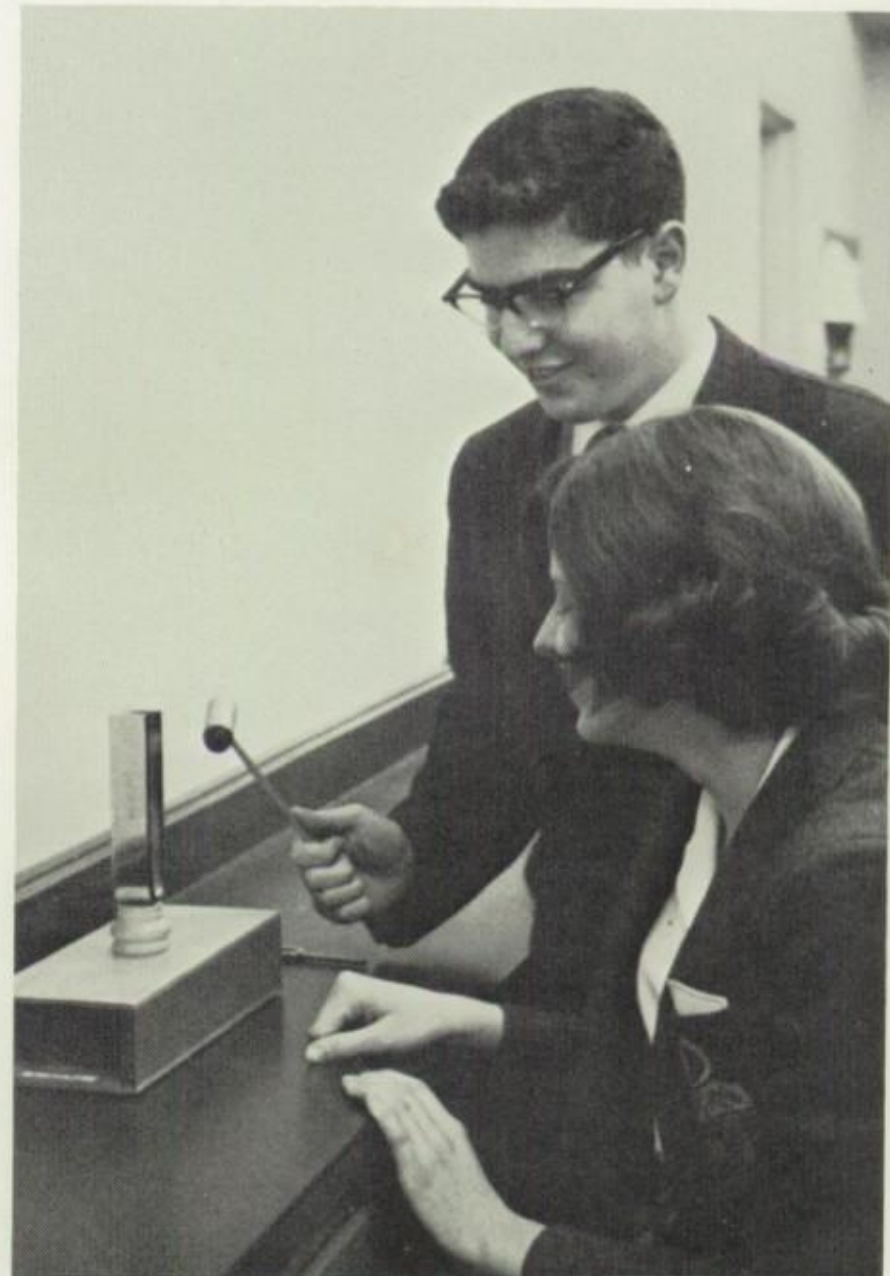
Mrs. Lyons guides Elizabeth Kane in using the microscope, a necessary instrument in the study of biology.



Before performing the actual dissection, Johnny Oliver practices by drawing a diagram of the procedure in his workbook.



Mrs. Witalis demonstrates a biology experiment during class.



"Now listen to this one," says Steve Martin as he strikes the tuning fork, while Mary Anne Ross lends a scientific ear.

SCIENCE

Becomes a Tool Necessary For Modern Man's World

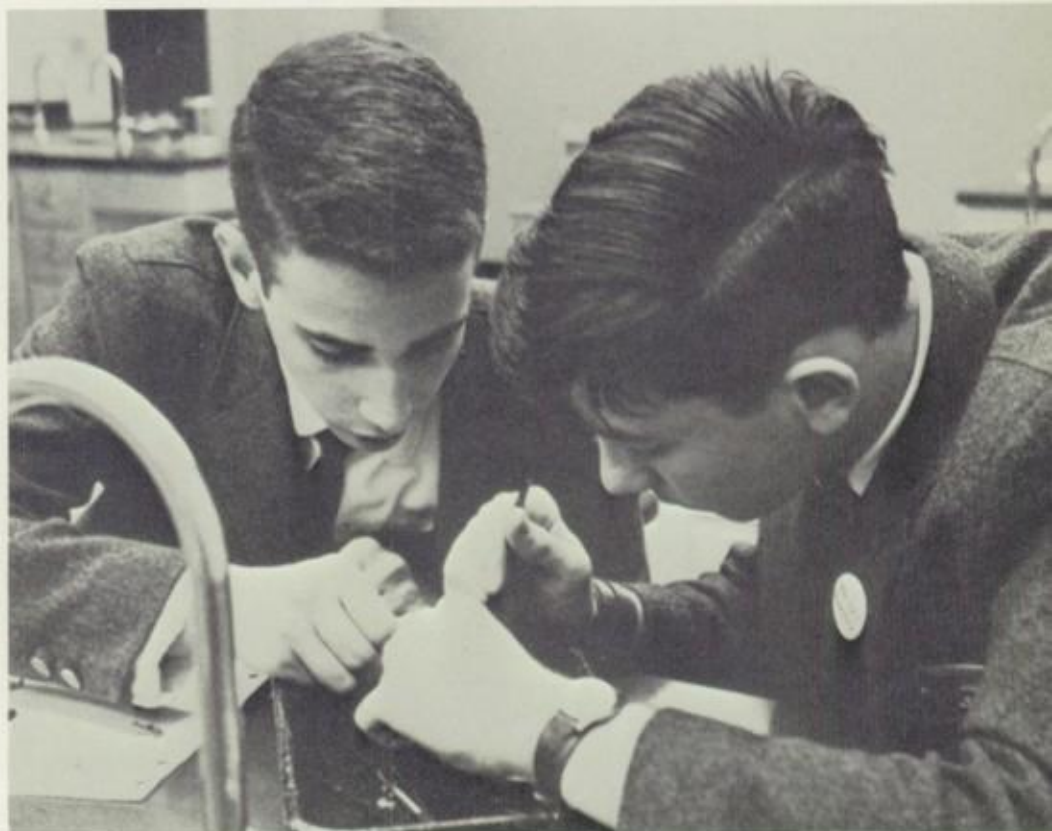
As civilization progresses, man depends increasingly upon science to solve the complex problems of his life. Everyday new scientific discoveries are made in this growing branch of knowledge. Yet, even though new facts are constantly being discovered, science is a field open to many.

The science department offers four courses for students interested in this field. Earth science, probing the mysteries of our planet, is a new course at St. Pius, offered to freshmen. The next step is a biology course for sophomores. For those wishing to continue further in science, chemistry is offered to juniors. To round out a scientific background, physics is offered to qualified seniors.

Realizing that doing is as important as reading, textbook study is supplemented by lab periods. Thus students are enabled to discover for themselves the principles they read about in textbooks.



Accurate measurement is a necessity in the successful completion of an experiment. So Richard Schmidt and Mary Ann Donahue discover.



The complex organic structure of animals becomes clearer to curious students through the dissection of a frog.



Chemical bonding is made graphic for Lynne Elliott and Mike Shikany as they build models of carbon and hydrogen molecules.



Mrs. Frances Lyons



Sister Agnes Shawn,
S.N.D.



Mrs. Margaret
Witalis



Sister Mary Barbara,
R.S.M.



Mme. Suzanne Kohn



Mrs. Maria Murphy



Sister Anne
Raymond, S.N.D.



Through combined efforts, Carole Lynch and Gerald McBrearity translate a passage from Cicero.



The conquests of Caesar provide interesting material for reports by first-year Latin students Debbie DeDuck and Albert Ordway.



By enjoying their own mistakes, students prevent the study of a language from becoming a tedious matter.

LANGUAGES

Give Insight into Cultures And Lives of Other People

Although a knowledge of a foreign language was once considered an accessory, today it is a necessary part of an education. As the world grows smaller, a rapport with the people of other nations becomes increasingly important. One of the best ways to gain insight into the culture and history of a nation is to learn its language.

French customs and culture are brought to life through the study of the development of French literature. And as our nation draws nearer to the countries of the southern hemisphere, a knowledge of Spanish becomes useful, too.

An introduction to some of the ancient classics of the world is provided in Latin courses.

Through its course of studies, the language department offers students the opportunity to be on speaking terms with their world neighbors.



Adding interest to a vocabulary lesson, Mme. Kohn uses a doll to teach her students the parts of the body.



While a fellow-student shudders, Mary Shipley makes a brave attempt to pronounce a difficult French word.

SOCIAL STUDIES

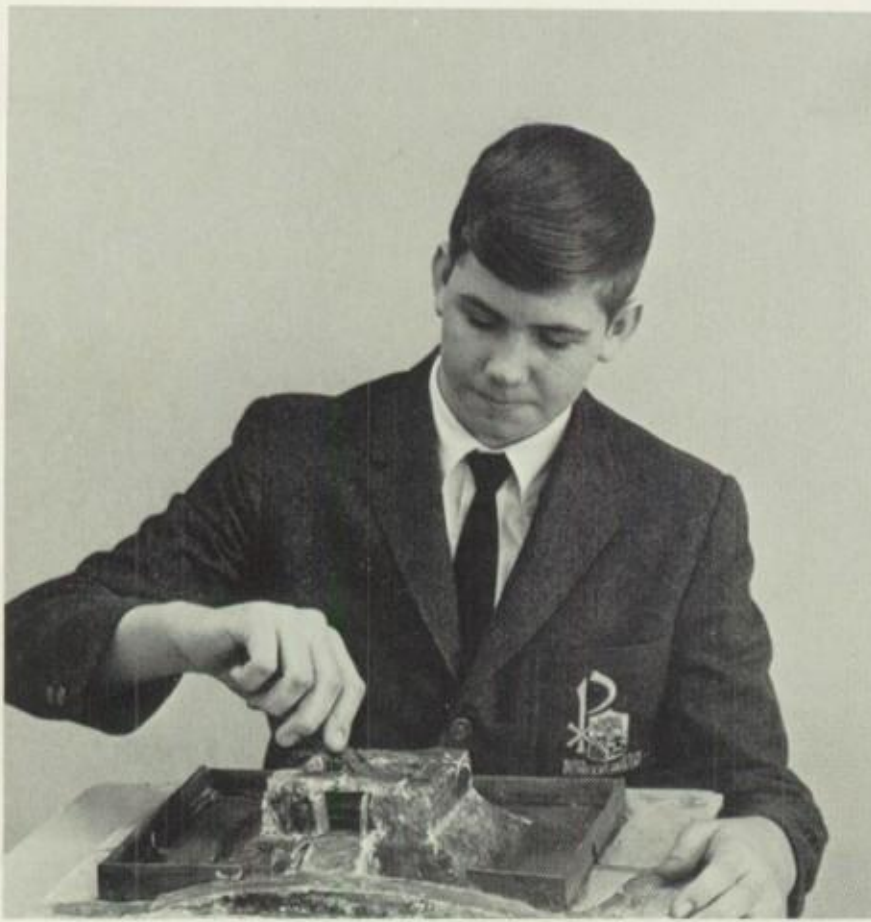
Creates Student Interest in Current World Events

Today even the most remote places of the world are rapidly becoming accessible. Now, more than ever before, it is necessary for educated citizens to have an understanding of all nations. The Social Studies department seeks to give each student a basic knowledge of the world.

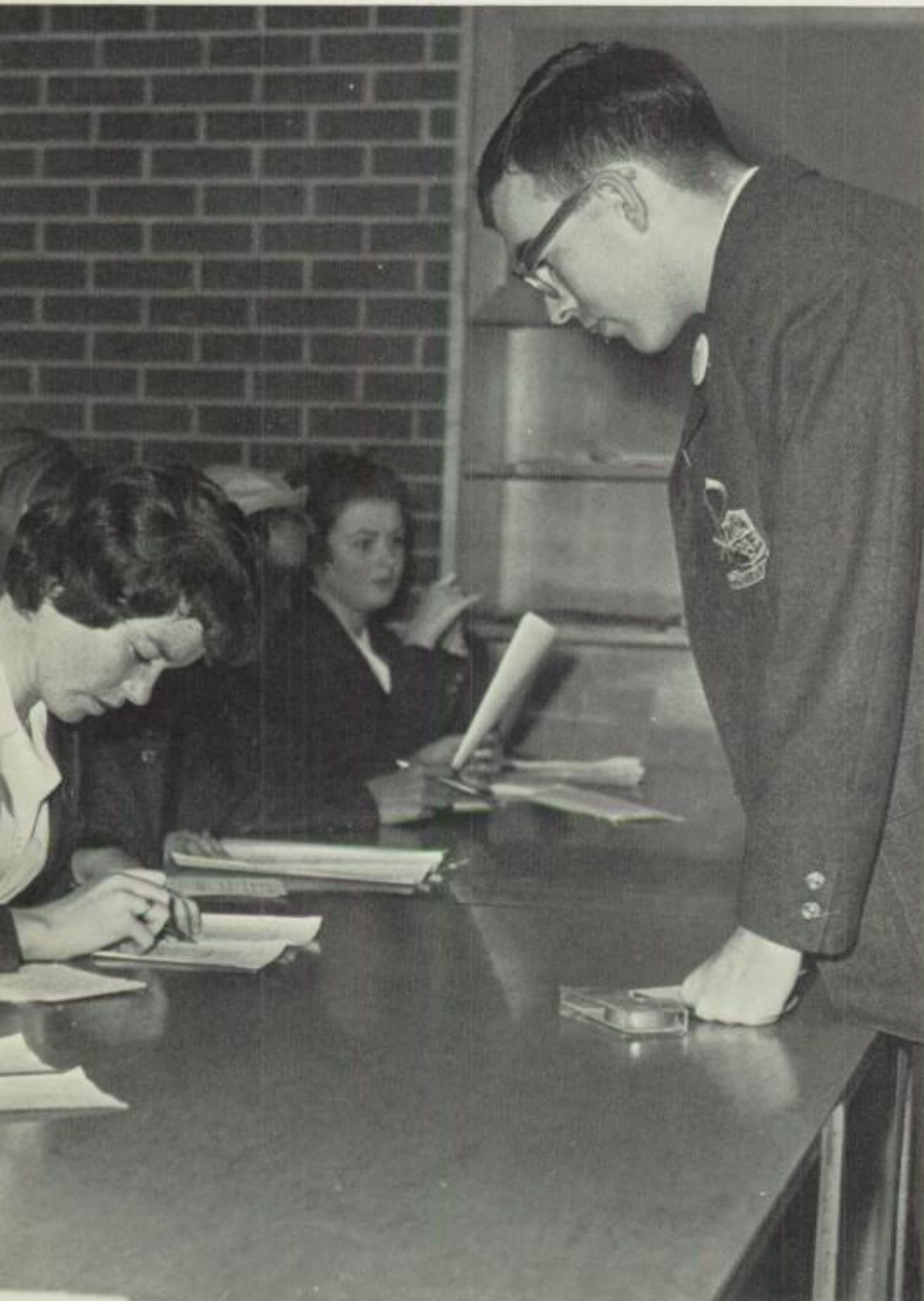
Films, panel discussions, and special reports supplement the material covered in the textbook while student projects and occasional field trips add interest to the subject.

The national problems classes organized a school political campaign. This encouraged students to take an interest in the presidential election. Students representing each political party debated current issues. Voters registered during lunch periods, and a mock presidential election was held.

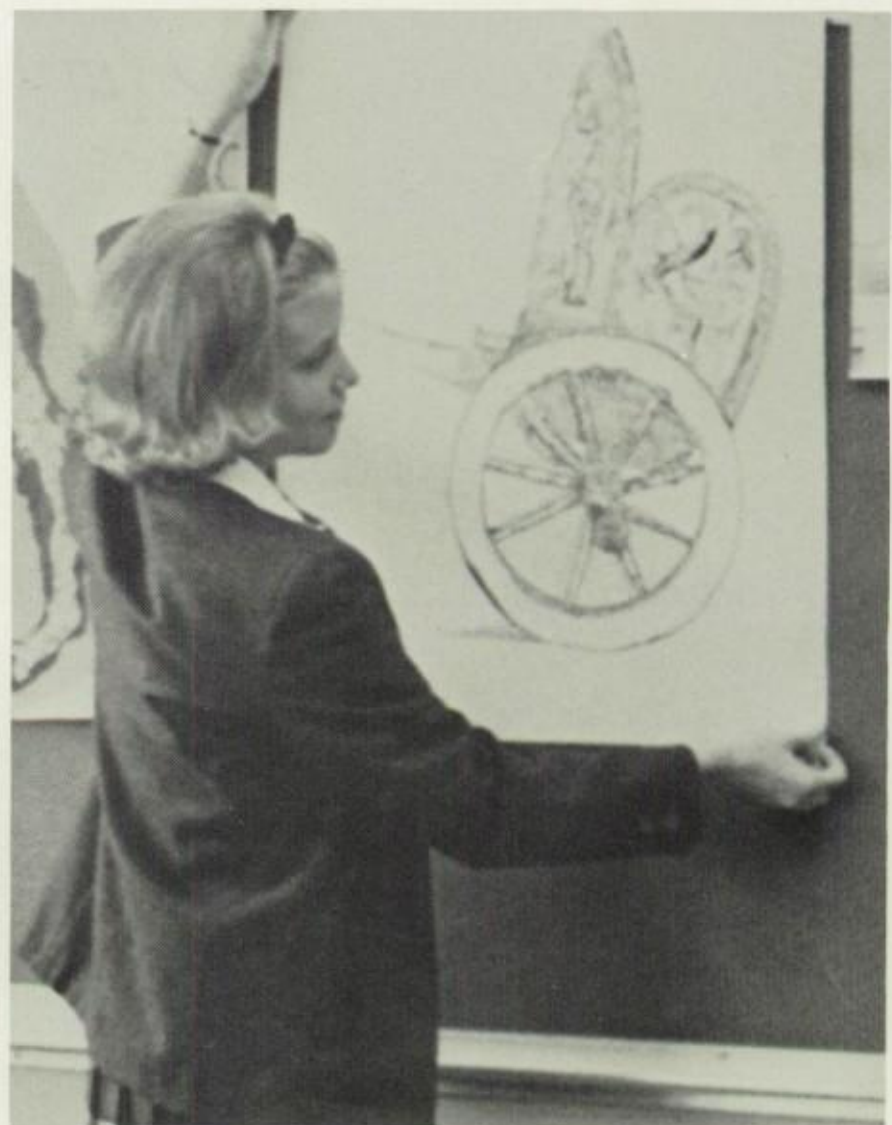
Thus, through a knowledge of the past, students gain an understanding of the present and acquire a readiness for the future.



History student, David Heaney, puts finishing touches on a Roman fort.



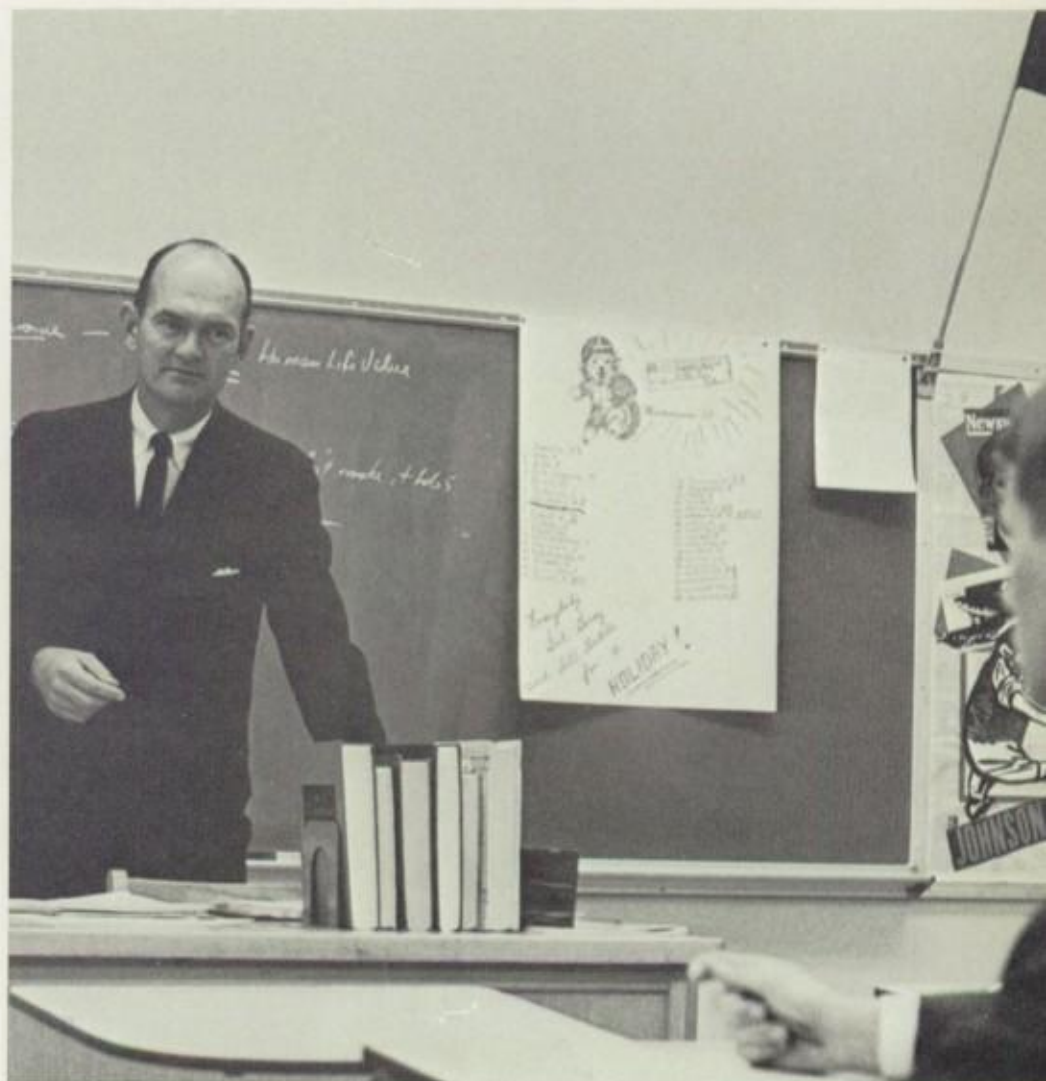
American ideals move from the abstract to the concrete as the students cast their votes in a mock presidential election.



Through the use of maps and pictures, Mary Kerwin helps to make world history come alive in the classroom.



Lana Edelen knows a good student must be familiar with world events.



Basic insurance principles are made tangible to the economics students by Mr. Alkorn, who has had experience in this field.



Sister Mary Elaine,
G.N.S.H.



Sister John Francis,
G.N.S.H.



Mr. Stephen
Mitchell



Sister Mary Susan,
G.N.S.H.



Norman Fowler, William de-
Golian, Frank McCartey, and
David Beavin present a re-en-
actment of the death of Caesar.



Shorthand is good preparation both for students planning for a career or college after graduation, as Mary Atkinson knows.



Through conscientious practice, Michele Devereaux gains the speed and accuracy necessary for a good typist.

PRACTICAL ARTS

Teach Skills Useful In School or Business

Today more and more students are adding to their course of studies classes in the practical arts. These provide skills which are useful both for summer jobs and actual careers.

To equip themselves for caring for their future homes, junior and senior girls may take home economics. One semester is devoted to sewing and the other to cooking.

Students who plan to continue their education, as well as those who wish to begin a career after graduation, find typing and shorthand courses useful. Adeptness in these fields is becoming a necessity for many college students.

Those interested in delving more deeply into a business course are offered bookkeeping. Mechanical drawing rounds out the practical arts department.

Thus, while the curriculum is largely college preparatory, individual needs of all students are a source of concern to the administration.



Students give full attention to the complexities of their class work.



Mr. John Matlock



Mrs. Florine O'Neal



Eileen O'Brien, Diane Tiedge, and Nancy Strueber get the ingredients they will need to prepare a meal during a home economics class.



Rita McNamara acquires skill in working with numbers in bookkeeping.



Fingers, eyes, and minds learn to work together under Mrs. O'Neal.



Mary Correll enjoys a sense of creativity in her home economics course.



Tom Trotochaud finds the materials to complete a term paper.

LIBRARY

Provides Research Material, Atmosphere for Quiet Study

Classroom instruction is only a part of education. Individual research is, and always must be, an integral part of learning. To this end the library, under the supervision of Sister Elise, S.N.D., a full-time librarian, offers over 4,000 volumes, including a new set of encyclopedias. There is access to 60 periodicals. An up-to-date file of pamphlets and clippings is also maintained.



Sister Elise, S.N.D.

Projectors, a record player, a tape recorder, and a television set, all available for classroom use, are kept in the library.



For reference to books available, the card catalogue makes the job easier, as Mike McNally and Rick Wagner learn.



Browsing in the library gives Regina Dailey an opportunity to become familiar with what is available in the stacks.



The library, with its quiet atmosphere and readily available information, provides students with an ideal spot to study.



Sister Mary Regina offers some advice concerning her course of studies to career-minded Janice Cassidy.



From the catalogues available in the guidance office, Bob Cowhig studies the choice of colleges and careers.

GUIDANCE Provides Information About Colleges, Various Careers

As students prepare to leave high school, there are many decisions facing them. One of the most important is choosing a career or a college. For all who want advice, counseling is available in the guidance office.

For those choosing to continue their education, a file of college catalogues, together with information concerning current scholarships and loans is made available through the efforts of Sister Mary Regina, G.N.S.H., a full-time guidance director.

Those interested in a business career are kept informed of job opportunities in and around Atlanta and may seek advice on a plan of studies to better prepare themselves.

Thus, in the guidance office all students may find help in planning their future.



Sister Mary Regina,
G.N.S.H.



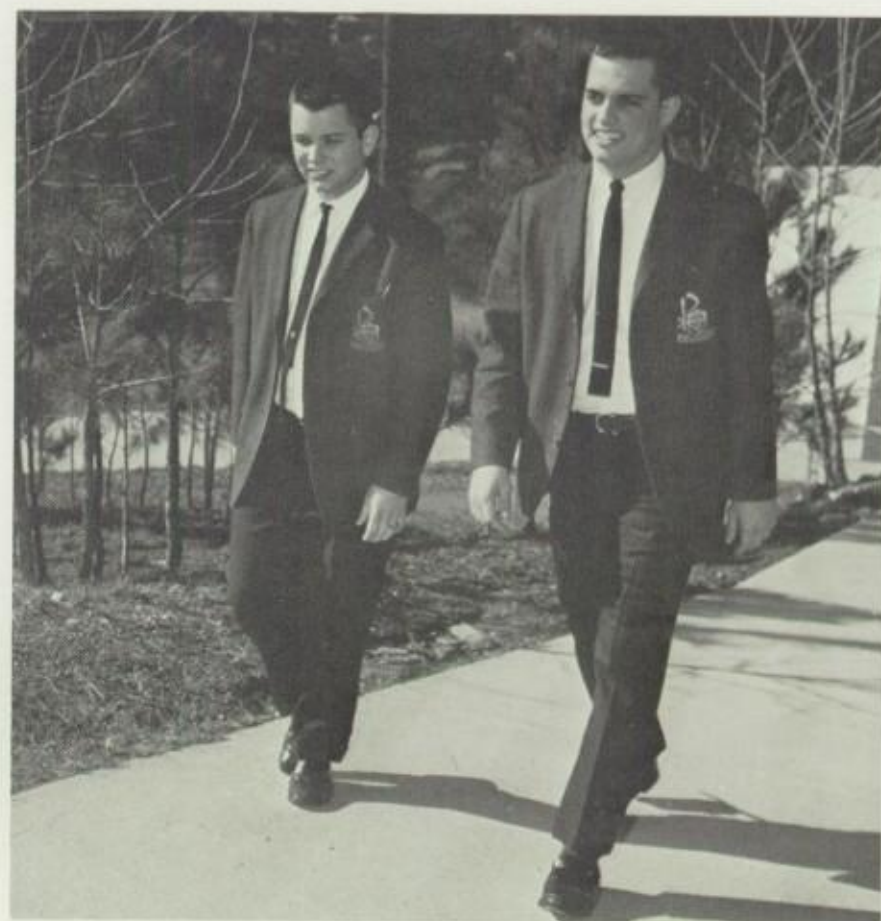
Planning a work schedule is a help to Sister Mary de Sales and Jean Arnett, editor, in coordinating the efforts of the yearbook staff.



Donna Billingsley, copy editor, beams as she checks some good copy.



Realizing the pressure of their positions, John Beavin, the business manager, and Valerie Erickson, the advertising manager, set out to sell ads.



Photographer Jim Merrill and sports editor Rick Murphy return to class after choosing a spot to take football team pictures.

To assure consistency, Mina Rosenthal, layout editor, counts picas as she completes a double page spread for the printer.



GOLDEN ECHOES

Strives to Maintain All-American Rating

A unique and marvelous transformation takes place each year in Room 1. When schedules are distributed in September, 12 seniors find themselves rostered for Seventh Period, Annual. They have been chosen from among the juniors who have expressed an interest in this field of journalism and have exhibited a creative bent which can be channeled into a particular job on the staff of **Golden Echoes**.

Soon these people begin to learn a new language—a lingo which often puzzles others who hear the staff talk about "cropping pix" and "shooting schedules." Before long, a real spirit develops among the staff; they actually begin to feel that they belong to a very special family.

But belonging to this family demands a great deal. Many Saturdays must be given to putting the edition together, much effort made to coordinate the work of individual section editors. This keeps everyone shooting for the February deadline.

This year's staff had an added challenge, too, that of maintaining the All-American rating given to the '64 book.



Circulation manager and typist Christine Smith listens as Jerome Quinn explains the spelling of a name in his class section.



After a hectic day taking pictures, Laura Carr, club editor, checks her lists to be certain that no one has been omitted.



Loni Novak, managing editor, helps Barbara Lee, academics editor, to send off the final pages of her section.



With an eye to the publication date, co-editors Jon Lorrain and Karen Teske plan their production schedule.



Preparing the copy for a front-page story, Greg Beckham is aided by co-associate editors Bill Mosley and Charlene Reese.

GOLDEN LINES Provides Outlet for Journalistic Talent

To publish a newspaper that walks off with nearly every prize that can be given is not too remarkable a feat, but to do it consistently is quite another matter.

This year **Golden Lines** captured the top award of the Columbia Press Association, that of Medalist. In addition, it earned the Americana from the University of Oklahoma, the All-Catholic award, the Freedoms Foundation Award for an outstanding editorial, and the Georgia Scholastic Press Trophy for Excellence in the State.

Behind the awards are the people who make up such a publication. People turning in manuscripts, drawing up layouts, correcting proofs, taking pictures. People going around the different beats of the school, "nosing" for the latest news from such places as the coach's office and the council room. These are the people behind such a paper as this. These people are **Golden Lines**. They are the image of excellence that is reflected in their work.



As Millie Lunt and Mary Ewing estimate the number of papers which must be printed, Hugo Hofer plans to take pictures for the next issue.



Sister Thomas Margaret shows Ann Roberts and Pam Winkler how to crop a picture to fit the layout without losing the action.



The new issue of the **Golden Lines** is inspected by the homeroom reporters before the paper is distributed.



Corrections of the galley proofs are made by Annette Fedas, Sam LaDuca, Steve Binion, and Bill Abraham before the paper is printed.





ACTIVITIES

HOMECOMING—1964

Floats Create Competition; New Events Color Activity

It was November, it was football season, and it was homecoming. This time, however, there were added attractions. The queen and her court rode atop a float, and for the first time the school band played at a home game.

While new traditions were established, the Pi Hi spirit remained unchanged. The Golden Lions romped over Tucker's Tigers as the band played Alma Mater.

On Saturday, the Student Council sponsored the annual Homecoming dance. The Vons provided the music until eleven. When the celebration came to a happy close, it left behind as souvenirs—confetti, football programs, and the satisfaction of victory.



Radiant Homecoming Queen Joan Galligan clutches yellow roses during the traditional parade around the field at halftime.

"It's even beginning to look like a lion," comments sophomore Steve Lee to his classmate Steve Kramer. →



Freshman representative LeAnn Petit, sophomore Helen Hynes, and junior Jan Jenkins exhibit mixed expressions of happiness and joy.



Frances Hynes, Sally Mosley, Linda Galloway, and Beryl Prevost, senior court members, lend charm to an attractive float.



Putting final touches on the float entered in competition by the senior class are Norene Eidson and Mary Poole.



Last year's queen, Kitty Hynes, congratulates Joan while Kitty's escort, Jimmy Darden, grins his approval.



Junior girls work on the entry that captured first prize. Their theme was "Put a tiger in your trunk." →



Robert Browning (Joe Mulvihill) proposes an Italian elopement to Elizabeth Barrett (Nancy Strueber).

SENIOR PLAY

Cast, Crew Presents Drama; Class Combines Abilities

"How do I know my lines? Let me count the ways. I know them to the depth . . ."

Thus began the senior play practice. But this year the director, Mr. Bergmann, did not have all the lines that cause backstage hysterics.

In the makeup room, for example: "No, make him look mean. He's supposed to be an old, tyrannical father." Or . . . "If his beard comes off again, use library paste. It's permanent!"

In the wings: "I can't get the door open. It's stuck. And that last line was my cue." . . . "C'mon, Flushie, be a nice dog. Get away from those piano keys . . ."

But there were a few noteworthy statements from the director: "Well, folks, another three hours and you can go home." And "Careful there, you're losing your costume."

But, after six weeks of rehearsals, it seemed that the only real loss was a skirt with a faulty safety pin.

Curtain goes up on opening scene at dress rehearsal of "The Barretts of Wimpole Street."





Maid Cathy Asip warns Glenda Najour of impending danger. "The master's home earlier than expected. He's waiting in the library."



"Her condition seems greatly improved," comments Doctor Terry O'Gorman to colleague Mike Donahue while the patient looks on.



An unyielding eyeliner and one confused Johnny Douglas render the job of makeup chairman a most difficult one for Sally Mosley.



← "But dear Harwy is so fwrightfully earnest," cries Linda Galloway to her future husband, Jimmy Haddad.



Exercising her right as an American citizen, Sandra Hulsey casts her vote for the candidate of her choice—Johnson or Goldwater.

The front bulletin board, the work of Barbara Bode and Cathy Case, reminds students of the upcoming election.



A campaign slogan for President Johnson finds its way to a good viewing spot, with a little assistance from Kevin Lovett. →



Over a cup of coffee, Bert Bennett, co-director of the mock campaign, discusses politics with Ben O'Callahan, speaker for his brother Jim.

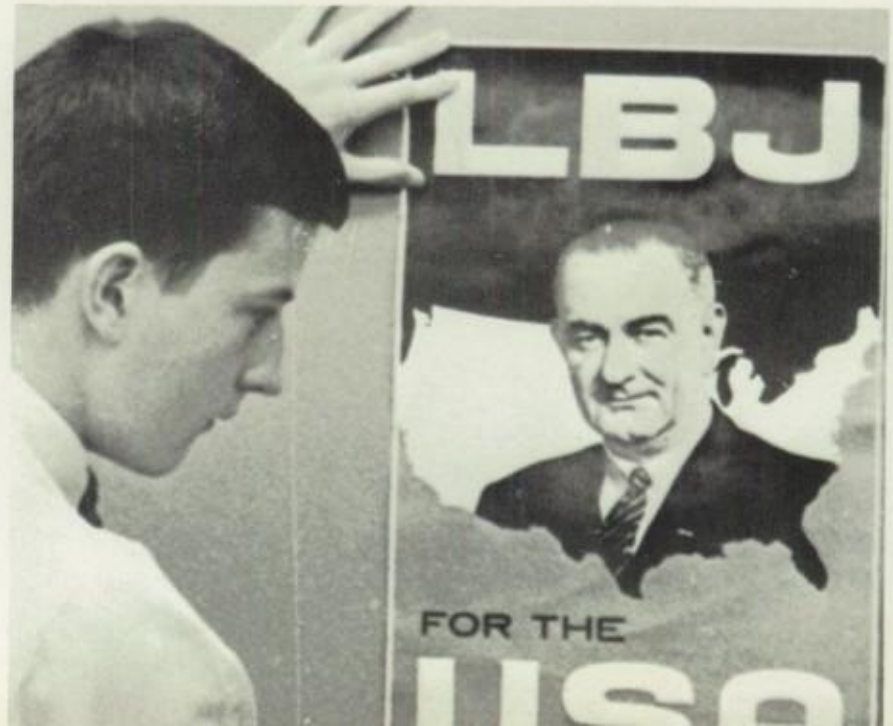
ELECTION

Classes Organize Campaign; Mr. Weltner Speaks

In order to emphasize the freedom to vote as a basic American right, the social studies department sponsored a mock campaign and election.

Directors of the campaign, John Schaeffer and Bert Bennett, arranged for political candidates to come and present their views at student assemblies. Such speakers as Congressman Charles Weltner and Ben Johnson, Jr., took advantage of this opportunity.

The climax of the week was the voting for President. The result was a landslide. The school, like the rest of the country, went "all the way for LBJ."



CHRISTMAS

Students Practice Magic With Glitter and Scissors

'Twas the week before Christmas and, despite all the rules, the yuletide spirit was loose in the school. This year Santa was in for a surprise. The Pi Hi student body wielded scissors, glitter, glue, ribbon, paper, and ingenuity. The result? A face-lifting! Homeroom doors were magically transformed into Nativity scenes, Wisemen, and angels, as well as super-size Christmas gifts.

Cafeteria corners became fireplaces with stockings and Santas in chimneys while a well-trimmed tree claimed its place in the front hall. A Glee Club pageant and a party for orphan children rounded out the celebration.

Now, doors are wood, metal, and glass once again and the cafeteria corners are merely the intersection of two planes. But it's rumored that sometimes, on a quiet day in an empty hall, you can still hear a faint echo of jingle bells and . . . Shh! . . . Listen! . . . There it is! . . . "Ho! Ho! Ho!"

A small boy's admiration of a Christmas tree is a scene made possible through the efforts of the student council.



"Silent Night" echoes through the cafetorium as students present the Nativity scene in a Glee Club pageant before the holidays.

Seniors capture first place in the cafeteria decorations contest. Points for judging included originality and creativeness.





"The view is pleasant from here," seems to be implied by Joan Galligan, Glenda Najour, Linda Galloway, and Mary Muesle.

JUNIOR PLAY

Juniors Dramatize Mystery; Murder, Intrigue Set Pace

"The first practice of 'Murder in a Nunnery' begins at 7:00." Thus began the junior play. The actors may have all the onstage parts, but needless to say, the director has all the backstage lines. Witness...

"On stage for Act I!" ... "Hey, cut the dialogue in the wings." ... "PROP LADY! Get out here" ... "Does anyone have an extra brass bed around?" ... "Juice, I want BLUE lights, not WHITE ones." ... "It's only one o'clock; let's do Act III again." ... "Your eyes aren't really bloodshot; it's only your imagination." ... Then—

APRIL 4 ... Curtain

Whispering ... Audiences ... GULP ...

It's over. "Where's the business manager?" "Resting? Why, you'd think the sight of all that money would be a perfect pep pill." ... "G'night, see you next year." ... "Fun, wasn't it?" ...



Mary Poole explains the precarious situation of a murder in a nunnery to Sisters Laura Carr, Norene Eidson, Chris Smith, and Peggy Fannon.



← Inspector Jon Lorrain quizzes murderess Nancy Strueber while Sergeant Steve Binion takes notes for the home office, Scotland Yard.

JUNIOR-SENIOR

Couples Dance Amid Roses; Moonlight Lends Atmosphere

Amid uncertain starts of flat tires and "hooping" losses, the Junior Class of 1964 presented the Junior-Senior in the theme of Moonbeams and Roses. The Progressive Club was the site of the dance held on May 6.

Aside from the formal aspect of the Senior lead-out, there were such memorable happenings as the removal of suspenders and spilling of punch on new formals.

After Bob Collins and the Diamonds played the last dance, the couples drove to the Prep Club for breakfast. A hootenanny followed with audience participation.

Finally, as the clock edged its slow journey toward the two o'clock mark, the gathering broke up. All that was left of the Junior-Senior were the tattered souvenirs of crepe paper and big yellow moons salvaged from the doom of the trash can by many a sentimental girl.

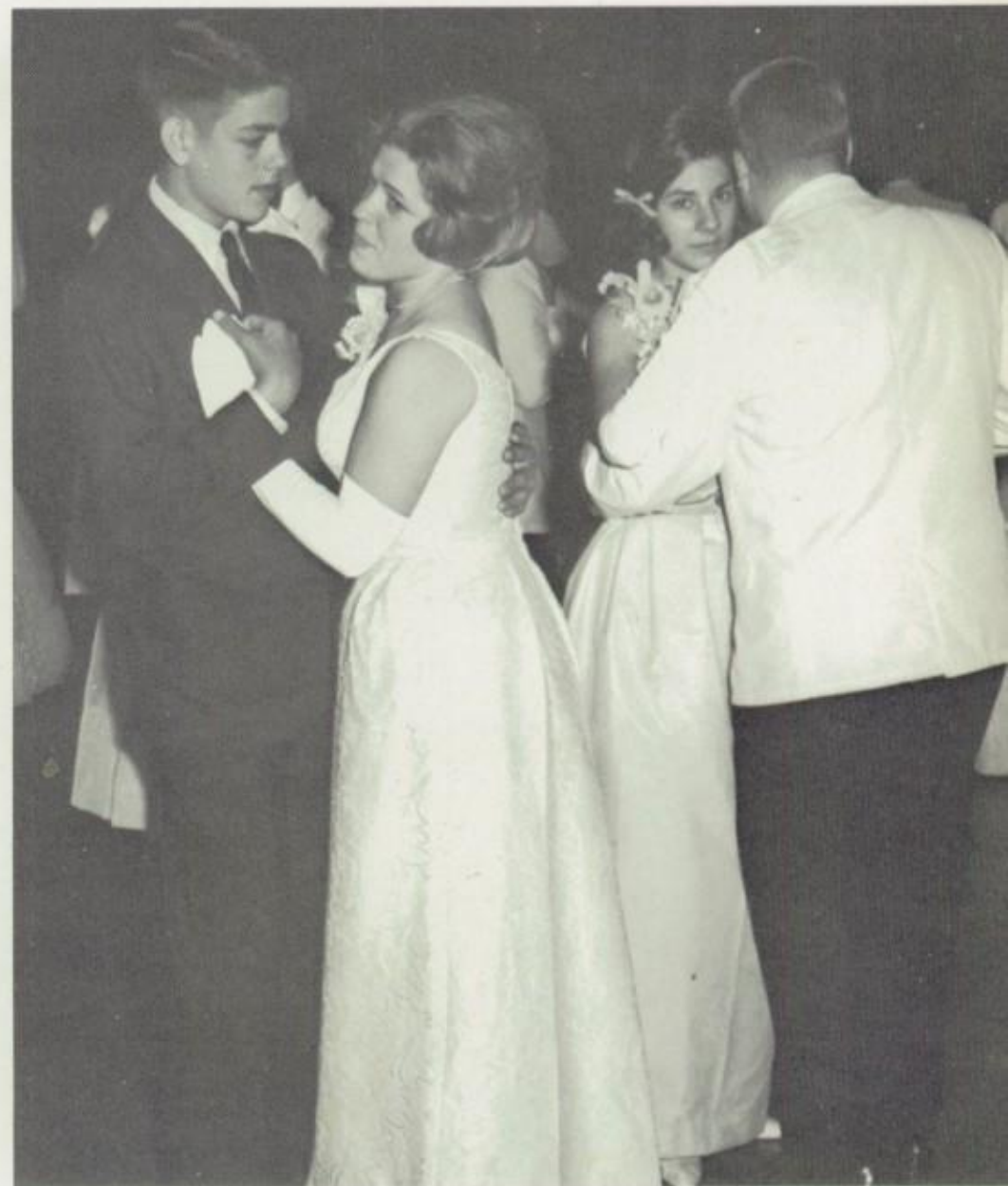


Caught up in the whirl of excitement, Jean Arnett reflects the mood of the evening in a happy smile for her escort.



Taking time out to chat with Fr. Dillman, Mary Lyle demonstrates the latest step while Joe Sullivan looks on.

As the evening closes, the fast beat is subdued and a slower tempo takes hold. Here Jackie Lacey and her date enjoy the final dance.



STUDENT COUNCIL

Sponsors Divers Activities, Represents Student Body

A judge, a mediator, an organizer, and a traffic director—a student councillor is all of these.

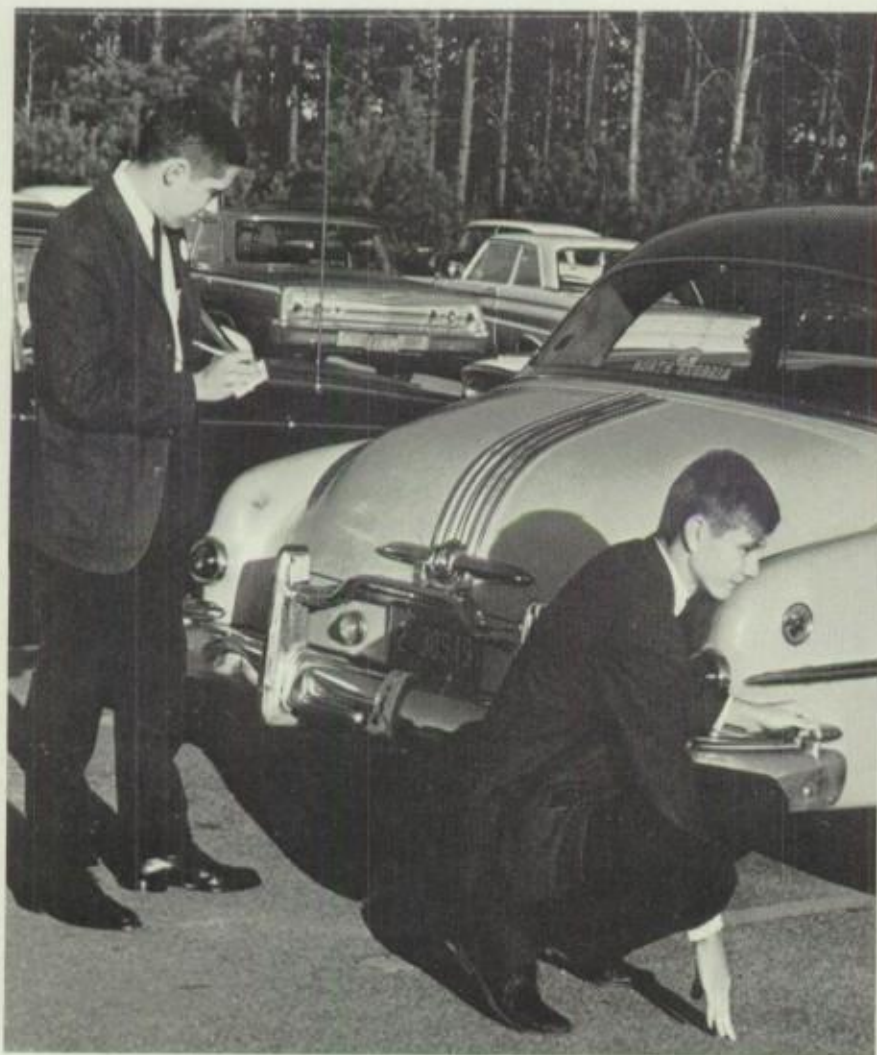
He may serve on either student, traffic, or honor court. In student court, cases involving gum chewing, talking in class, and other infractions of the rules are judged. Traffic court deals with students who speed or park illegally on the school grounds. Cases of cheating are considered by the honor court.

Mediation is another of the Council's duties. As representatives of the student body, councillors discuss problems with the faculty. As a result of such communication, students may now spend their study periods in outdoor recreation.

The Student Council also sponsors activities such as the Homecoming Dance. The Homecoming Float and Christmas decoration contests are also Council organized.

In addition to all their other duties, councillors have the daily chore of directing traffic in the hall.

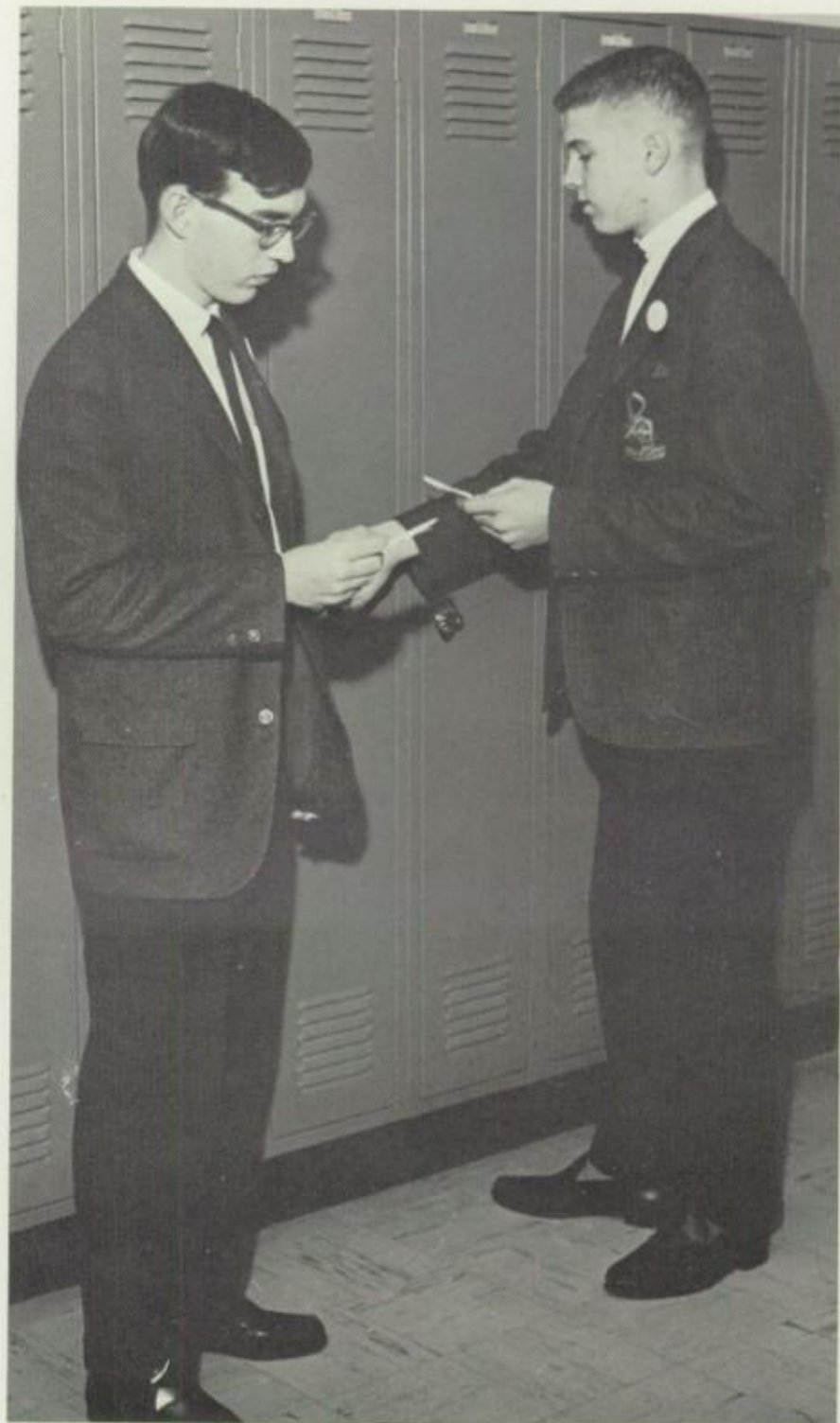
Being a Student Councillor is an honor, but it requires hard work, a sense of responsibility, and, most important, a wide range of abilities.



"It's over the line," remarks Steve Lee as he and Steve Kramer check for violations in the student parking lot.



Looking for possible typographical errors in the new student directory are co-presidents Steve Raville and Mary Poole.



Checking slips of paper found in the student honor locker are Secretary Allan Mitchell and Treasurer Lyle Carlson.



"How are they selling?" asks Sister Susan as sophomore councillors Andy Pratt, Jennifer Lee, and Helen Hynes display spirit buttons.

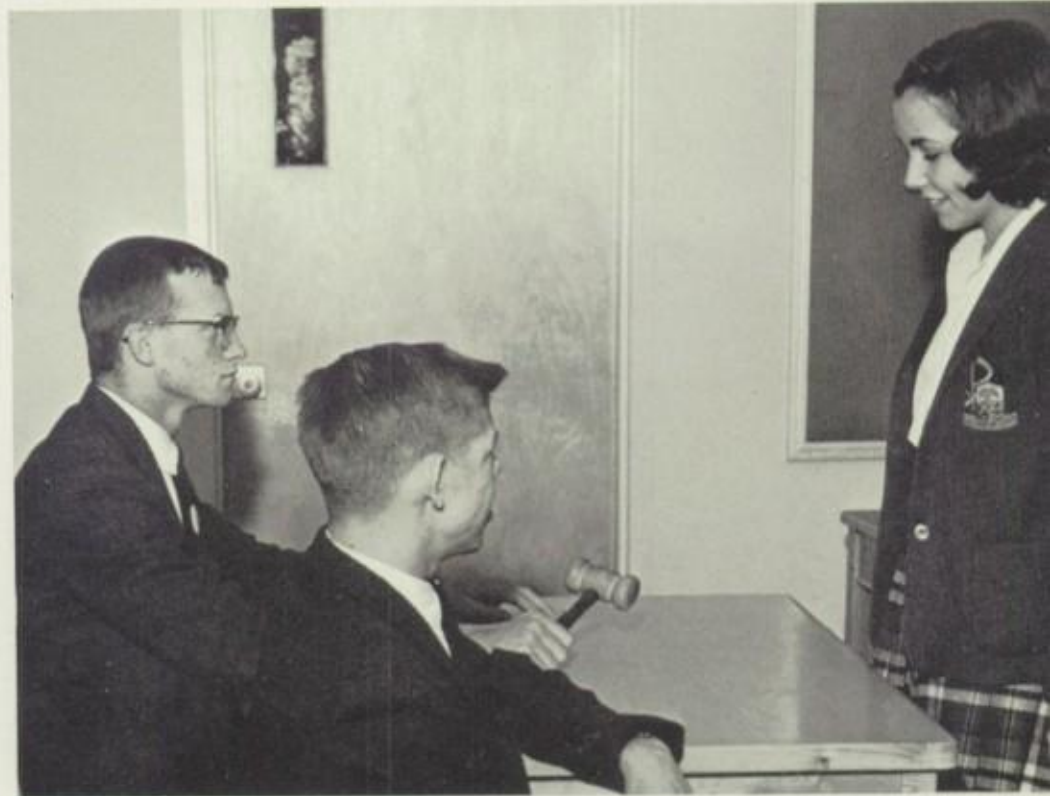
Father Harrison poses with freshman officers David Beavin, Charles Merz, William deGolian, Thomas Eidson, and Mike Shea.



Student court judges Robert Armitage, John Beavin, Norene Eidson, and Patty Errigo sentence students for gum chewing and other offenses.



Deliberating over a case of student cheating are honor court judges Greg Beckham, Bill Abraham, Vincent Lauria, and Frances Hynes.



Traffic court judges Terry O'Gorman, Billy Iredale, and Gayle Deckbar prepare to hear cases involving student parking violations.

DEBATE CLUB

Receives Trophies, Awards; Forensic Season Successful

For the first time in the history of the school, the debate teams achieved the honor of "First Place in the State of Georgia." The debaters had previously defeated their region opponents at Newnan, Georgia, to represent Region 2-AA.

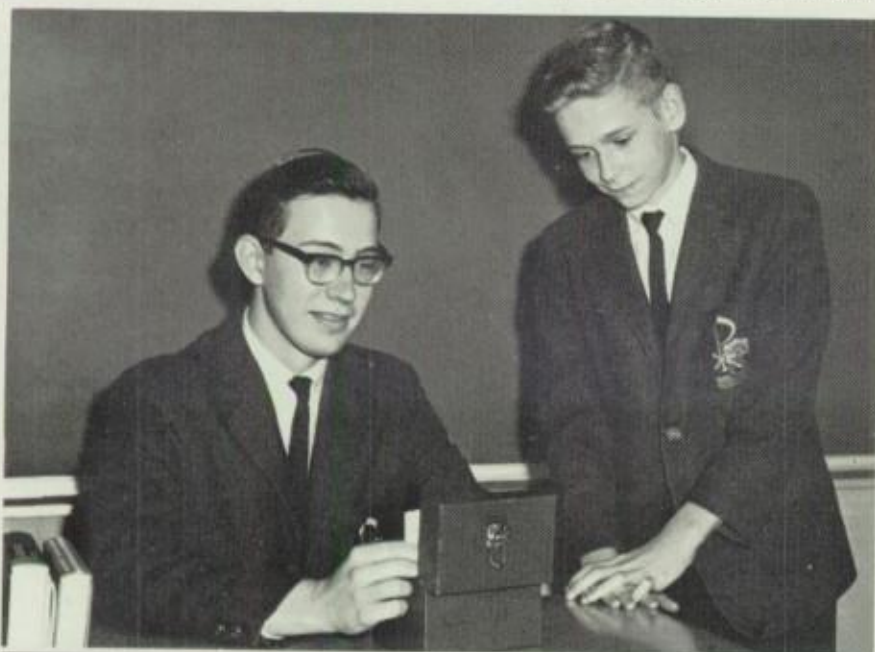
The affirmative debaters secured the first place trophies at the Cross Keys Tourney and at the Chamblee Invitational.

A Debate Club Auxiliary has been formed to arrange cake sales, sponsor school dances, and hold raffles for the benefit of the club.

B-Team debaters were active in tournaments including the Avondale Invitational, the University of Georgia Tournament, and the Barkley Forum in which the school placed seventh over-all. In this contest the club captured fifth and sixth places in the Best-Debater competition and took first place in the Oratory Division.

The final triumph of the year occurred at the University of Georgia Invitational. Each of the varsity debaters was awarded a plaque for superior speaking. The affirmative team gained honor as the top team—negative or affirmative—in the tournament. Thus ended the very successful forensic season for the 1964-65 Debate Club.

Affirmative team Tom Nerney and Quinn Spitzer, and negative team Ray Warrell and Tom Carr practice for University of Georgia Tournament.



Lyle Carlson, Sister Mary Elaine, Cathy Case, and Patty Errigo admire the debate team's latest forensic award.



Preparing to enter Extemporaneous Speaking and Women's Oratory at the Chamblee Forensic Conclave are Marcia Hair and Trisha Leite.



To raise money to support the debate team, Carol Van Hemert and Ruth Schmidt sell chances on perfume and record albums.



DRAMATICS CLUB—Front row: Gina Martin, Susan Pelly, Karen Carll, Peggy Kassinger, Elizabeth Ross, Marcia Hair. Second row: Ginny Aberg, Kathleen O'Brien, Pat Duffries, Kay Kuzy, Nancy Stromberg, Kathy Abrams. Back row: Kathleen Hurd, Kathy Jedicke, Jon Lorrain, Bob Sibert, Larry Fisher.

DRAMATICS CLUB

Enters Region Competition; Learns Thespian Techniques

"Second place goes to Saint Pius X for its production of the 'Patchwork Quilt' by Rachel Fields." This was the pronouncement of the judges at the region one-act play contest held in Newnan on January 23.

While this was the major achievement for the year, several other activities took place during the regular meetings. Members presented pantomines, impromptu playlets, and Shakespearean interpretations. Club members participated in the initiation of students to the National Thespian Society in January. Drama enthusiasts learned stage make-up techniques.

The 1964-65 Dramatics Club, moderated by Miss Ann Guscio, witnessed for the first time the admittance of six vitally interested seniors into the previously all-underclassmen club.

During November several members of the club accompanied the National Thespians to the University of Georgia to attend an annual dramatics workshop.

Engaged in these and various other activities, members strove to accumulate 100 hours of front or back-stage work, and thus attain acceptance in the honorary high school dramatic organization, the National Thespian Society.

"But I can't remember about the deed," says Chris Smith to Thea Sherry and Tom Nerney as they perform in play, "Patchwork Quilt." →



Susan Haskell, Patty Blackwell, Steve Binion, Miss Guscio, and Rick Frey select costumes for an upcoming production of the club.





Mrs. Kohn and French Club officers Charles Gatins, Trisha Leite, Beryl Prevost, and Cathy Lee study paintings of the French impressionists.



Setting up the projector to show a French movie for club members are Barbara Lee, Jean Arnett, and Loni Novak.

LANGUAGE CLUBS

Encourage Plays, Projects;

Members Learn New Customs

The Pyrenees separate Spain and France, but only in Europe. At school the Spanish Club and French Club are united in purpose, namely, to bring the culture and customs of these countries closer to the students who study their languages.

Miss Mary Hutchinson gave a lecture on "Spanish Art through the Centuries." This helped members see the progression of Spanish ideas in their art. Members also prepared a carnival to demonstrate the festive aspect of Spanish life, while, for a little diversion, they worked Spanish crossword puzzles.

French Club members, too, worked crossword puzzles, but in French. They were able to keep up with the ideas of French adolescents with the magazine "Chez Nous." "Les Baguettes" and "L'Elixir du Reverend Pere Gauche" were two plays the club presented. In a series of lectures Mme. Kohn gave the club a panoramic view of French architecture and life, using the topic "Architecture in French Cathedrals."

Thus, united in purpose and methods, but with the difference of languages, the two clubs endeavored to broaden the scope of the students who study Spanish and French.



FRENCH CLUB—Seated: Barbara Ford, Nancy Azar, Liz Horsey, Diana Combes, Barbara Hastreiter, Frances Sullivan. Standing: Donna Dlugos, Lila Abdou, Mary Wible, Joyce Youngs, Ann Kramer, Paul Langsfeld, Elizabeth Kane, Bill Mosley.



SPANISH CLUB—SEATED: Kathy Siegel, Diane Scott, Patty Blackwell, Janice Purdy, Rita McNamara, Elaine Gussman, Magda Arias, Mary Merrill. STANDING: Joann Keet, Cathy Gadd, Isodoro Armenteros, Jose Menendez, Richard Brown, Jimmy Haddad, Edmundo Alvarez, Susie McLean, Rollie Coggin.



Learning a Spanish song are officers Maria Gonzalez, Maureen Dailey Alina Arias, Bob Drobka, and moderator Sister Mary Antonia.



Fascinated by a Mexican sombrero, Judy Nicks, Robbye Grossenbacher, and Margaret Moore have a bit of fun with Spanish fashion.



Club president Laurenthia Mesh explains a Greek inscription to vice-president Donna Dlugos and secretary-treasurer Mary Beth Hastreiter.



Sophomores Rebecca Panter, Cindy Smith, and Cindy Taylor marvel at the construction of a model Roman military standard.



Eager to learn about Latin civilization, Paula Craig, Roberta Heilker, Leonard Brown, and Julianne Johnson view slides of Roman architecture.

LATIN CLUB

Studies Roman Civilization, Learns about Greek Alphabet

With the quickness of Mercury, the help of Hera, and the guidance of Zeus, the Latin Club convenes twice a month in the Home Economics Lab. Ruling as a triumverate, the president, vice-president, and secretary-treasurer seldom need advice. But just in case they do, their moderator, Sister Ann Raymond, has the title of chief oracle and is always available for council.

The club has as its objective the better understanding of Latin civilization and its effect upon our world today. This is achieved through various plays, reports, and demonstrations by the students dealing with the customs, cultures, and architecture of the Romans. In addition, club members learn the fundamentals of the Greek language in order to broaden their appreciation of ancient civilization.



"Well, I wouldn't wear it," exclaims Paul Langsfeld to Julie Johnson and Diane Macy as they study an example of Roman high fashion.



Considering all the possible winning strategies, freshmen Tommy Eidson and Mike Settles concentrate intently on their game.

CHESS CLUB

Sponsors Annual Tournament, Improves Members' Ability

Intense concentration and a talent for complicated strategy are the two most important marks of a good chess player. The members of the Chess Club work hard to acquire these qualities.

Through practice sessions and discussions of advanced strategies, club members perfect their skill. This skill is put to good use in the intra school play-off tournament. Held annually, the tournament is open to all club members. From this contest a player may go on to tournaments involving other schools.



Cleaning up after a meeting, Lee Peeler, Jim Giradot and Tim O'Gorman carefully put away club equipment.



Discussing a complicated chess maneuver are Mrs. Herwig and officers Ron Daniels, Danny Kelly, and Herb Murrath.

SCIENCE CLUB

Members Engage in Research; Projects Broaden Knowledge

In today's world the trend is toward the scientific. This is the day of the space age. For the present generation, the thoughts of men landing on the moon and traveling to other solar systems are no longer confined to science fiction.

And some of the future scientists of today are to be found in the Science Club. With moderator Sister Agnes Shawn, members investigate and sometimes give demonstrations on various developments in this field.

Because science must be more than hypothesis, members also take field trips to such places as the Atomic Reactor Plant at Georgia Tech and the Peabody Research Laboratory to see how the dry theory of the textbook is put into action.

There is an old saying, "Today is the tomorrow planned for yesterday." With the Science Club at work, the planning seems well on its way.



Broadening their knowledge of amphibious life, Elizabeth Horsey and Michael Cooper inspect a terrarium.



A project based on nuclear reaction produced by electricity interests Sister Agnes Shawn, Kathy Segal, Linda Galloway, and John Schaeffer.

Mary Wible, Pat Laipple, and James Hemminger contrast the methods of motions of the amoeba and paramecium.

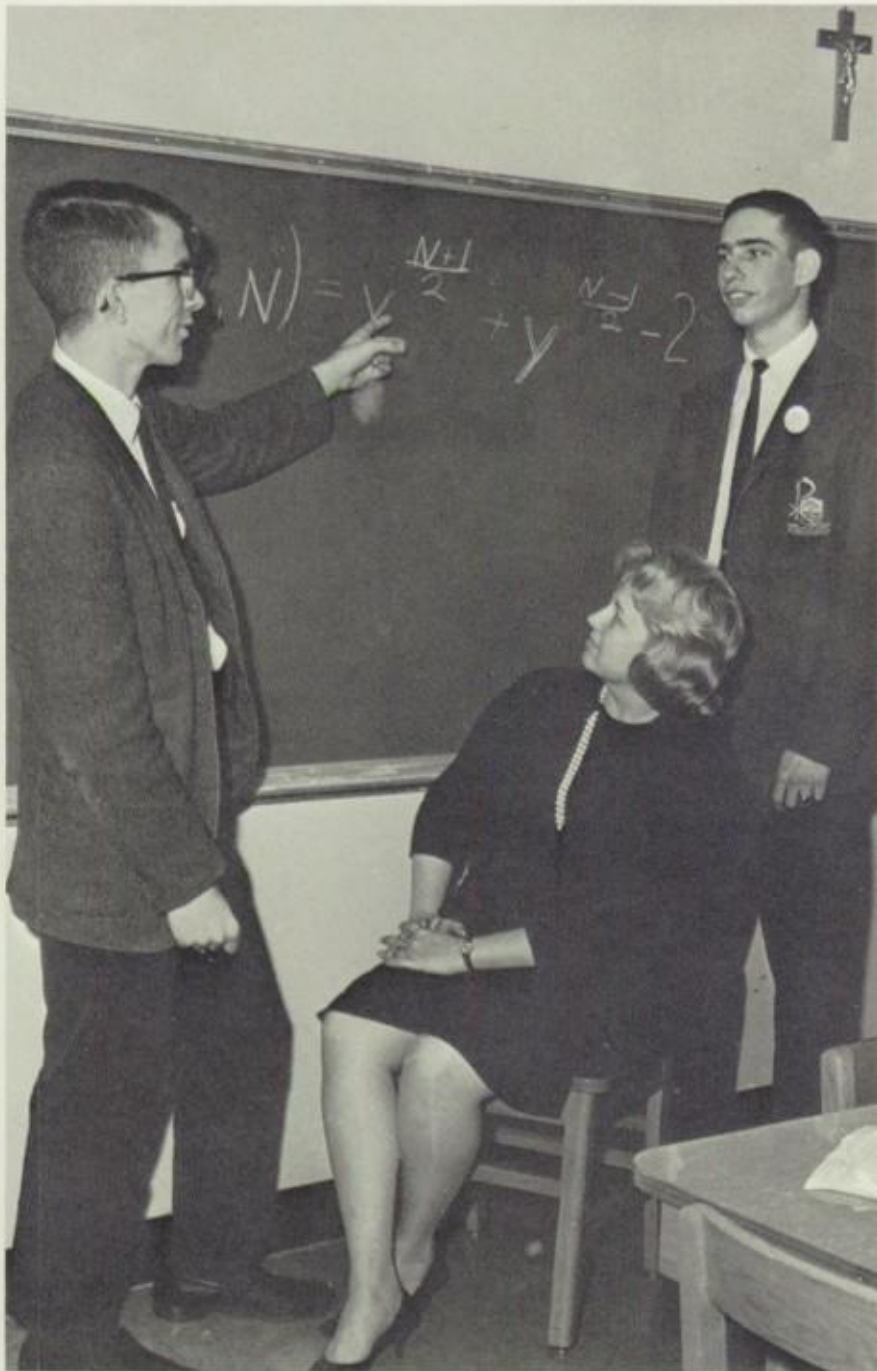


MATH CLUB

Perfects Slide Rule Skills, Discusses Number Systems

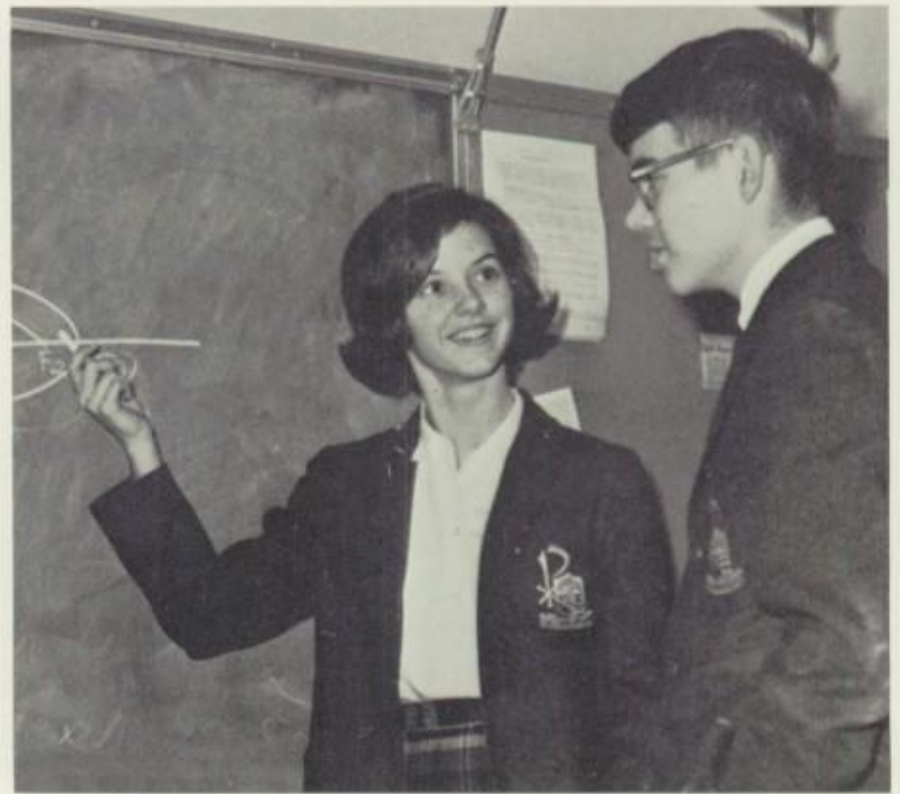
Multiplication in the quinary system is a topic not often touched upon in high school math courses, but interested students can learn something about it in the Math Club. Besides discussing the various number systems, members become adept at using a slide rule. A portion of each meeting is devoted to slide rule problems.

Meetings also include reports on student research projects and an occasional talk by a guest speaker. The topics of these discussions often range from the practical business application of mathematics to its more abstract use in solving logic problems.

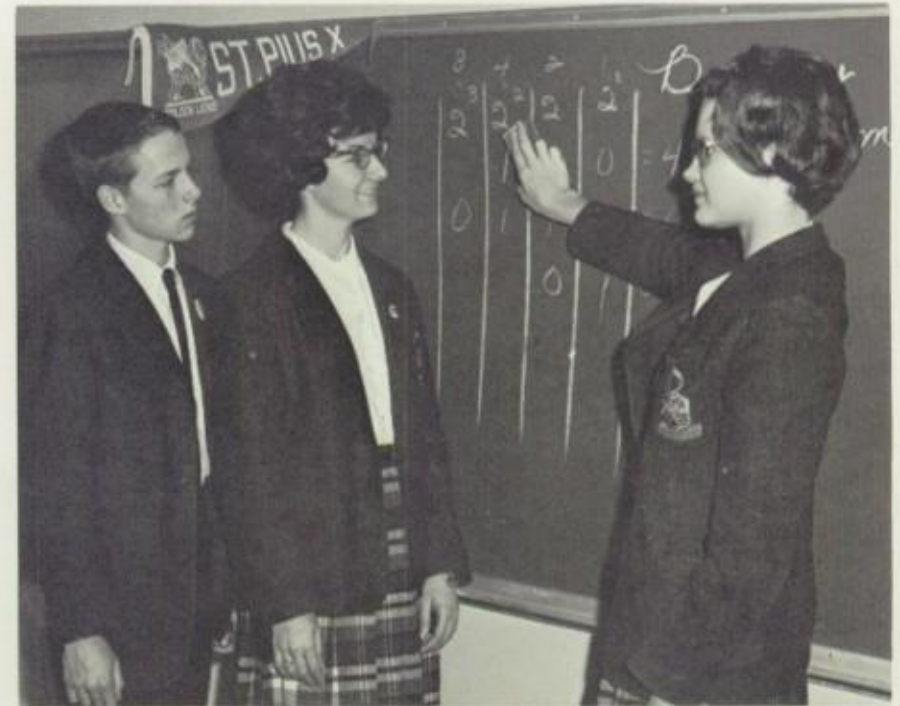


John Schaeffer explains his research project on reflectional numbers to Mrs. Carter and Greg Beckham.

Explaining various three dimensional geometric shapes are Thomas Belt, Helaine Walsh, George Biondi, Mary Muessle, and Margaret Prisbus.



"You see, it's very simple," remarks Marie Hutchinson as she explains the graph of an ellipse to James O'Donnell.



Greg Busko and Helen Muntner listen with interest as Janet Youngs gives an explanation of the binary number system.





LECTORS CLUB—Front row: Robert Piede, Michael Shea, Gerald McBrearity. Back row: Steve Martin, Andy Pratt, Lyle Carlson.

LECTORS CLUB

Widens Mass Participation, Deepens Liturgical Interest

What do lectors need? A strong, vibrant voice, a speaker's podium, a Bible, a missal, and membership in the Lectors' Club. These are the attributes of the boys who added the finishing touches to the religious activities at school during the year under the direction of Father Allan Dillman. Members of this new organization commentated at Masses said during the lunch periods. In addition, Lectors prepared the annual Christmas program in which they read Bible passages appropriate to the season.

In a changing world and a growing Church these boys actualize the movement towards lay participation in the Mass.



In the sacristy before Mass, Paul Parks and Robert Phillips prepare their Scripture readings for the day.



Father Dillman helps James Gundry to perfect his public reading with frequent advice and practice sessions.



Sorting clothes, Patti Mathes, Ginny Aubitz, and Tito Bindewald assess PiHi's contribution to the Bishops' Relief Fund.

Organizing a stamp collection drive to benefit the missions are Shelly Amerine, Jeanne Blythe, Eileen O'Brien, and Leila Gundry. →

CSMC

Supports Foreign Missions, Donates Clothes and Money

From the pennies and nickels of various homerooms comes the food for some of the people on the other side of the world.

Within the school itself, the Catholic Student Mission Crusade is in charge of this aide to these countries. Directed by Sister Mary Amata, R.S.M., each homeroom has a representative who is in charge of collecting the missions during the homeroom period. There is a second committee which is the planning council for the group. These members provide for the upcoming meetings and make reports on the progress of the club. Through these two committees, the CSMC accomplishes its purpose—brotherhood.



Glenda Najour, Regina Dailey, Sister Mary Amata, Cathy Asip, and Theresa Johnson total the weekly mission contributions.



GLEE CLUB SOPRANOS—Front row: Dianne Dragon, Sue Huber, Jean Milot, Mary Justen, Fran Kassinger, Chris Smith, Linda Ory, Lynda Gray, Gina Martin. Second row: Nancy Adamson, Denise Mazur, Mary Tierney, Barbara Phillips, Bonnie Gabrell, Mary Kerwin, Joanna Easley, Ava Chambers, Christine Lyle, Mary Ellen Hughes, Karen Carll. Back row: Helaine Walsh, Linda Littler, Beth Major, Laura Carr, Terri Wilson, Lynn Cain, Helen Muntner, Mary Ann Ross, Elaine Gussman, Joyce Youngs, Jacquelyn Huber, Denise Eckersley.

GLEE CLUB

Presents Christmas Pageant, Performs at Spring Concert

Do, Re, Me, Fa, FAAAAAAA —

"Do — a deer, a female deer,

Re — a drop of golden sun,

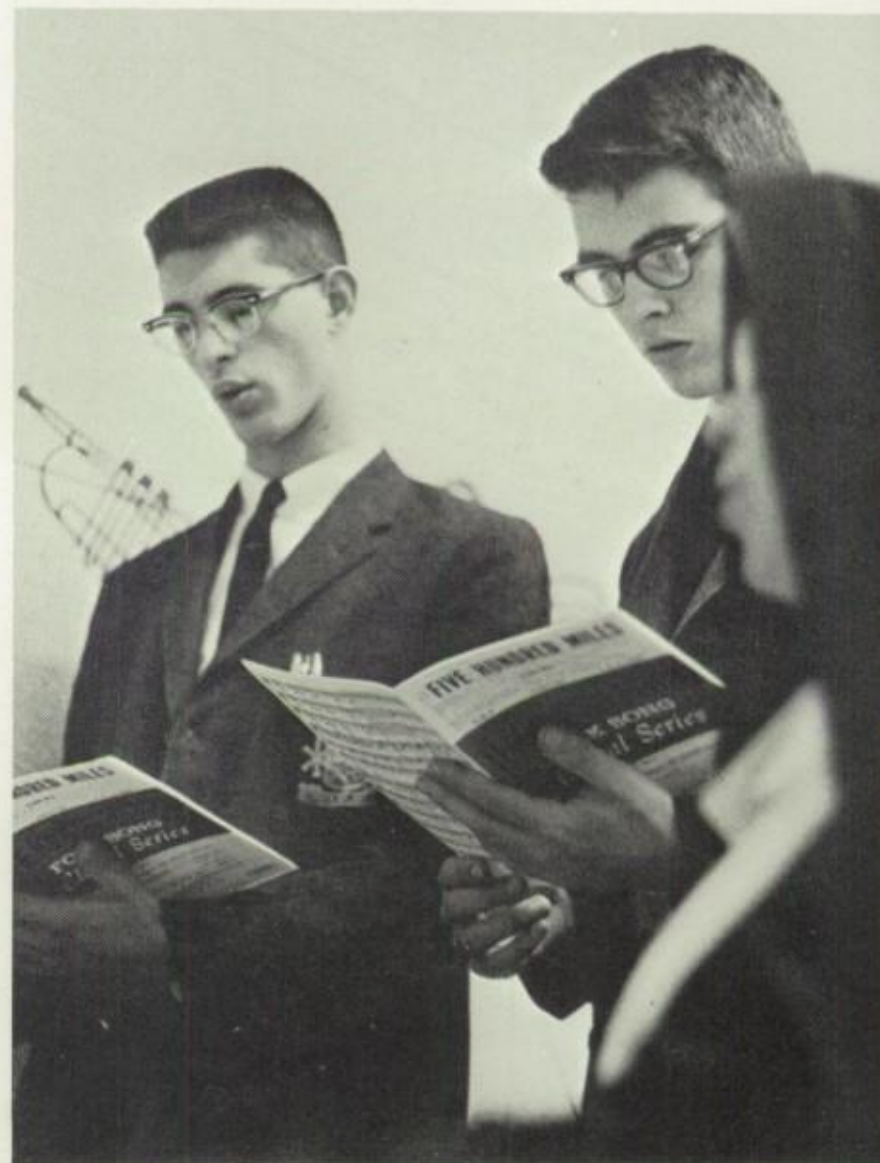
Me — a name I call myself,

Fa — a long, long way to run . . ."

No, it's not the cast from "The Sound of Music" practicing a song. It's the Glee Club singing during both lunch periods and sometimes at activity.

Under the direction of Sister Mary Barbara, R.S.M., the singers, drawn from the four classes, participated in the Christmas Week activities by presenting a program re-enacting the birth of Christ. Solos and Christmas carols provided a Yuletide atmosphere. The club, the largest in the school, also annually attends the Atlanta Symphony Program.

With their co-presidents Mary Ann Ross and Michael Johnson, the members spend extra time after school hours practicing for the big event of the year—the Spring Concert.



"A hundred miles, a hundred miles," sing James Ory, Steve Binion and Sister Mary Barbara as they practice for the Spring Concert.



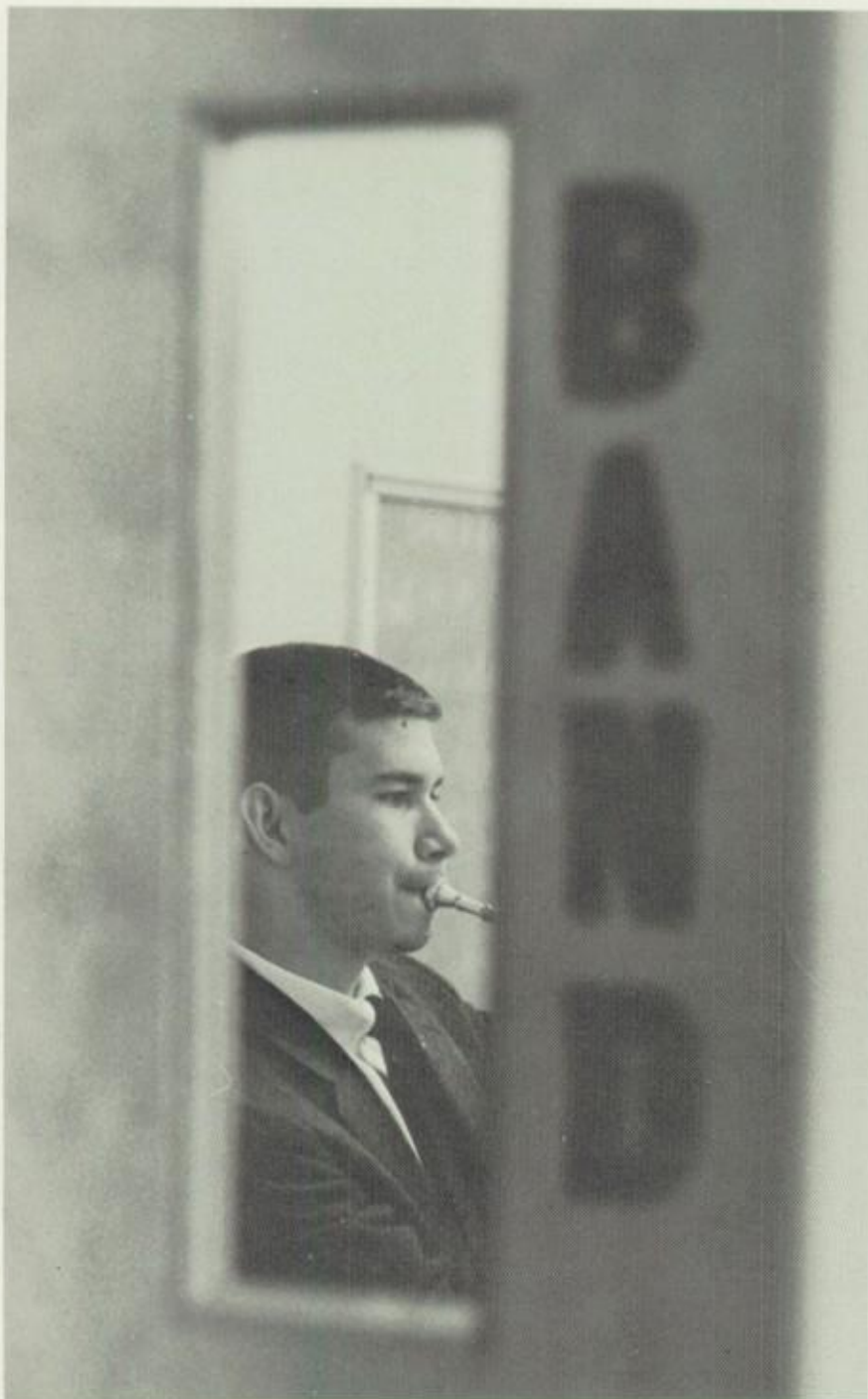
During their lunch periods, the sopranos rehearse numbers ranging from "Jubilate Deo" to "Five Hundred Miles."



BOYS' GLEE CLUB—**Seated:** S. Binion, K. Coffey, J. Sullivan. **Standing:** R. Bussey, J. Ory, M. Johnson, M. Donahue, M. Atchley, J. Meaney.



GLEE CLUB ALTOS—**Front row:** Kathy Cooper, Kathy Sedleick, Karen Mackel, Mary Ann Kovitck, Mary Ann Surgeon, Joyce Gilman. **Second row:** Mary Muessle, Mallen Millard, Pat Patterson, Barbara Pritchett, Mary Henry, Carolyn Mackel, Mary Jane Ollinger. **Back row:** Mary Lyle, Kay Kuzy, Mary Willis, Robbye Grossenbacher, Laurenthia Mesh, Lynne Elliott, Patsy Geagan, Jo Anne Kemen, Barbara Warren.



Band leader Lee Allen rehearses "Cotton Candy" during lunch period.



Mary Lyle and Mallen Millard find time for some last minute practice before the Pi Hi band's first concert.

BAND

Expands, Adds New Members, Performs at Sports Events

The saying, "and the band played on" seems to embody the newly-formed school organization.

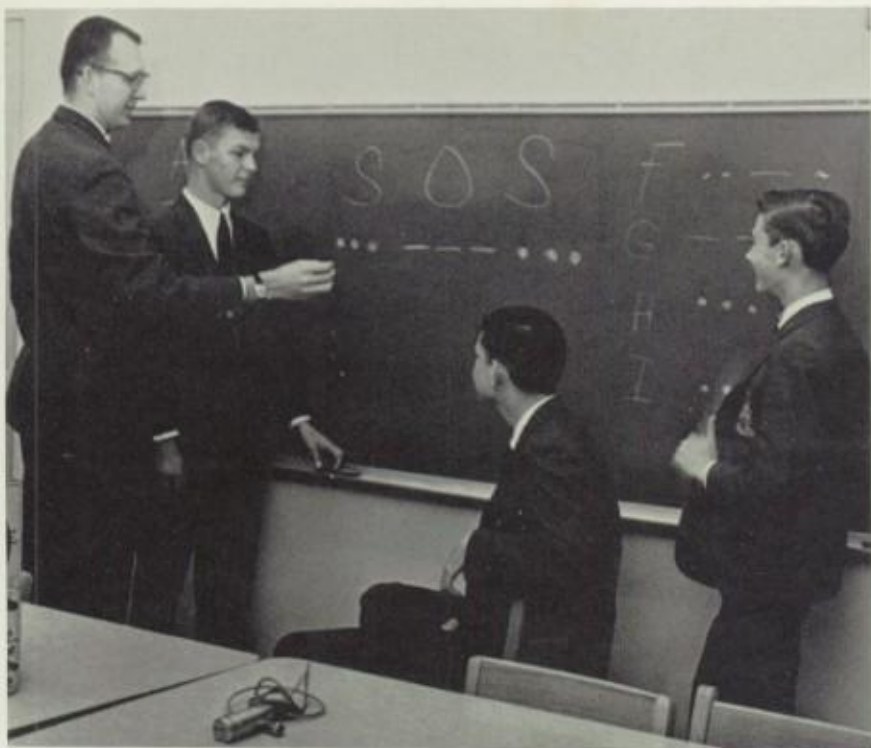
Like the Glee Club, the band is under the general direction of Sister Mary Barbara, R.S.M. But, because of the lack of a music instructor, the members have organized a student-teacher program. This is a method whereby those who are already able to play instruments teach those who wish to learn.

With its twenty members, the band added spirit to nearly all of the home basketball games and to three of the home football games held at Joe Bean Stadium.

"Neither rain, nor sleet, nor dead of night can keep the mailman from his appointed rounds." In similar manner, the new school band "plays on."



Ready to add to the student body's noise and enthusiasm, Jimmy Ackermann and Bob Burke prepare to play at a pep rally.



Coach Mitchell, Mike Nichols, Jim Bode, and Allen Ballar concentrate on the fundamentals of International Morse code.

RADIO, CAR CLUB

Teach Members Morse Code, Instill Safe Driving Habits

Traditionally, boys are supposed to be interested in anything mechanical. The radio and car clubs, two all-male organizations, attempt to broaden this interest.



Learning how to use an oscilloscope are Greg Wojcik, John Molinari, Tom Ruland, Tom Trotochaud, and Ken Coffey.

In the radio club, a member can become familiar with several different types of equipment. He can work toward getting his ham operators license. In addition, members learn to use the Morse Code.

The Car Club concentrates its interest on the internal combustion engine. Members study how the engine works and, in some cases, how to repair it. Meetings are also devoted to various practical skills such as tire-changing. The club likewise seeks to promote safe-driving habits.



Herb Murrath, David Hammond, Bob Strauss, Coach Matlock, Bob Cowhig, Bob Bissinnar, and Mike Wrinn study a 1965 Dodge Dart.

LIBRARY AIDES

Perform Valuable Services, Arrange Books, Magazines

Do you have a book on macromolecular crystal structure? Who wrote **The Moon and Sixpence**? Where can I find some information on the Pullman Strike of 1894?

Library Aides must know how to find the answers to these and similar questions. They must have a thorough knowledge of the contents of the library stacks, and the organization of the Dewey Decimal System.

In addition to helping students find information, Library Aides perform several other tasks. They keep the shelves in good order and put away newly returned books. The card file is kept up to date by these girls under the direction of Sister Elise. The aides also replace worn out book covers and do similar repair work.

Working during lunch and study periods, these girls make an important contribution to the school. Without them, the library could not function so well.



Performing an important library duty, officers Chris Tidwell, Chris Brandt, and Elaine Gussman rearrange the stacks.



Sophomores Margaret Mann and Bobbie Phillips type and check cards to keep the library files up to date and in order.



Jacqueline Fitzwilliams, Johnny Shikany, and Kathi Steed perform routine tasks as Ken Huggins purchases a library card.

CAREER CLUBS

Explore Job Opportunities; Members Gain Experience

Taking a pulse, cooking okra, and discussing the Montessori method—what do all these have in common? They are all activities of St. Pius's career clubs. These three clubs, the Future Nurses, the Future Homemakers, and the Future Teachers, help their members gain information about various professions. Members also acquire practical experience in the careers of their choice.

The Future Nurses Club, for example, gives girls an opportunity to explore nursing as a possible profession. The members learn such essentials as how to take a temperature or a pulse. Speakers, including student nurses, provide more information. In addition, club members may work as Candy Strippers at St. Joseph's Hospital.

The Future Homemakers cook everything from toast to birthday cakes. They plan table settings and centerpieces. Girls who are interested in fashion make their own clothes. All these things help to prepare the members for their careers as wives and mothers.

The Future Teachers Club, too, prepares its members for later life. Guest speakers and student committees give talks on various systems of education. Group discussions are held on the advantages of different teaching methods.

So, through instruction and practical experience, Career Club members prepare themselves for the future.



Disgusted by a piece of burnt toast, future homemakers Linda Myers and Cathy Case learn a valuable lesson about how not to cook.



Future nurses Glenda Najour, Jackie Lacey, and Beryl Prevost discuss career opportunities with Misses Galligan and Gegan of the Class of '62.



Practice teaching gives future teachers Cheryl Barker, Mary Jo Basset, Laura Wofford, Ellen Dukes, Edith Wall, Carol Baumgartner, and Diane Ballar a chance to learn practical child psychology.





SPORTS

A SALUTE

To develop an image . . .
 To mold an attitude . . .
 To inspire a spirit . . .
 To begin with a new school
 and help to carry it to the top . . .
 To teach a sense of fair-play
 and sportsmanship . . .
 To be an example and
 a source of inspiration
 to an entire student body . . .
 To maintain,
 in the classroom as well as on the field,
 his "quest for the best" . . .
 To do all these things
 is to be . . .

COACH MALOOF



The Atlanta Journal

Friday, April 3, 1964

The GRAB BAG

By JIM MINTER

The Younger Generation

This is not exactly on the subject of sports, but it is something I want to get on the record after having the privilege to sit in on a high school newspaper seminar at St. Pius X the other day. It was an eye-opener in many respects, and actually a fine testimonial to the Pius X coach, George Maloof.



Jim Minter

Anyone who met the teen-agers assembled out there—and they came from all high schools in the Atlanta area—can't believe the younger generation is going to hell on a roller coaster.

The Pius X students and their guests had assembled to pick up some pointers on the newspaper game, but they made a bigger impression on the guests than the guests made on them.

Their behavior and questions proved several points about the younger generation. 1. They're better mannered. 2. They're more poised. 3. They're better educated and informed at their stage of the game. 4. They're smarter.

COACH MALOOF, who used to play football at Georgia Tech, was in charge of this particular group. You could tell he had a lot more interest in his job than simply winning on the athletic field. You could tell the kids looked on him as more than an athletic coach.

So before you knock the high school kids, get to know them. Some of them, at least, will fool you. They're being exposed to more opportunities earlier and they seem to be making the most of them.



ST. PIUS X ATLANTA, GA.



Front row: G. McDonough, M. Shikany, R. Murphy, F. Kelly, T. Heitzman, T. Angelich. Middle row: R. Van Hemert, Coach Maloof, V. Lauria, F. Nort, J. Mulvihill, J. Griffin. Back row: W. Iredale, R. Daniell, C. Reynolds, J. Asip, J. Beavin, S. LaDuca.



Line Coach John Matlock gives advice to Co-captain John Beavin early in victory over the St. Joseph's Hawks.

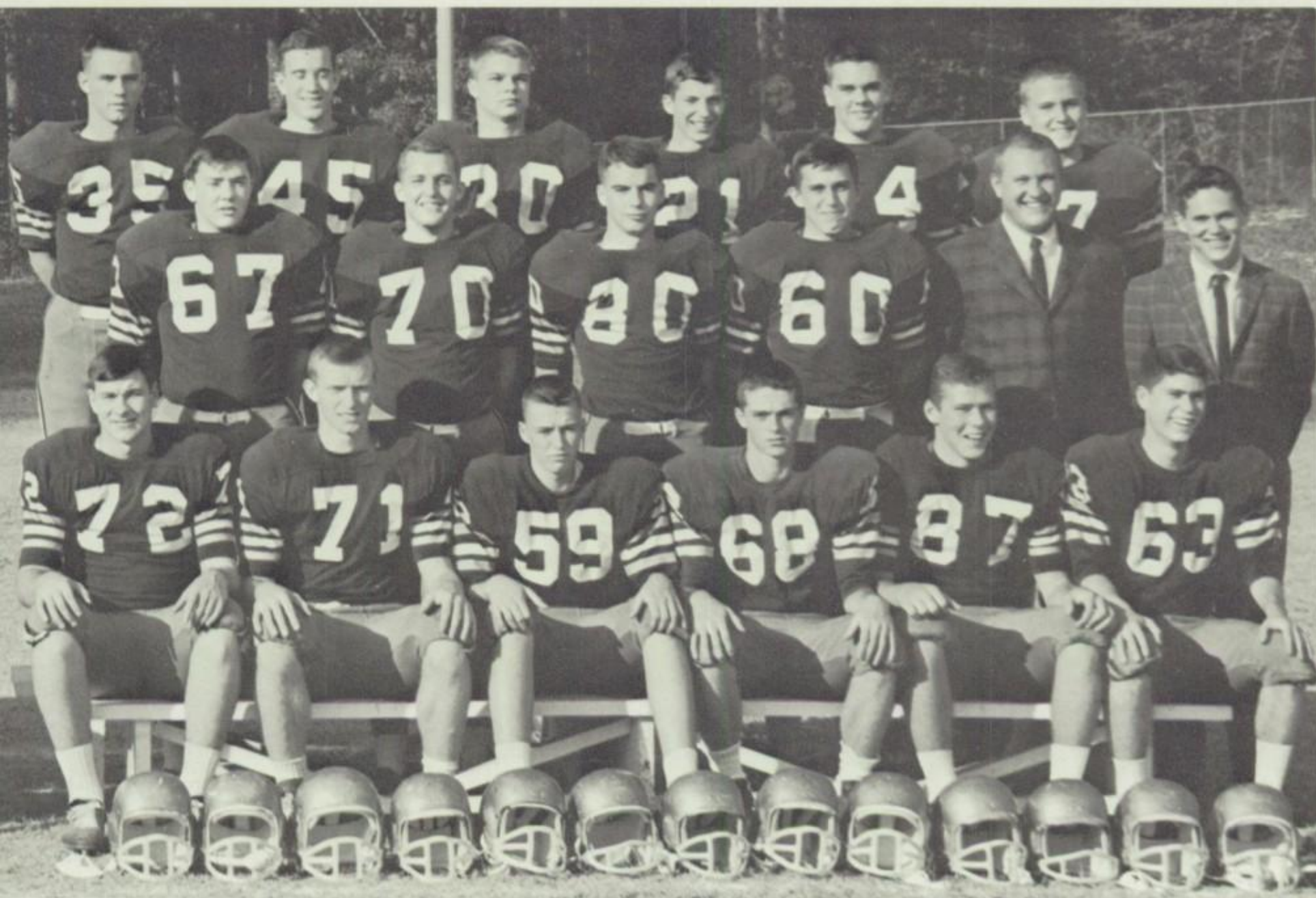
FOOTBALL 1964

St. Pius Enters New Region; Team Shows Winning Record

1964 was an eventful year for football at St. Pius. Coaching changes, a successful season and individual honors were contributing factors.

John Matlock and Morris Mitchell joined the coaching staff as line coach and B-Team coach respectively. They replaced James Daniels and Jennings Rowland who had resigned to take other positions.

The Golden Lions garnered a third place in region 2-AA North while compiling a 6-2-2 record. Gaining victories over Lovett, St. Joseph's, Hapeville, Russell, and Marist, the Lions were undefeated during the first seven games of the season. Losses

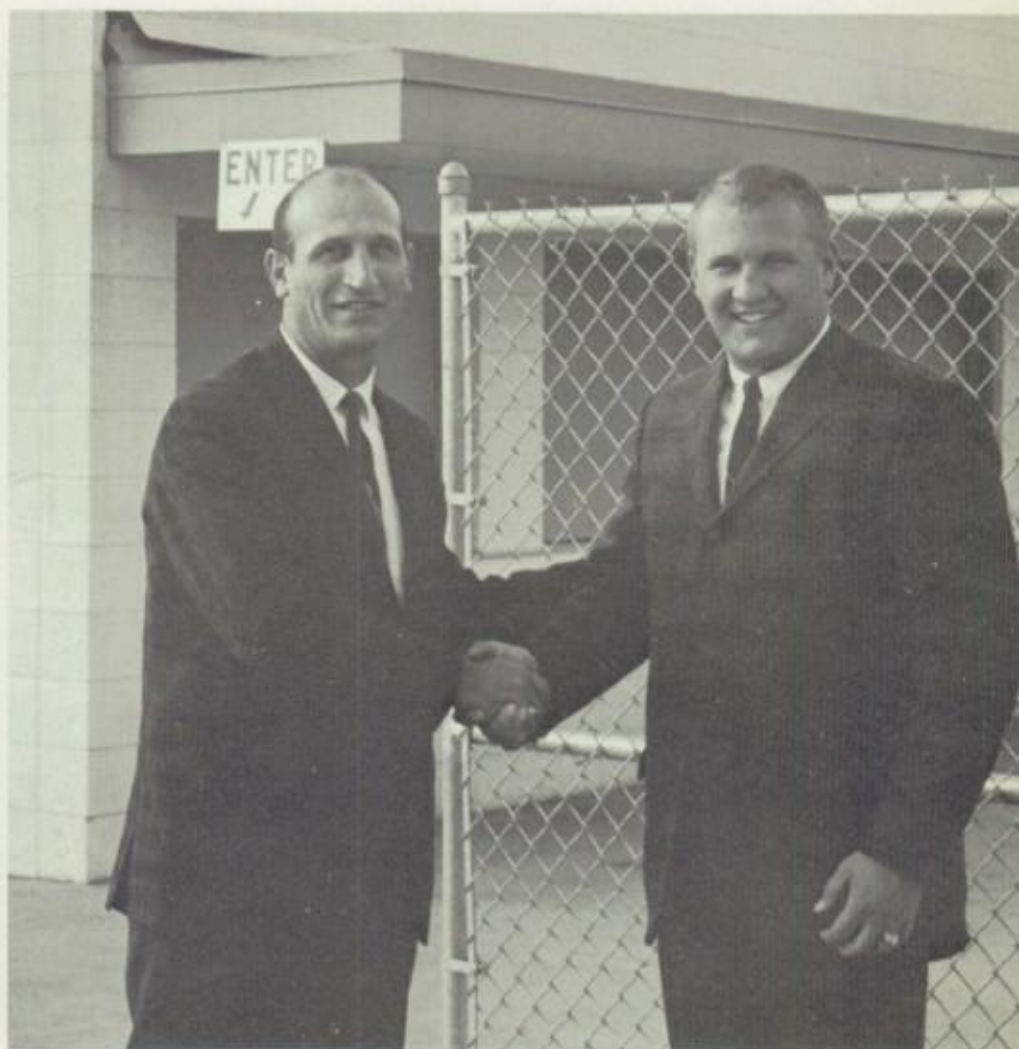


Front row: D. Kelly, Terry O'Gorman, G. Messner, Tim O'Gorman, D. Hammond, H. Osborne. Middle row: M. Marshall, R. Armitage, S. Raville, J. Tkac, Coach Matlock, R. Cowhig. Back row: B. MacDowall, L. Wilkins, S. Freant, R. Strauss, C. Munhall, T. Montagne.

to state champion Douglas County and Headland spoiled this record, although a 32-6 victory over Tucker redeemed a successful season for the Golden Lions.

Over the course of the year the defense, coached by Mr. Matlock, gave up only 35 points, holding six opponents scoreless. In the ten games the Lions averaged 12.3 points per outing.

Named to the AA-A-B-C All-Greater Atlanta team and honorable mention All-State were senior Tom Angelich and junior quarterback John Griffin. Recognized as honorable mention All-Greater Atlanta were seniors John Beavin, David Hammond and Joe Mulvihill. Beavin also won a place on the honorable mention All-State team. Also named honorable mention All-State was senior Terry O'Gorman.



Head Coach and Athletic Director George Maloof welcomes John Matlock as new line coach and head of defense. →



OFFENSE. **Front row:** T. Angelich, Terry O'Gorman, F. Nort, C. Munhall, M. Marshall, R. Murphy, S. Raville. **Back row:** J. Mulvihill, S. Freant, J. Griffin, L. Wilkins.

Lions Defeat St. Joseph's; First Region Win is Over Hapeville



ST. JOSEPH: 25-6 With a 19-point explosion in the second quarter the Golden Lions defeated St. Joseph's Hawks 25-6. The scoring spree started when John Griffin carried the pigskin over from the two-yard line, following end David Hammond's block of a St. Joseph's punt. Less than four minutes later, Griffin fired a 38-yard scoring toss to end Tom Angelich. In the same period senior Joe Mulvihill picked off a St. Joseph's pass and carried it 29 yards to make the score 19-0 at halftime.

Midway through the fourth quarter, Mulvihill intercepted another pass on the six-yard line and took it in for the Lion's final score. With less than a minute left, St. Joseph's scored their first points against St. Pius in two years.

← Rambling around right end for a large gain is senior halfback Joe Mulvihill, as the Golden Lions defeat St. Joseph's.



Defense shows its mettle as seniors John Tkac and Terry O'Gorman, and junior Steve Freant close in on a Hapeville halfback.

St. Pius	Opponent
6 Lovett	0
25 St. Joseph	6
13 Hapeville	0
0 College Park	0
0 Sandy Springs	0
20 Russell	0
15 Marist	0
12 Douglas County	13
0 Headland	10
32 Tucker	6

HAPEVILLE: 13-0 Due to a second period scoring spree for the second game in a row, the Golden Lions defeated the Hapeville Hornets 13-0. The 13 points the Lions scored in this quarter were all that were scored in St. Pius' first region 2-AA victory. Junior Steve Freant scored the first touchdown with an 11-yard run through the mud. John Griffin got his points on a three-yard dive to wrap up the scoring for the evening. Dominating the game, Lions gained 172 yards rushing and 12 first downs to three first downs and 65 yards rushing for Hapeville.



Quarterback John Griffin eludes Hapeville Hornet defenders in the fourth quarter of a muddy Lion victory.



Lion halfback Vinnie Lauria escapes Hapeville defender while sweeping left end in third game of the season.



DEFENSE: Front Row: F. Kelly, R. Murphy, M. Shikany, T. O'Gorman, D. Hammond. Back row: T. Angelich, R. Strauss, J. Beavin, J. Tkac, V. Lauria, J. Mulvihill.

RUSSELL: 20-0 A 20-0 win over Russell gave the Golden Lions their fourth victory in six games, their second over a region foe. The Lions were dominant throughout, marching 65 yards in nine plays to paydirt after the opening kickoff. While restricting Russell to three first downs and 35 yards rushing, the Golden Lions scored in every quarter but the third. St. Pius ran up 20 points on three touchdowns and a safety.

Scoring honors went to John Griffin, Leon Wilkins, and David Hammond. Griffin scored twice on runs of one yard and nine yards. Wilkins scored on a 13-yard pass from Griffin while Hammond got his points by trapping the Russell quarterback in the end-zone for a safety.



Eluding grasp of Russell tackler is Junior quarterback John Griffin during Lions' second region 2-AA victory.



← Checking statistics are football managers, Johnny Oliver, Bob Van Hemert, Ricky Wagner. Not pictured is Bob Cowhig.

Russell is Lions' Fifth Victim; Defense Key as Marist Falls

MARIST: 15-0 Defense was the key word as the Lions marched to their fifth victory of the season. The victory was the Gold and White's second straight over AAA Marist. The defense, led by Joe Mulvihill and David Hammond, held the Cadets in the shadow of their own goalposts the whole evening. Mulvihill picked off an errant Marist pass and carried it 15 yards for a six-pointer. Hammond cornered the Marist quarterback in the end-zone for his second safety of the year.

The offense marched to their score on the passing of John Griffin and the running of Bob Strauss and Steve Freant. Freant carried the leather across from the two yard-line for the offense's score.

Gaining ground is quarterback John Griffin. Griffin led region 2-AA in total offense and passing in 1964. →

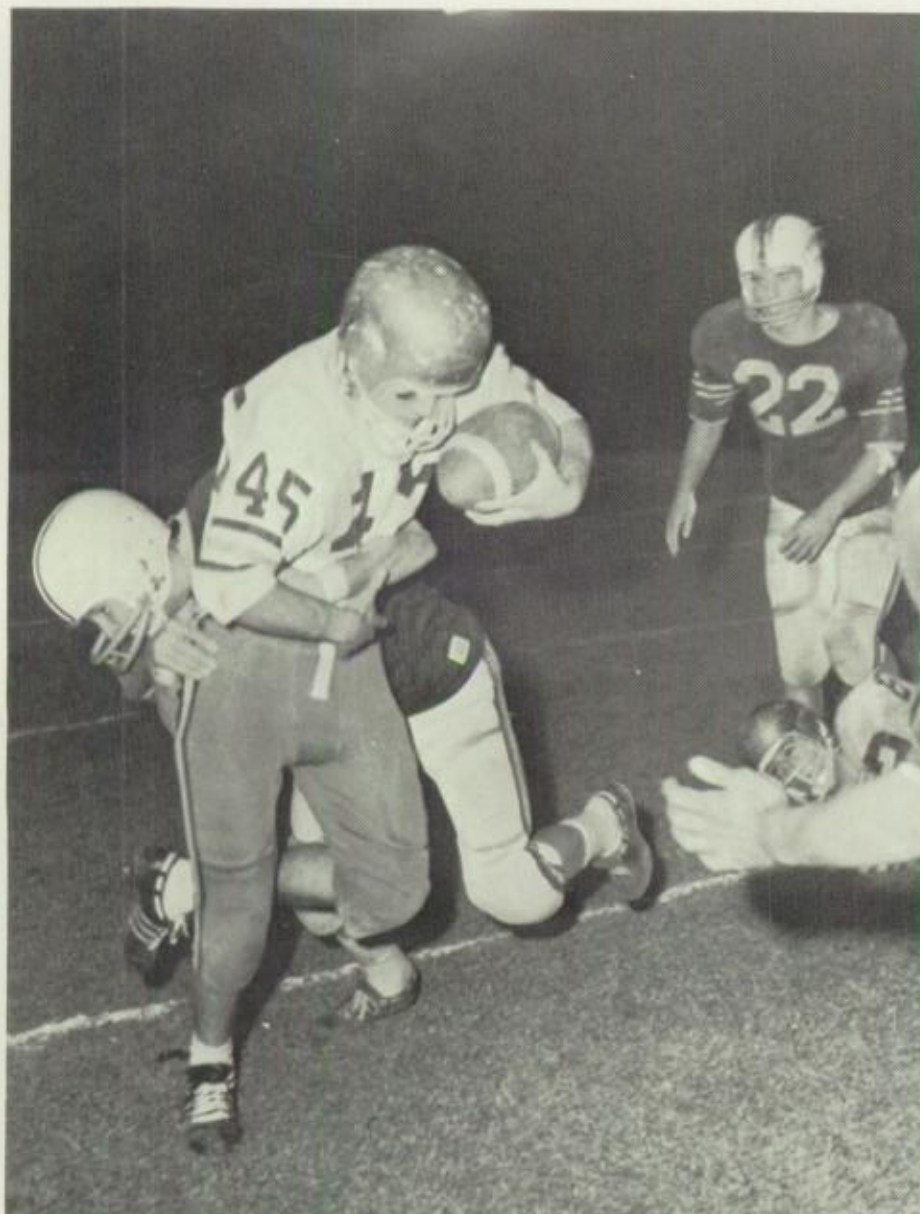


Fullback Steve Freant drives for yardage against Marist Cadets as guard and co-captain John Beavin leads the blocking.



Seniors pose in Joe Bean Stadium where they compiled a two-year record of 11-0-1.

Homecoming Game a Success; Tucker Falls to Lions' Charge



Senior halfback Leon Wilkins is tackled after ten-yard gain in season-ending victory over the Tucker Tigers.



Short gain comes to an end as halfback Vinnie Lauria is brought down by Tucker defender in Homecoming contest.



Junior center Chick Munhall leads the way as John Griffin sprints to big gain in Tucker game.



All-State end and cornerback Tom Angelich sheds two blocks to make tackle on speedy Tucker halfback.

Defensive end Frank Kelly and halfback Vinnie Lauria combine to bring down Tucker Tiger ballcarrier. →



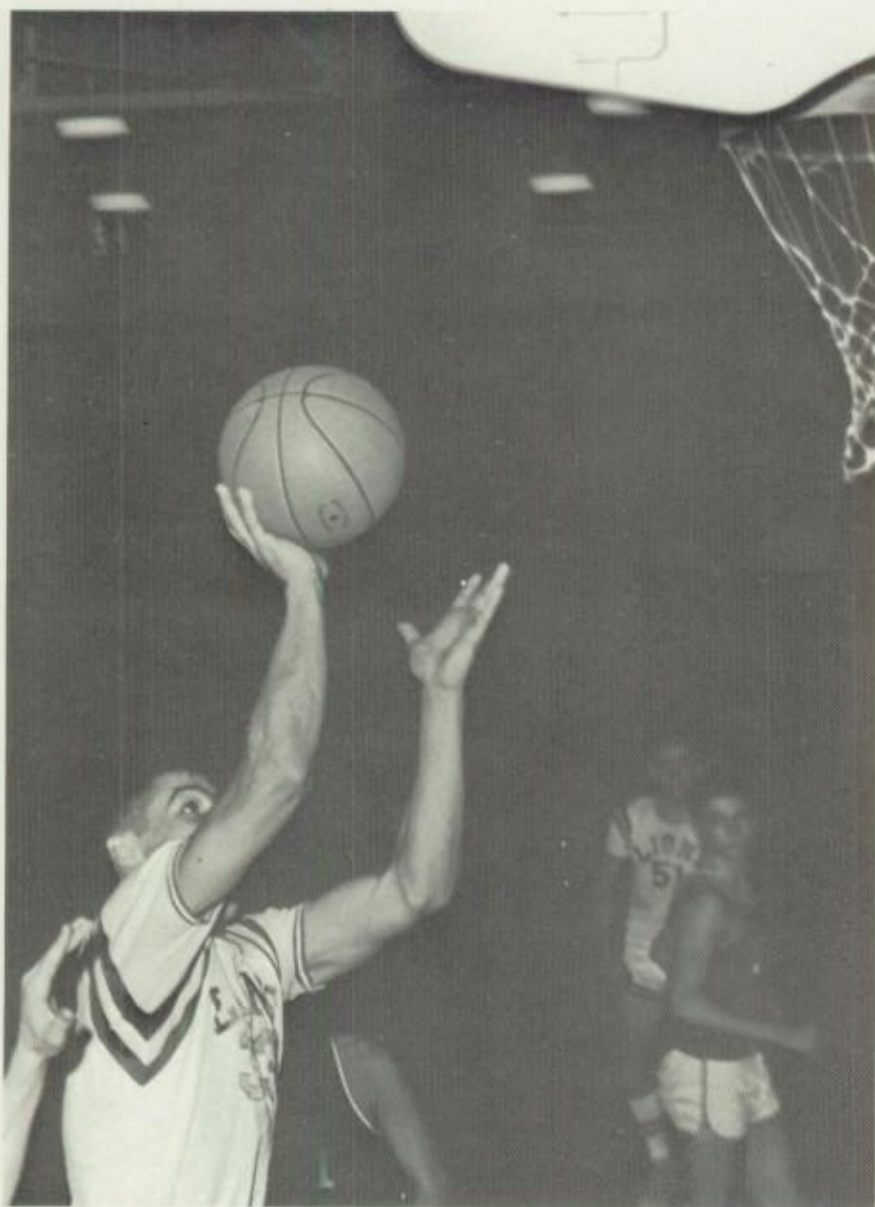
Quarterback John Griffin drives for yardage as halfback Leon Wilkins and tackle Rick Murphy lead blocking.

TUCKER: 32-6 Completing their season and providing a fine atmosphere for the old grads, the Gold and White defeated Tucker 32-6 in the '64 Homecoming Game. The Lions were never headed as they scored at least once in every quarter.

Junior quarterback John Griffin tied down his region championships in total offense passing with a superlative night. He was nine for 12 passing for 152 yards, and gained another 60 yards along the ground, including a three-yard touchdown run. His total of 212 yards gave him 1027 yards total offense for the season. Co-captain Tom Angelich was on the receiving end of six of Griffin's passes, carrying them for 107 yards with a 35-yard touchdown included.

Other scorers for the Golden Lions were full-back Steve Freant, who scored twice, and halfback Joe Mulvehill who scored on a 31-yard run.





Adding two points to the Golden Lions 14 point lead over Bass is junior guard and playmaker John Griffin.

BASKETBALL

Lions Win Most Games Ever; Cagers Set Scoring Record

Coach Morris Mitchell and his '64-'65 cagers charged into the school's longest schedule yet and emerged with a 12-15 won-lost chart. The move into Region 2-AA provided the hardcourt men with tough opposition.

Before the Christmas break the basketballers were 3-8. Victories came at the expense of Chamblee, 40-31; St. Joseph's, 60-43; and Bass, 67-54.

Starting with the St. Joseph's game in the Fulton Christmas Tournament, the Gold and White won three straight games, breaking the school scoring record in each successive contest. Against St. Joseph's the score was 73-46. Douglas County fell 78-54. In the last game of the streak, North Springs went down 83-65. Later in the season the record was broken again—84-51 against St. Joseph's.

Three players, Greg Beckham, Ted Heitzman, and Joe Mulvihill, averaged in double figures. The two other starters were playmaking guard John Griffin and Tom Angelich, a leading rebounder. Reserve strength was provided by junior Lee Peeler and sophomore Lyle Carlson.

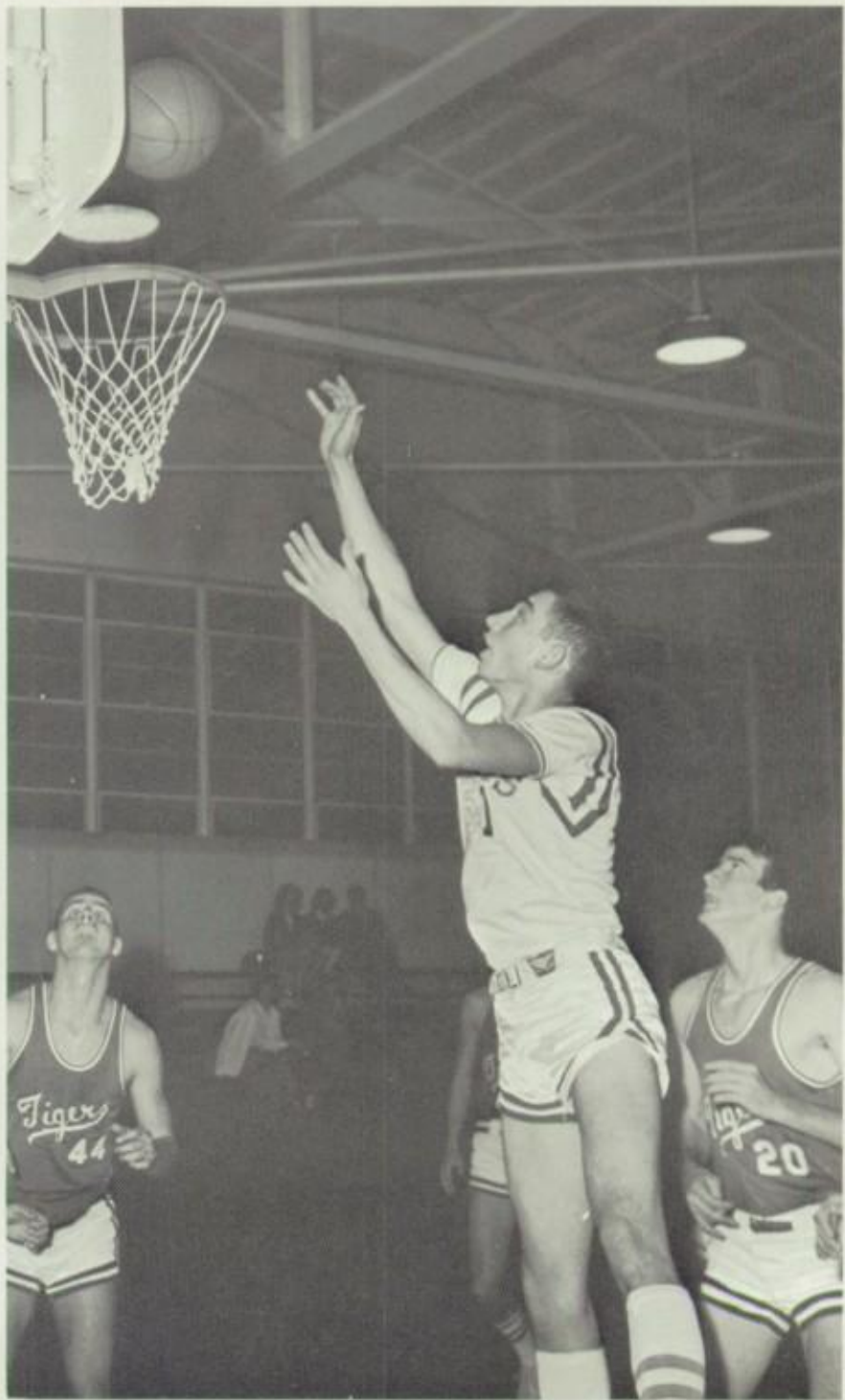


FRONT ROW: Bill Johanningmeier, Craig Reynolds, Jim Asip, Vinnie Lauria, Rollie Coggins. MIDDLE ROW: Bill Iredale, John Griffin, John Schaeffer, Joe Mulvihill, Bill Mosley, manager. BACK ROW: Coach Mitchell, Ted Heitzman, Lee Peeler, Tom Angelich, Greg Beckman, Lyle Carlson, Kevin Lovett not pictured.



Outleaping a Bass forward, senior Ted Heitzman gets off a jump shot that helps Lions to a big mid-season victory.

By outstretching a North Springs player, Greg Beckham grabs an important rebound as another school scoring record is set.



Dropping in a crisp shot, forward-center Greg Beckham adds two points to the record-breaking total scored against Douglas County.





Two points are on the way as Greg Beckham goes up for a jump shot in a mid-season victory over Douglas County.



St. Pius	Opponent
66	Marist 67
40	Chamblee 31
46	Lovett 55
48	Sandy Springs 62
60. . . .	St. Joseph 43
48	Headland 52
61	Hapeville 64
51	College Park 78
52	Russell 57
67	Bass 54
38	St. Aquinas 58
50	East Atlanta 51
53	Fulton 70
73	St. Joseph 46
78	Douglas County 54
83	North Springs 65
60	College Park 64
46	Russell 53
50	Hapeville 75
84	St. Joseph 51
57	North Springs 46
70	lovett 59
56	Gordon 51
53	Headland 55
56	Chamblee 52
73	Douglas County 74
61	Sandy Springs 57

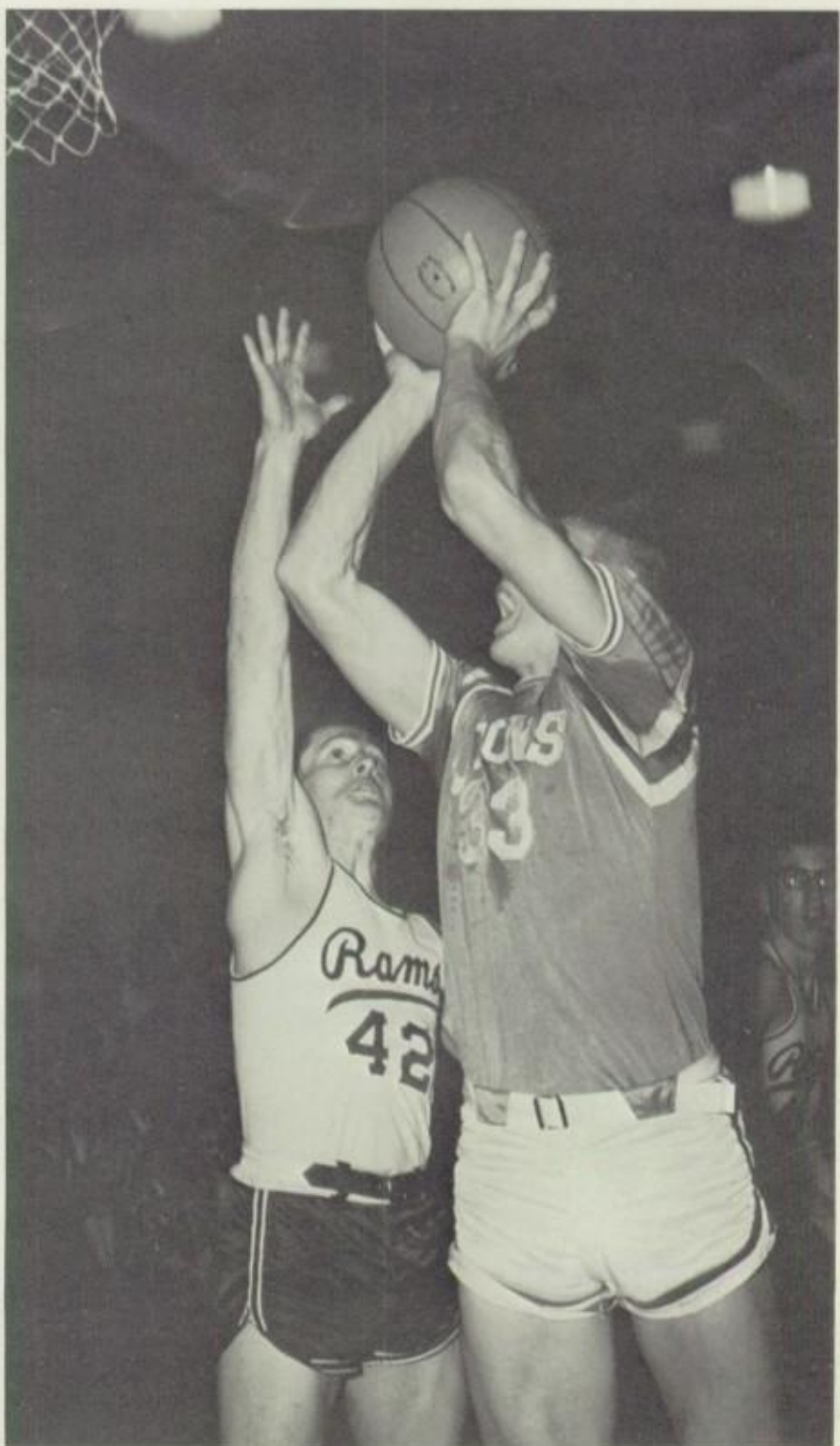


About to go up for crip shot and two points*in record-breaking win over Douglas County is John Griffin.

← Outtapping two Marist Cadets, Lee Peeler gets two points in season-opening overtime loss to cross-town rivals.



Leading scorer senior Ted Heitzman gets two points at the end of a fast break in loss to College Park.



Junior guard John Griffin gets two as Golden Lions come within four points of defeating highly rated College Park.



Showing good spring, Lee Peele outleaps North Springs player for two points in mid-season win.



Huddling around Mrs. Carter, the Lady Lions get vital instruction.



Leading scorer Mary Kane picks off important rebound as Ann Higginbotham looks on in victory over North Springs.

Junior forward Mary Pat Schildmeyer outleaps friend and foe alike to secure a rebound against North Springs.

LADY LIONS

Girls Gain In Experience; Mrs. Carter Is New Coach

With a team composed mostly of sophomores and juniors, the 1964-65 girls' basketball team produced a respectable if not winning season.

Nonetheless, the season spoke well for the future in the number of underclassmen playing and the skillful leadership of first-year coach, Mrs. Robert C. Carter.

Leading scorer for Lions was junior Mary Kane who ripped the cords for a 20 point average. Juniors Celeste Jabaley, Jan Jenkins, and Mary Pat Schildmeyer and Carol Lynch, sophomore, were other scorers for the Lady Lions. Playing defense for the girls were seniors Frances Hynes and Chris Tidwell, junior Jan Jenkins, and sophomores Helen Hynes, Tito Bindewald, and Susan Angelich.





FRONT ROW: Kathy Cooper, Manager, Helen Hynes, Mary Pat Schildmeyer, Frances Hynes, Anne Messner. MIDDLE ROW: Jan Jenkins, Betty Ann Wyn-delts, Tina Jenkins, Tito Bindewald, Ann Higginbotham, Celeste Jabaley. BACK ROW: Bonnie Lynskey, manager, Chris Tidwell, Carol Lynch, Mary Kane, Susan Angelich, Susan Beckham, Clair Eberenz, manager, Mrs. Carter.

St. Pius	Opponent
36 Chamblee	33
66 Lovett	23
31 Headland	41
41 Hapeville	28
37. . . . College Park	39
39. . . . Russell	53
43 Bass	58
41 St. Aquinas	42
26 Douglas County	36
54 North Springs	33
56 College Park	64
36 Russell	50
46 Hapeville	50
46 North Springs	31
60 Lovett	40
22 Gordon	35
33 Headland	34
41 Chamblee	46
45 Douglas County	58



Firing for two points is forward Ann Higginbotham as Lady Lions fall to the highly rated Bass Warriors. →



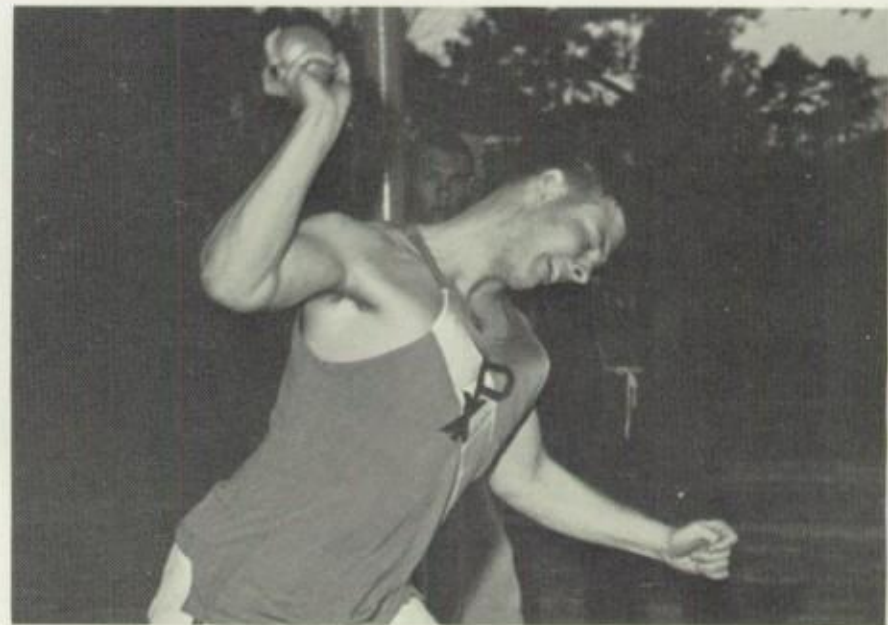
FRONT ROW: L. Wilkins, G. Blake, F. Kelly, R. Murphy, V. Lauria. SECOND ROW: T. O'Gorman, J. Schaeffer, B. Bennett, S. Freant, K. Huggins, M. Atchley. THIRD ROW: T. Angelich, G. Beckham, W. Iredale, G. McDonough, J. Asip, C. Reynolds, T. Wojick. BACK ROW: J. Mulvihill, D. Kelley, J. Strauss, S. Lee, J. Duncan, J. Brandt, G. Wojick.

TRACK 1964

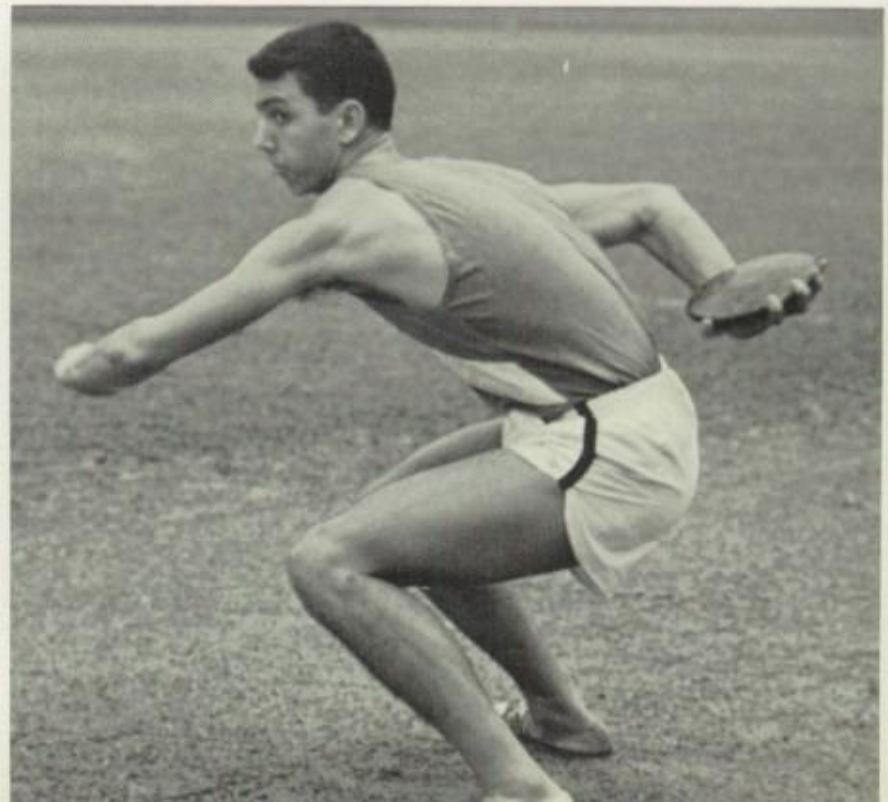
Trackmen Gain Experience, Show Well in Region Meet

1964 was a rebuilding year for track at St. Pius. With few upperclassmen competing, honors were few for the Golden Lions. The Lions defeated Lovett in an early-season dual meet for their lone victory of the year. Entered in important relay meets such as the Westminster Relays and the DeKalb Relays, the young Lions gained experience. A respectable showing in the Region 4-AA meet spoke well for track in future years at St. Pius.

Seniors competing in the Region meet were Rick Gadd and Paul Faletti. Terry O'Gorman, Danny Kelly, and Leon Wilkins represented the juniors. Competing from the sophomore class were Craig Reynolds, Steve Freant, Vinnie Lauria, John Griffin, Frank Kelly, Rick Murphy, James Asip, and Bill Iredale. This large showing of underclassmen was a cause for optimism in 1965.



Danny Kelly strains in putting the shot during the Atlanta All-Catholic track meet held at Joe Bean Stadium.



Winding-up to throw the discus is Tom Angelich who competed in three events for the Golden Lions.





Exploding from the blocks on the way to a victory in the 220-yard dash at Joe Bean Stadium is junior Frank Kelly.



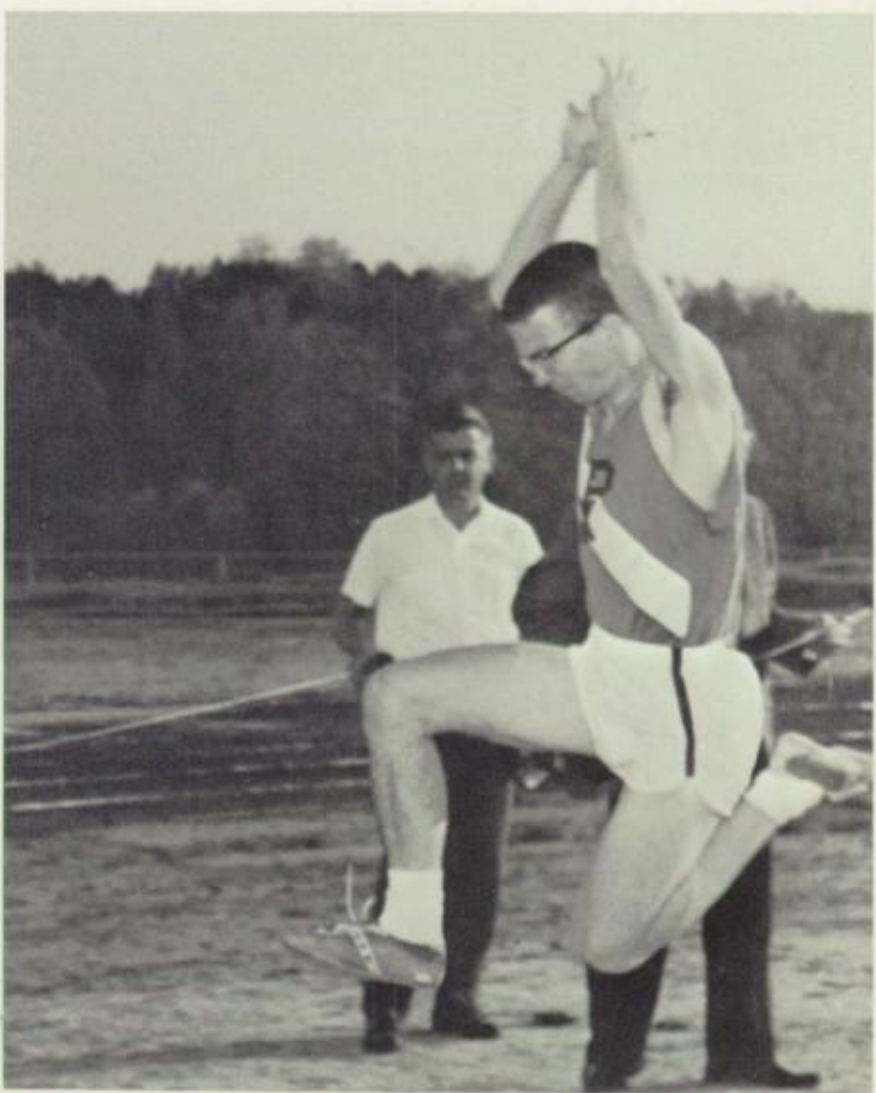
Low-hurdler Steve Freant clears the barrier on the way to a victory



Terry O'Gorman gives his best effort even without shoes as he puts the shot during All-Catholic Meet.



Clearing the bar at 5'4", high-jumper Tom Angelich is on his way to setting school and meet record of 5'10".



Flying over the pit during the All-Catholic meet, broad jumper John Schaeffer shows winning form.



FOOTBALL CHEERLEADERS—Front row: Joan Galligan, Susan Spickerman, Glenda Najour, Frances Hines, Linda Galloway, Maureen Smoot, Nancy Azar. Back row: Helen Hines, Mary Kane, Sally Mosley, Beryl Prevost, Patty Errigo, Frances Davidson, mascot, and Terry Padula, manager.



With Peggy Kassinger leading the way, the basketball cheerleaders shout for opening tip-off in game at St. Joe's.



Riding around the field at Joe Bean Stadium, the football cheerleaders do their best to pep up the spectators.

CHEERLEADERS

Two Squads Boost Spirit, Lead at Rallies and Games

"You've got a good team . . . so what'd'ya do?" Get the cheerleaders to back them with plenty of pep, of course. Regardless of the weather, which drives away many an avid fan, the cheerleaders can always be found out on the sidelines, bolstering spirit.

Both squads, football and basketball, lead the student body at the Pep Rally with cries of "C'mon, ya'll yell," and "Beat——!" They put on skits poking fun at rival teams, decorate goal posts and field for home games, and sponsor dances.

Despite the distance, the cheerleaders are the one group of people who consistently show up for the games that are away from the home field. With the team, they represent the school in athletic events. Wearing the identifying uniform of a short skirt and a vest, the girls may be found working as hard as the players, exhorting the crowd to cheer the team in victory or comfort them in defeat.

The posters in the halls, reminding classmates of the upcoming games, are the work of these girls. Under the direction of Sister John Francis and the squad co-captains, the cheerleaders form the nucleus around which the school spirit revolves.



BASKETBALL CHEERLEADERS: KNEELING: Cathy Asip and Jan Jenkins. STANDING: Diane Seeley, Rosie Frierson, Nancy Strueber, Nancy Frierson, Diana Gish, Patty Blackwell, Sandra Hulsey, Mikki Bodor, Peggy Kassinger, Karyl Kuhn.



Quiet expectancy shows on the face of football cheerleader Helen Hines as she watches the Golden Lions move down the field.



Lion mascot Frances Davidson takes brief respite from her duties as booster of spirit during halftime of Sandy Springs game.



FOOTBALL—FRONT ROW: G. Bohn, T. Montagne, D. Makool, J. Strauss, S. Kramer, J. Duncan, G. Blake, J. Ackermann, J. Freher, H. Ollinger, M. Massidy, R. Kempton, T. Fraser. MIDDLE ROW: B. Kuhn, G. Moran, C. Merz, J. Shikany, B. Grubbs, J. Brandt, M. Settles, M. Clennan, M. Atchley, T. Strauss, B. Mulvihill, J. Doran, W. deGolian. BACK ROW: G. Maloof, J. Correll, S. Gish, S. Grubbs, J. Bollmer, T. Abraham, B. Federer, Coach Mitchell, J. Weldon, D. Beavin, H. Ackermann, T. Strueber, S. Flood, R. Hayden.

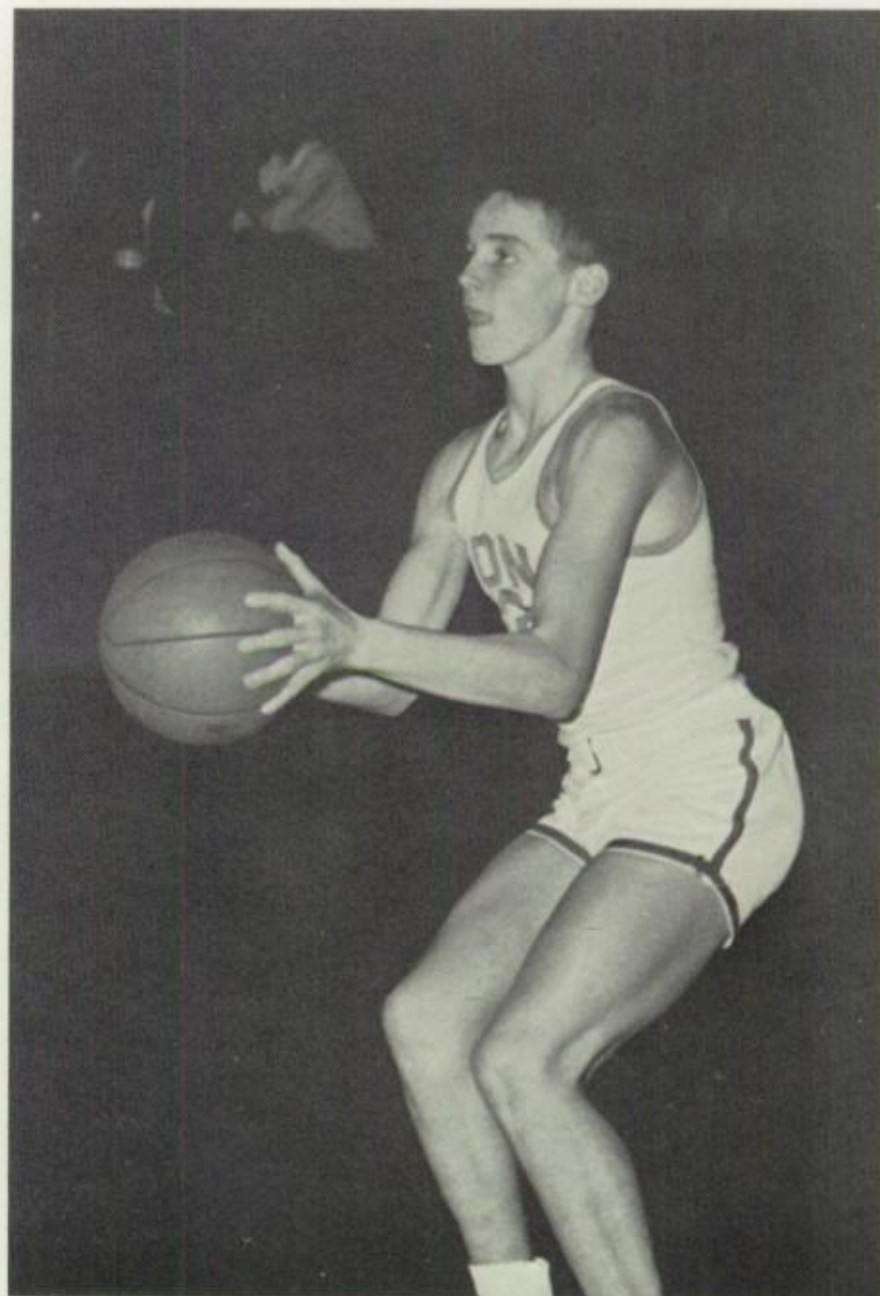
B-TEAM

Teams Receive New Coaches; Both Show Winning Records

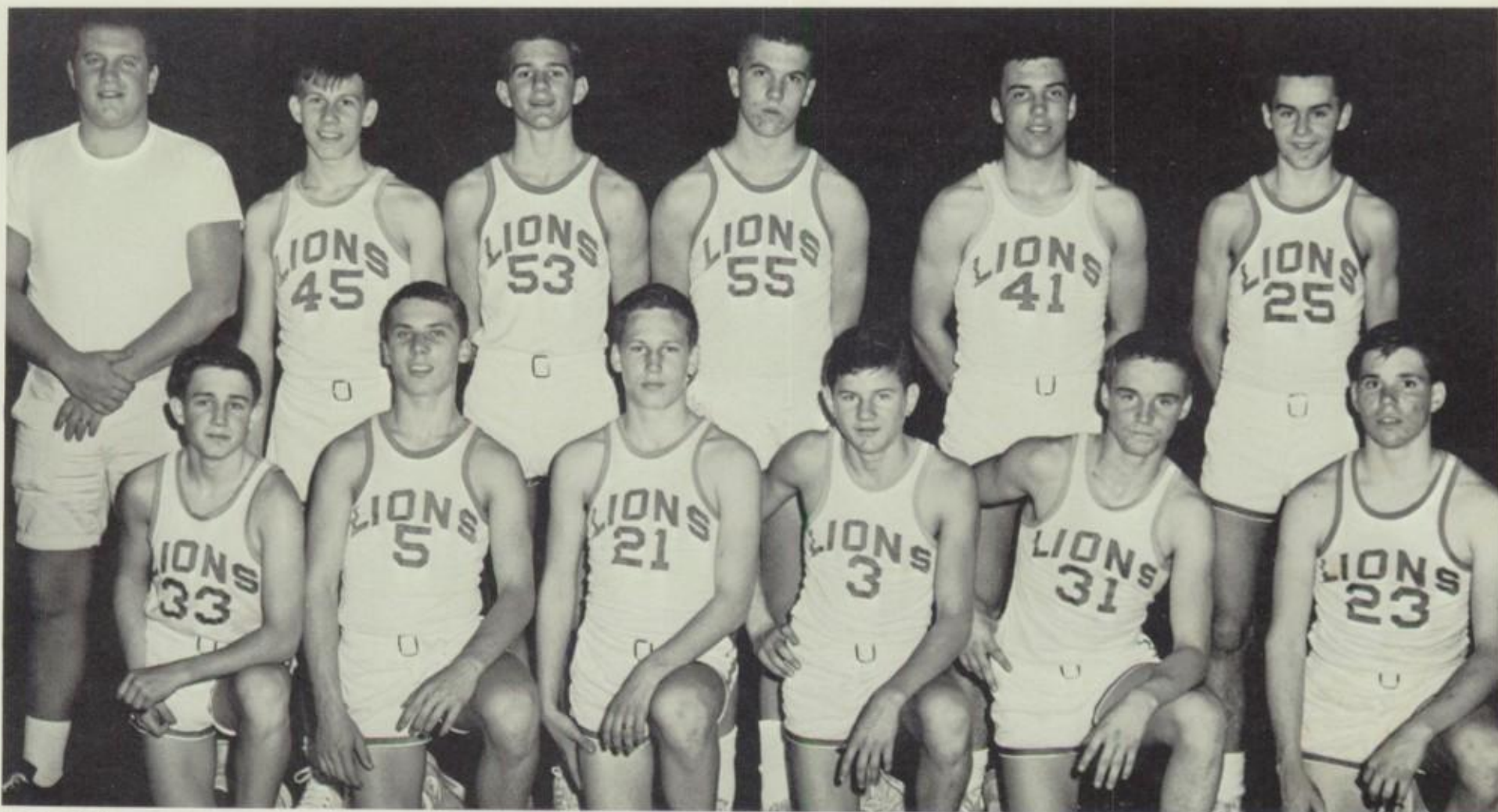
Preparing athletes for future varsity action is the task assigned to B-Team football and basketball. Records of varsity teams in the past prove that B-Teams at St. Pius have been succeeding in this job. A secondary purpose of B-Team is to win. In this line of endeavor both football and basketball were successful. The football record was 4-2, while the basketball team came home with a 12-5 record.

In 1965 both teams received new coaches. Taking over the reins of B-team football was Morris Mitchell, a graduate of Oglethorpe University. John Matlock, a graduate of Georgia Tech, coached the basketball team.

Outstanding performers in football were Jimmy Asip, Bobby Mulvihill, Jackie Brandt, and John Doran. Outstanding in basketball were Bobby Mulvihill, Lyle Carlson, Kevin Cowan, and Jack Brandt.



With eyes intent on the basket, Bobby Mulvihill prepares to shoot as the Baby Lions win again. →



BASKETBALL—FRONT ROW: Danny Moran, Steve Girardot, Gerry Bohn, Herbie Ackermann, Bobby Mulvihill, Jack Brandt. BACK ROW: Coach Matlock, Tommy Bishop, Jimmy Ackermann, Lyle Carlson, Greg Blake, Kevin Cowan.



CHEERLEADERS—Sharon Signaigo, Kathy Mulvihill, Amanda Shively, Nino Murray, Leann Petit, Dolores Hopkins, Kathy Cowan, Dolores Pisano.





HONORS AND CLASSES

REPRESENTATIVES

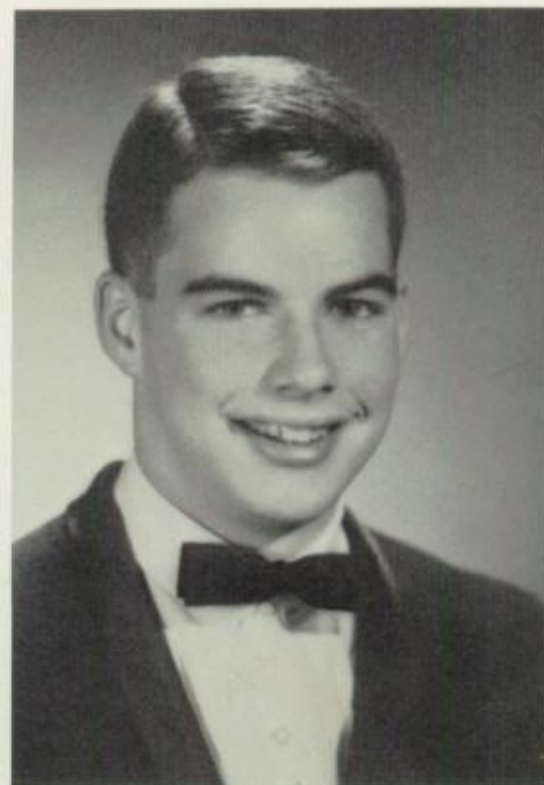
Chosen by Class Vote, Reflect School Spirit

Climaxing four years of hard work for the school, the students pictured here have received one of the highest honors their classmates can bestow.

Voting for Representative Seniors took place before Christmas. At that time seniors were asked to make their selection on the basis of academic and athletic achievement, and leadership in student activities.

These eight people have shown their versatility in a variety of ways. In activities ranging from football to student council, they have proved their mettle in many ways. But one thing they all have in common is their devotion to St. Pius X.

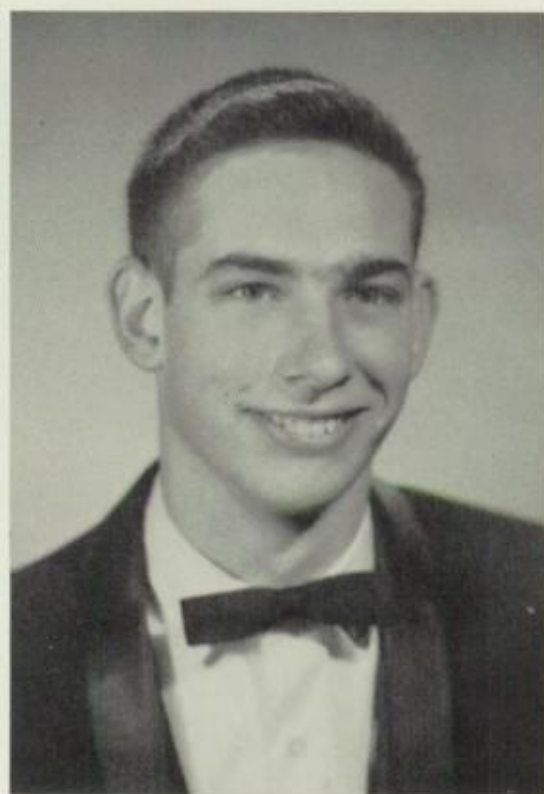
These seniors may truly be numbered among the brightest reflections of the Pi Hi Image.



Stephen Raviile



Mary Poole



Gregory Beckham



Frances Hynes



William Abraham



Joan Galligan



John Beavin



Norene Eidson

Lee Allen
Jean Arnett
Gregory Beckham



Laura Carr
Barbara Lee
Jon Lorrain



Mary Muessle



HONOR SOCIETY Creates Proper Clime for Academic Progress

Under the sponsorship of Sister Ann Julie, the National Honor Society launched a new program this year.

Functioning as a Student Academic Advisory Council, the society acted as a clearing house for establishing a clime of student concern for the academic. A tutorial service, student contact in small groups, and class assemblies helped to implement this awareness of the intellectual life of each student.

A student-teacher program afforded capable and interested students the opportunity and challenge of embracing a class room situation by intensive research, preparation, and collaboration with the instructors.

A hospitality committee, formed to provide the proper orientation atmosphere for incoming students, was proposed by the society and adopted as one of the policies of the school under the auspices of the Student Council.

In launching the SAAC program, members strove to keep a "rendezvous with excellence."



Bill Mosley, Mina Rosenthal, Jerome Quinn, and Wam Winkler get together to order membership pins for Quill and Scroll.



Q & S, THESPIANS Recognize Contributions, Function on Honorary Basis

Desiring to recognize outstanding journalists and dramatists on the high school level, these two societies induct members each year. Because their members are so involved in various pursuits, the two groups function on a purely honorary basis.

Quill and Scroll is composed of members of both school publications. These students must be in the upper third of their respective classes, have made a significant contribution to the publication, and receive the moderator's recommendation.

Thespians are those students who have logged 100 hours of front or backstage work on a dramatic production.

← Thespians Christine Smith, Tom Nerney, Laurenthia Mesh, and Steve Binion confer about a new script.



National Merit Scholarship Finalists Jon Lorrain, Laura Carr, and Barbara Lee discuss their plans with Father Cotter. Laura is also the Star Student.

Special awards go to Steve Reville, Most Versatile Senior (top); oratorical contest winners Jon Lorrain, Veterans of Foreign Wars; Tom Nerney, American Legion; Chris Tidwell, Homemaker of Tomorrow.



Flowers were the order of the evening at the Honor Banquet. Upon their arrival each student was presented with a small chrysanthemum.

BANQUET, HONORS

May Affair Fetes Students; Credit Given for Effort

One of the most eagerly awaited of May's many events is the Honor Banquet. Held last year on May 13 at the Hellenic Center, the affair marked the first time the entire faculty and the parents were invited. The Home and School Association sponsored the banquet.

Dean Fagg from Emory University was the guest speaker. Secretary of Education Monsignor P. J. O'Connor presented awards to students having merited special recognition.

At the close of a lovely evening, all the honored guests agreed it was well worth the effort that led to their invitation.

In the course of an academic year, a variety of honors are awarded to students. With a mid-winter press deadline, a yearbook staff can never include, though it wishes to do so, all the prizes given. These pages are an effort, however, to acknowledge outstanding achievements not recorded elsewhere.



Waiting for dinner to begin, Laura Carr, Valerie Erickson, and Mary Muessle enjoy a bit of conversation at the yearly Honor Banquet.



Monsignor O'Connor presents very special awards. Marilyn Hines receives the much-coveted American History Medal, and Leonard Brown wins the class medal for top average.

FRESHMEN

Elect Officers Early;

Build Lasting Friendships

It is the custom. The freshmen are expected to be scared of the faculty, the seniors, the juniors, and even the sophomores. The average freshman is supposed to enter the hallowed halls of learning quivering in his oversized blazer.

But this year there was a new kind of glorified eighth-grader, a tradition-breaker. With an amendment to the school constitution freshmen were permitted for the first time to elect class officers in their first semester. The Class of '68 came out of Freshman Week with spirit, after having gone through the humiliation of singing "We love you, Seniors" and of watching the senior satire, "We were once ratfinks, too." Along with Freshman Week came football season. There, in the front row of the stands, en masse, were the freshmen, waving their caps furiously. The year ended with one tradition, the annual picnic.

For the freshmen, the trial period is over. Next year, they'll be the 'mighty' sophomores, with a new group under them. Behind them, they leave a record of change and accomplishment; in front of them lie three years of work. With them go the friendships and memories that last beyond the four years encompassed by a school's record.



Anita Bishop
Robert Bishop



Barbara Bittner
Gregory Bittner



Gregory Blake
Joann Bode



Gerald Bohn
Patricia Bolting



Jerome Bollmer
Steve Brock



Herbert Ackermann
Clare Alexander
Martin Altolaquire



Magda Arias
Richard Atkinson
Barbara Barnhart



Susan Barr
Pamela Barraclough
William Baskin



Elizabeth Bartlett
David Beavin
Robert Besal



"I am the lowest of the low. You are a great and noble senior," cries this frosh during Freshman-Senior Week.



Paula Broyles
Robert Burke
Harriet Cain



Dale Carney
Martha Carr
Michael Cassidy



Patricia Catanese
Barry Cavan
Ava Chambers



David Beavin, Charles Merz, William deGolian, Thomas Eidson, and Michael Shea read the results of their election in the school paper.

Freshmen Set Precedent with Change in Election Date

Joseph Cipolla
Linda Clark
George Clarke
Michael Clennan
Karen Coffey
Katherine Conger



Mary Conrad
John Correll
Linda Cote
Kathleen Cowan
Clifford Craddock
Donna Cuvillo



Gary Davidson
Eileen Davis
Patricia Deadwyler
Debby DeDuck
William deGolian
Julie DeLoach



Philip Devereaux
Thomas Dlugos
Dianne Dragon
Maureen Dufries
Ronald Durst
Thomas Eidson



Shelley Estlund
Maurice Fagan
Pamela Faletti



Michael Farrell
Mildred Feigh
Jacqueline Fitzwilliam



Stephen Flood
Patricia Ford
Norman Fowler



Freshmen learn medieval architecture through the study and construction of special projects like this castle.

Thomas Fraser
James Frederick
Randall Frederick
Bonnie Gabrell
Susan Gambill
Dianne Genone



Joyce Gilman
Steven Girardot
Steven Gish
Christine Gould
Pamela Grimm
Patricia Grimm



Steve Grubbs
James Gundry
Veronica Guza



Katherine Harney
Janet Hasler
Richard Hayden



David Heany
Mary Henry
Kathleen Hines



Tired out by work and study, this freshman sneaks a rest in the book-stacks. Or, maybe he is playing dead while the seniors are around.



Don Holmes
Dolores Hopkins
Michael Jack



Robin John
Lloyd Kaiser
Linda Kane



Timothy Karkotsky
William Karter
Frances Kassinger



Joanne Kemen
Mary Kerwin
Christine Kiedrowicz



Leo has his portrait sketched by two frosh who are making posters for the final football game of the year.

Freshmen Divide School Time Between Activities and Studies



Mary Kovitch
Gretchen Kraul
Audrey Lee
Michael Lee
Janel Leonard
Mary Long



James Lorrain
Marilyn Louque
Linda Lueptow
Malcolm MacGregor
Carolyn Mackel
Gary Maloof



Deborah Malloy
Kenneth Maslowski
Patricia Mathes
Frank McCarty
Mary Ann McElroy
Michael McHugh



Mary McKeever
John McNally
Robert McNally
Samuel McQuaid
Michael Meaney
Charles Merz

Anne Messner
David Miller
Jean Milot
Anena Mosley
Kathleen Mulvihill
Noel Murray



Patricia Murray
Pamela Myers
Jane Nerney
Jack Nicks
James Nicks
Jose Nodor



Maureen Noonan
Eileen O'Gorman
Cathleen O'Halpin
Albert Ordway
Lynn Pace
Paul Parks



Robert Piede
Leann Petit
Roberta Perry
Robert Phillips
Barbara Pritchett
Charles Prudhomme



Freshmen Take an Interest in School and World Events



Marguerite Radford
Katherine Raville
Teresa Ricketson



George Roberts
Cecilia Roy
Michele Ryan



Sally Saunders
Frank Savini
Catherine Schindler



Elizabeth
Schladenhauffen
Ruth Schmidt
Clara Schubert



Freshmen play an active role in school activities. Here David Heany works on an entry in the Christmas decorations contest.



"Is it 6-9-4, or 9-4-6?" comments a freshman as he faces a problem common to upperclassmen as well—a forgotten locker combination.

Rebecca Setili
Michael Settles
Michael Shea



Linda Sheats
John Shikany
Amanda Shively



Ceci Shook
Betty Shugrue
Sharon Signaigo



Cynthia Smith
Debora Snipes
Susan Stamper
Maureen Stanley
Kathi Steed
Winnifred Steinhauer

Gaye Stewart
Tom Strauss
Tom Strueber
Steve Taylor
Mary Trotochaud
Mark Turner



Ines Vogt
John Vonesh
Richard Wagner
Janice Ward

Donna Warnock
Barbara Warren
Mary Lee Warren
Elizabeth Warwick

Mary Willis
Marcia Winfield
Bettye Wright
Marie Zuker



1965 marked a year of beginning for freshmen and a year of closing for Sir Winston Churchill, noted statesman and world leader.

SOPHOMORES

Exert Leadership;

Sponsor Mardi Gras

You're a sophomore. There you sit, neither up nor down. Not the highest, yet not the lowest on the scale.

So you find it necessary to make yourself known. To come out from under that rock of shyness and be somebody. Time's a wastin'. But the question is "How to do it?"

What else, but give a party. Not a small, quiet affair, but one requiring a guest list the size of a bedsheet. And call it the Mardi Gras. Get the other sophomores to help decorate and find a good band. Invite the other classes; they're not really so bad. Ask your moderator, Sister Mary Amata, to help you. She teaches math, so she could help with the money problems. Make it a success. Then, when people pass you in the hall, they'll recognize you. Even the seniors will nod their approval. Perhaps, if your luck holds out, they will even speak to you.

You can relax now. The dance was a success. Have a good time. Participate in spring football, track, and swimming. Don't worry; you're a success. You're somebody. You're a sophomore.

Thomas Abraham
James Ackermann
Nancy Adamson



Michael Allred
John Almand
Edmundo Alvarez



Susan Angelich
Jon Atchley
Allan Ballar



Paula Barton
Susan Beckham
Rose Ann Billingsley



Therese Bindewald
Thomas Bishop
John Brandt



Roy Brown
Robert Bussey
Katherine Carl



Lyle Carlson
Thomas Carr
Janice Cassidy



Stephen Cheek
Nancy Clark
Kenneth Coffey



Showing industry and originality, sophomores Tina Jenkins, Susie Kingsbury, and Tito Bindewald create a Three Kings door for Christmas.



Matthew Collins
Mary Beth Connor
Karen Conrads
Kathryn Cooper
James Corbett
Cynthia Cotton

Paula Craig
Regina Dailey
Frank DeLuca
Isidoro Diaz
Donna Dlugos
John Doran

Sophomores Find a Variety of Interests and Activities



Thomas Douglas
Judith Duffy



Patricia Dufries
Jack Duncan



Joanna Easley
Clair Eberenz



Working on some Student Council business are class officers Andy Pratt, Steve Kramer, Jenny Lee, Helen Hynes, and Lyle Carlson.

Denise Eckersley
Lana Edelen
Janice Erickson
Mary Ewing
Bruce Federer
Barbara Feigh



Michael Fitzwilliam
Kenneth Flager
Nancy Frierson
Catherine Gadd
Patricia Gegan
Maria Gonzales



Sophomores perfect their musical ability for the talent show with a stirring rendition of "Old MacDonald Had a Farm."



Diana Gray
Lynda Gray
Janis Haddad
Michael Harbin
Kent Harper
Nancy Harrington



Harry Hartman
Mary Hastreiter
Stephen Hayden
Roberta Heilker
Ann Higginbotham
Susan Huber

Never let it be said that a sophomore's life is all work and no play. A free moment brings a tension-relieving Indian fight.



Robert Holubik
Kenneth Huggins



Helen Hynes
Tina Jenkins



Julie Jordan
Mary Justen





Elizabeth Kane
Susan Kingsbury
Ann Kramer
Stephen Kramer
Karyl Kuhn
William Kuhn



Susan Kupris
Kathryn Kuzy
Paul Langsfeld
Jennifer Lee
Stephen Lee
Sharon Leist

Marian Lewiecki
Linda Littler
Janice Long
Margaret Lorenz
Carole Lynch
Bonnie Lynsky



Karen Mackel
Cynthia Mackool
Douglas Mackool
Diane Macy
Beth Major
Timothy Mallon



More Intensive Courses Need a Real Effort from Sophomores



Michael Maloof
Margaret Mann



Marilu Martin
Regina Martin



Susan McKane
Susie McLean

Ever conscious of fearsome midterms, sophomores carefully investigate the exam schedule in the front hall.





Gwen Travis and Diane Seeley seem pleased with the ticket sales for the Mardi Gras dance held at school on February 27.

James McMahon
Jose Menendez



Marlene Myers
Anthony Montalbano



Ottis Moore
Daniel Moran



Sophomores Plan, Advertise, Execute Pre-Lenten Festivities



Robert Mulvihill
Patrick Murphy
Gaye Nevius
William O'Brien
Harry Ollinger
John Oliver

Sheryl Orr
Linda Ory
Lee Osborne
Rebecca Panter
Barbara Phillips
Jane Platten

Andy Pratt
Edward Prevost
Brian Reddy
Richard Reynolds
Thomas Ruland
Patricia Ryan



Judith Scanlan
John Schliessmann
Kathleen Sedlack
Diane Seeley
Thea Sherry
Anna Shoemaker



Cynthia Smith
Daphne Smyke
Quinn Spitzer



James Strauss
Mary Ellen Sullivan
Mary Ann Surgeon



Deanna Swint
Cindy Taylor
Raymond Teske



Those yellow busses are a welcome sight. They spell the end of a hard day, and rest for weary students.



Margaret Tierney
Gwen Travis
Thomas Trotochaud
Sandra Turner
Terry Veitch
John Vonesh

Helen Wall
Barry Wall
Ray Werrell
Mary Waystack
Helen Welch
John Weldon



Tom White
Theresa Wilson

Mary Wimbish
Greg Wojcik

Joyce Youngs
Leo Zuber



It takes many skills and much equipment to make a Mardi Gras successful. Here Susan Kurpis uses both hands, some teeth, and a roll of masking tape.



Juniors seem to have enjoyed building their float almost as much as winning. Diana Gish and Jan Jenkins do preliminary work on class float.

JUNIORS

Prepare for Spring Formal, Sponsor Class Projects

For identification, the seniors have their rings; the freshmen, their fears; the sophomores, their knowledge. Not to be outdone, however, the juniors have their identifying symbol—a button proclaiming "We try harder."

With this motto in action, the juniors sponsored cake sales and a hootenanny to raise money for the event of the year, the Junior-Senior, held at the Dinkler Plaza. For the same purpose, they organized the second annual and highly successful talent show held in the cafetorium on February 19. Then, in a final surge of energy, they produced the junior play, "The Man Who Came to Dinner."

But, because all work and no play make juniors a dull class, they rested from their labor at a class picnic in late May.

Now that the year is over, it is apparent to all that the Class of '66 did indeed "try harder."

Lila Abdou
Virginia Aberg
Kathleen Abrams
Robert Armitage
James Asip



Virginia Aubitz
Nancy Azar
Karin Baker
Diane Baly
Thomas Belt



George Biondi
Mary Bissinnar
Patricia Blackwell
Cheryl Blake
Deanna Blanton





Kathleen Blythe
James Bode
Marianne Bodar
Theresa Bourus
Craig Brewer

Gayle Brock
Gregory Busko
Kevin Carney
Nellie Castellana
Frank Clegg

Joseph Clennan
Emmett Coggin
Diana Combs
Elizabeth Conger
Mary Connell

Homecoming Float Takes First Place in Class Competition



Thomas Corbett
Mary Correll

Kevin Cowan
Rosemary Curro

Linda Curtin
Maureen Dailey



Making plans for the Junior-Senior are class officers Gayle Deckbar, Robert Armitage, William Iredale, Vinnie Lauria, and Patty Errigo.

Ronald Daniell
Gayle Deckbar
Angelique deGolian
Michele Devereaux
Mary Ann Donahue



Deborah Drechsler
Robert Drobka
Lynne Elliott
Patricia Errigo
Jane Fannon

Study and Relaxation Play a Major Part in Student Life

What difference does it make if the book's upside down? Betty Ann and Gayle just want to enjoy the sunshine and fresh air.



Lawrence Fisher
Patricia Fitzpatrick
Barbara Ford
James Fraher
Stephen Freant

Kate Freeborn
Richard Frey
Charles Gatins
Richard Gennaro
Diana Gish



John Griffin
Sandra Grimm
Robbye Grossenbacher
Billy Grubbs
Marcia Hair



Glynn Hamilton
Nancy Harris
Susan Haskell
Barbara Hastreiter
David Heeter

Claudia Henderson
James Hemminger
Richard Higginbotham
Hugo Hofer
Mary Sue Howell



Mary Ellen Hughes
Robert Hughes
Sandra Hulsey
Kathleen Hurd
Anne Hutchinson

Algebra students show mixed reactions to Sister Michael's explanation of polynomial equations.



William Iredale
Celeste Jabaley

Judith James
Kathleen Jedicke





Nancy Jenkins
William Johanningmeier
Julienne Johnson
Teresa Johnson
Daniel Jones

Mary Kane
Margaret Kassinger
Joann Keet
Frank Kelly
Terrence Kohnke



Catching up on English are two girls that make roll call a confusing job. They are Kathy O'Brien and Kathy O'Brien.

Carolyn Kruer
John Langsfeld
Patricia Laipple

Claire Lamphere
Vincent Lauria
Molly Lawrence



Patricia Leite
John Leonard
Kevin Lovett
Millicent Lunt
Christine Lyle

Beverley Lynskey
Jill MacGregor
Chris Maloof
Gail Maloof
Michael Marshall





John Stevens, David Parks, and Bob Drobka practice for the Junior Hootenanny, one of the many projects used to raise money for the Junior-Senior.



Garry McDonough
Mary Merrill



Greg Merz
George Messner



Anne Millard
Allan Mitchell

First Junior Hootenanny Brings Funds and Entertainment



John Molinari
Margaret Moore
Tommy Montagne
Gerry Moran
John Mosley



Charles Munhall
Rick Murphy
Tom Nerney
Michael Nichols
Judith Nicks



Fred Nort
Kathy O'Brien
James O'Donnell
Tim O'Gorman
David Parks



Pat Patterson
Lee Peeler



Susan Pelly
Nick Perry



Maureen Phelan
Margaret Prisbus



Christmas Week means decorations everywhere, and not to be outdone, juniors transform an ordinary homeroom door into an angel.

Artistic Ability Ranges from Classes to Door Decorations

Anne Prudhomme
Janice Purdy
Louise Reekes
Ronald Reese
Craig Reynolds



Ann Roberts
Elizabeth Ross
Ann Ryan
Mary Schildmeyer
Richard Schmidt



Diane Scott
Sharon Sheurer
Michael Shikany
Patrick Shine
Carroll Shipley





Robert Sibert
Kathryn Siegel
Maureen Smoot
Susan Spickerman
John Stevens



Nancy Stromberg
Michael Stubbs
Frances Sullivan
David Swint
Mary Tierney



Barbara Thrasher
Bonnie Troy
Gerald Ulery



Janet Velsor
Barry Waidelich
Frank Wall



Ann Hutchinson adds a few finishing touches to a portrait.

Thomas Watts
Brenda Webb
Mary Weldon
Mary Wible
Christine Witalis



Thomas Wojcik
Robert Wrigley
Alexine Wyndelts
Elizabeth Wyndelts
Janet Youngs



SENIORS

Qualities Rate Privileges; Graduation Leads to Future

What are seniors? They're superior, that's what! They've got charm, wisdom, and magnanimous qualities. This is strictly between us, but it's rumored that all 147 of them also have a definite superiority complex!

With the characteristics mentioned above, seniors naturally can't let their potential end there. Among their other manifestations of superiority, they've got a class ring, a play program announcing "The Barretts of Wimpole Street," and a few lace jabots they don't know what to do with.

They've got four years worth of old report cards, the oldest "clods," and at least three college catalogues apiece.

They've got college boards, football games, the Junior-Senior, Class Night, and, as a climax of four years of indelible memories, Graduation.

They've got a few butterflies, too, but what can you expect when people stand so close to tomorrow?



William Thomas Angelich



Alina Elena Arias



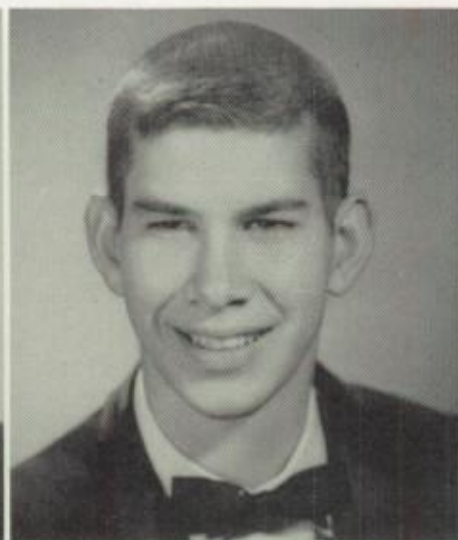
Sarah Jean Arnett



Cathleen Mary Asip



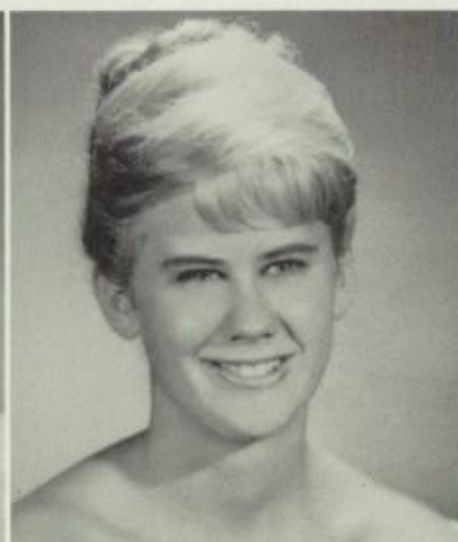
William Costa Abraham



Carson Lee Allen



Catherine Claire Almand



Shelly Le Moine Amerine



Misery is thinking that your grades are not as good as they should be.



Mary Angela Atkinson



Dianne Lynn Ballar



John Joseph Balls



Cheryl Susanna Barker



Admiring newly decorated tree are Greg Beckham, president; Billy Abraham, secretary-treasurer; Frances Hynes, Norene Eidson, Terry O'Gorman, councillors; and John Beavin, vice-president.



Mary Jo Bassett



Carol Marie Baumgartner



Thomas Brenton Bennett



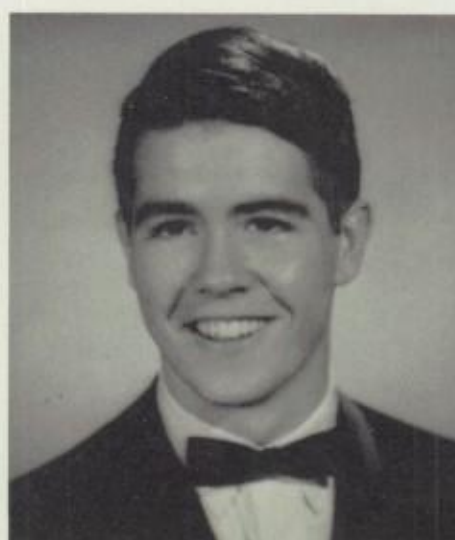
Donna Marie Billingsley



John Damon Beavin



Gregory Thomas Beckham



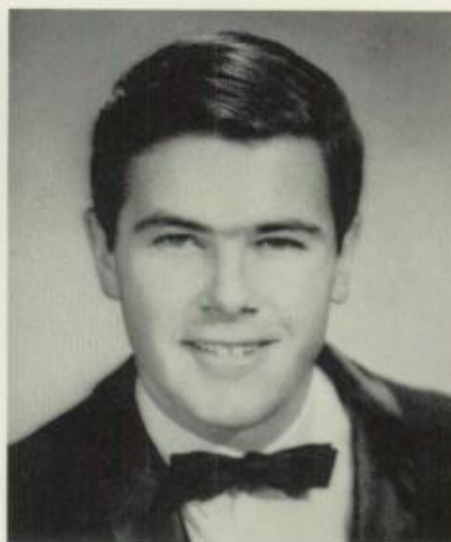
Stephen Eugene Binion



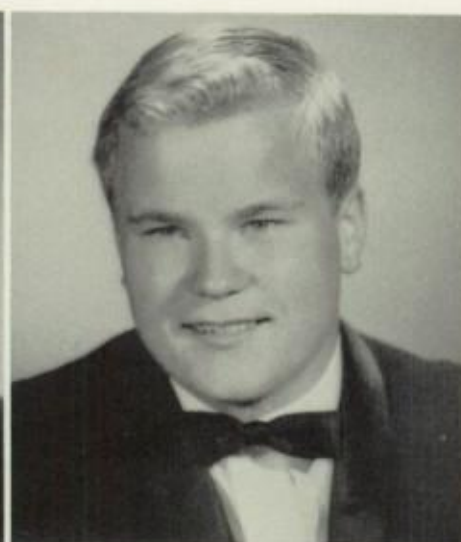
Robert Owen Bissinnar



Indulging in a bit of harmless fun, senior Karen Teske politely removes freshman from her path.



Richard Albert Brown



William Martin Burke



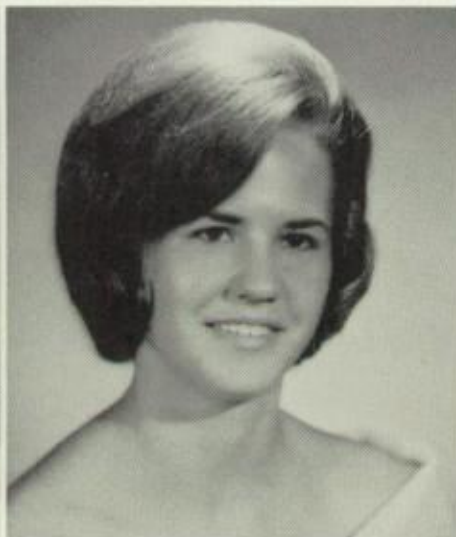
Katherine Ann Carmichael



Laura Jean Carr



Jeanne Anne Blythe



Barbara Anne Bode



Cathy Jo Case



Patricia Maureen Casey



Christine Ann Brandt



Sharon Ann Bronk



Francis Anthony Cipolla, Jr.



Michael Allen Cooper



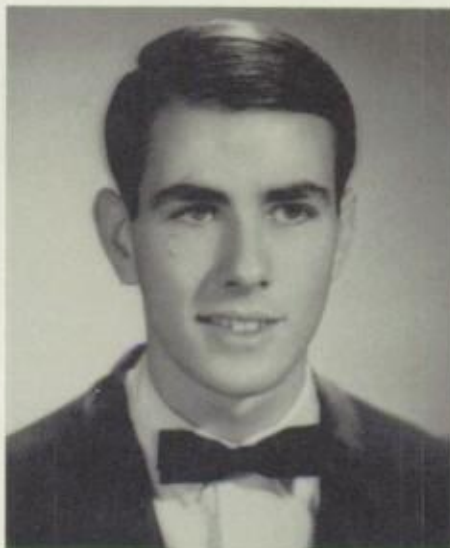
Hamming it up, senior boys present their version of the Rockette chorus line during skits for underclassmen.



Janet Marie Davison



John Michael Donahue



John Michael Douglas



Catherine Ruth Duffy



Robert Kelly Cowhig, Jr.



Sheila Victoria Creel



Sheila Ann Cumberworth



Frances Celeste Davidson



Giving underclassmen the senior impression of a freshman couple at a dance are Glenda Najour and John Balls.



Ellen Marie Dukes



Judith Norene Eidson



Annette Fedas



Mary Ann Theresa Friedrich



Valerie Jean Erickson



Margaret Mary Fannon



Rosellen Frierson



Joan Barbara Galligan



Ever wonder what backstage looks like during a performance? Well it's full of braces, supports, and, you guessed it, prompters.



Linda Jo Galloway



Sherry Ann Garyotis



James Allan Giradot



Kathryn Elizabeth Gondeson



Donna Laverne Gray



Maureen Marie Gray



Leila Margaret Gundry



Elaine Marie Gussman



Seniors Laura Wofford and Charles Squadrito display artistic ability during Christmas week activities.



Catching a few extra moments of practice for the school band, Joseph Sullivan waits to be made up for the senior play.



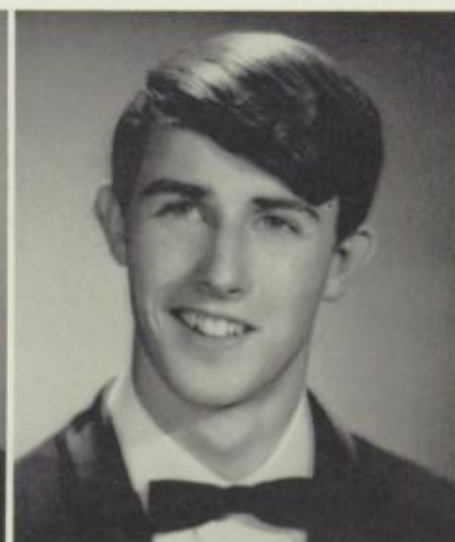
James Eugene Haddad, Jr.



James Nicholas Hall



David Monroe Hammond



William Wayne Harris



Theodore John Heitzman



Marilyn Suzanne Hines



Jacquelyn Mary Huber



Marie Elaine Hutchinson



Diana Lynne Holubik



Elizabeth Rosemary Horsey



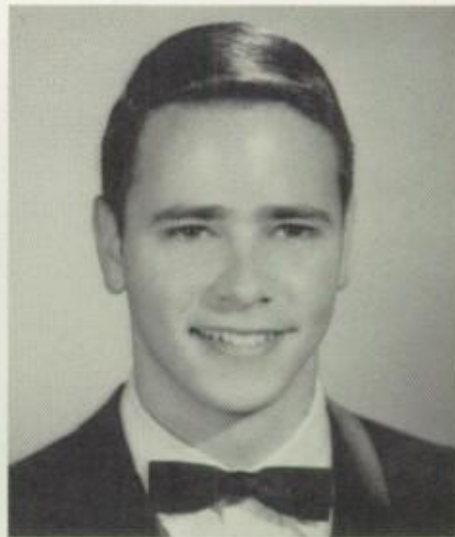
Frances Noel Hynes



Mary Josephia Jaeger



Sorting food for Thanksgiving baskets are Bob Cowhig and Norene Eidson. The cafeteria help accepted them as a token of student appreciation.



Michael Timothy Johnson



Thomas Alfred Johnson



Daniel Cleveland Kelly



David Felt Kempton



Sorting through college material, Sheila Shanahan, Carl Scherer, and Mary Atkinson exemplify a major senior pastime.



Barbara Ann Lee



Catherine Marie Lee



Jon Roger Lorrain



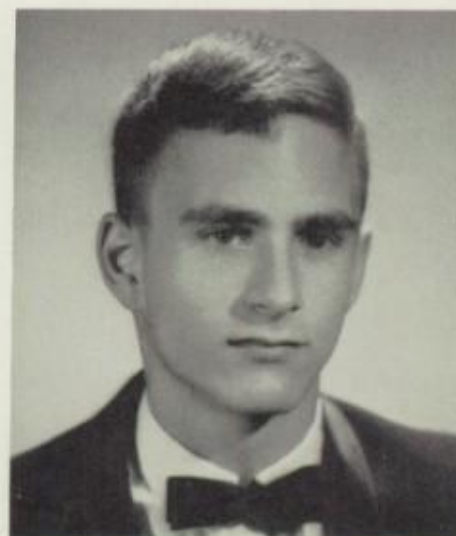
Mary Josephine Lyle



Kathleen Margaret Kramer



Jacqueline Ann Lacey



Samuel Woodbery LaDuca



Marilyn Claire Lamphere



Having attained the rank of superior senior, Karen Trotochaud prides herself on the task of polishing trophies.



At a senior party celebrating a successful Ad Campaign, Tom Johnson and Laura Wofford enjoy a coke and a few moments of leisure.



Gerald David McBrearity



Joan Cecelia McDuffie



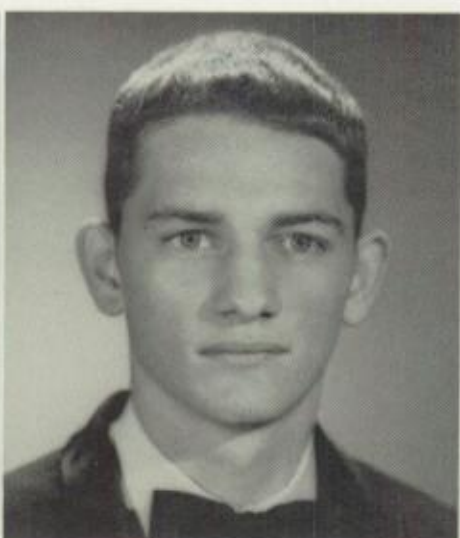
Francis James McGinley



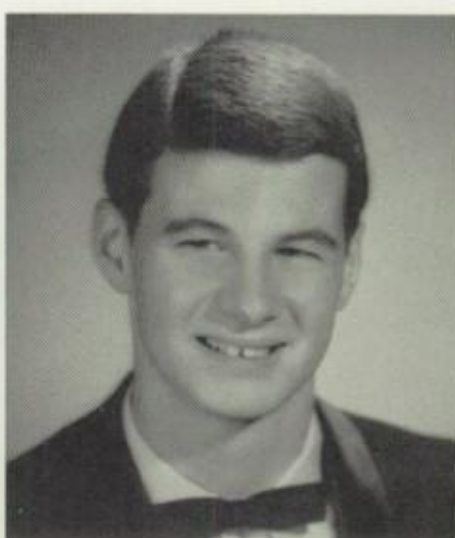
Rita Clarice McNamara



Bruce Alan MacDowall



Gregory Maloof



James Aloysius Meaney



James Hardiman Merrill



Michael Stephens Martin



Denise Michell Mazur



Laurenthia Gary Mesh



Joseph Paul Montalbano



Ruth Alison Montie



Sally Adele Mosley



William Allen Mosley



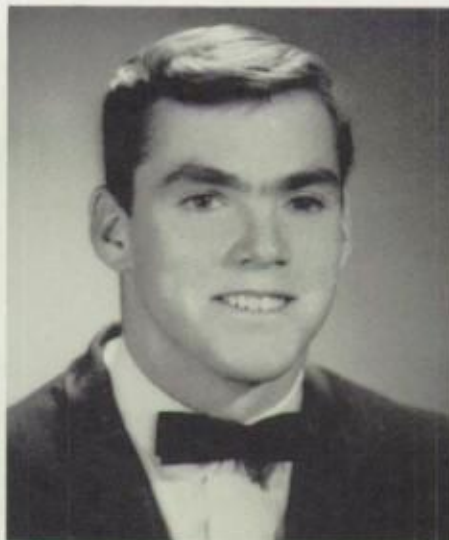
Mary Elizabeth Muessle



Performing a morning ritual, senior Elaine Gussman distributes absentee reports to the various classrooms.



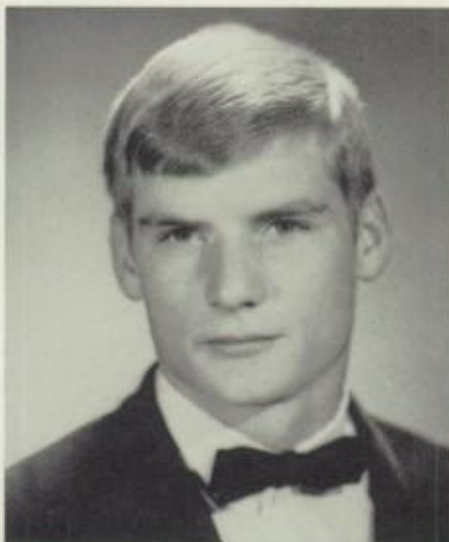
Ellen Dukes checks table arrangement one last time before serving lunch to the evaluating committee.



Joseph Robert Mulvihill



Helen Frances Muntner



Michael Joseph Murphy



Herbert Joseph Murrath



Linda Maurene Myers



Glenda Ann Najour



Rosemary Ann Nosker



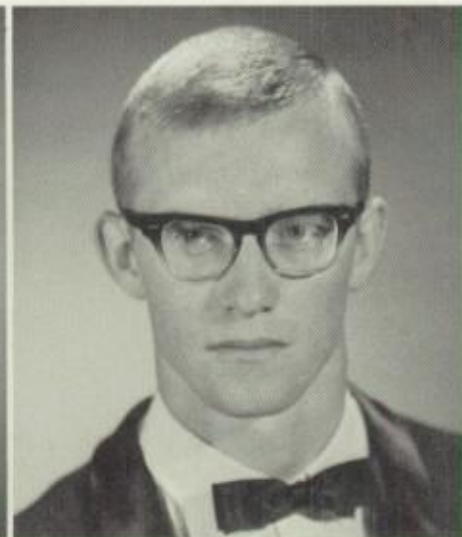
Loni Marie Novak



Marie Hutchison, Mary Jaeger, and Donna Gray compare college board scores before going in to class.



Eileen Margaret O'Brien



Terrance O'Gorman

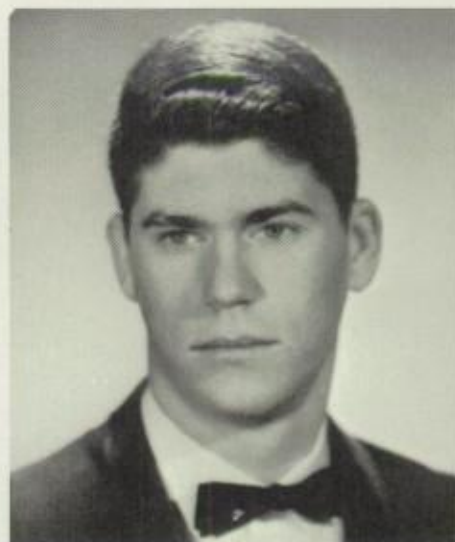


Mary Jane Ollinger



James William Ory

Participating in a National Thespian initiation are Laurenthia Mesh, Cathy Case, Christine Smith, Kathy Gondeson, and Jon Lorrain.



Henry Pitchford Osborne



Teresa Ann Padula



Mary Catherine Poole



Beryl Ann Prevost



Roy Vincent Rafinski



Stephen Edward Raville



David Calder Quinn



Jerome David Quinn



Ellen Charlene Reese



Wilhelmina Adrienne Rosenthal



Mary Anne Ross



Carl Geary Scherer



Cynthia Ann Scott



Sheila Mary Shanahan

Dreaming of graduation day or maybe just relaxing for a few moments, Wayne Harris exhibits a favorite senior pastime.



Carol Jane Smith



Christine Theresa Smith



Charles Lucius Squadrito



Robert Bolling Strauss



Seniors display their artistic ability and gain an appreciation of art during oil painting session in English class.



Nancy Ann Strueber



Joseph Roger Sullivan

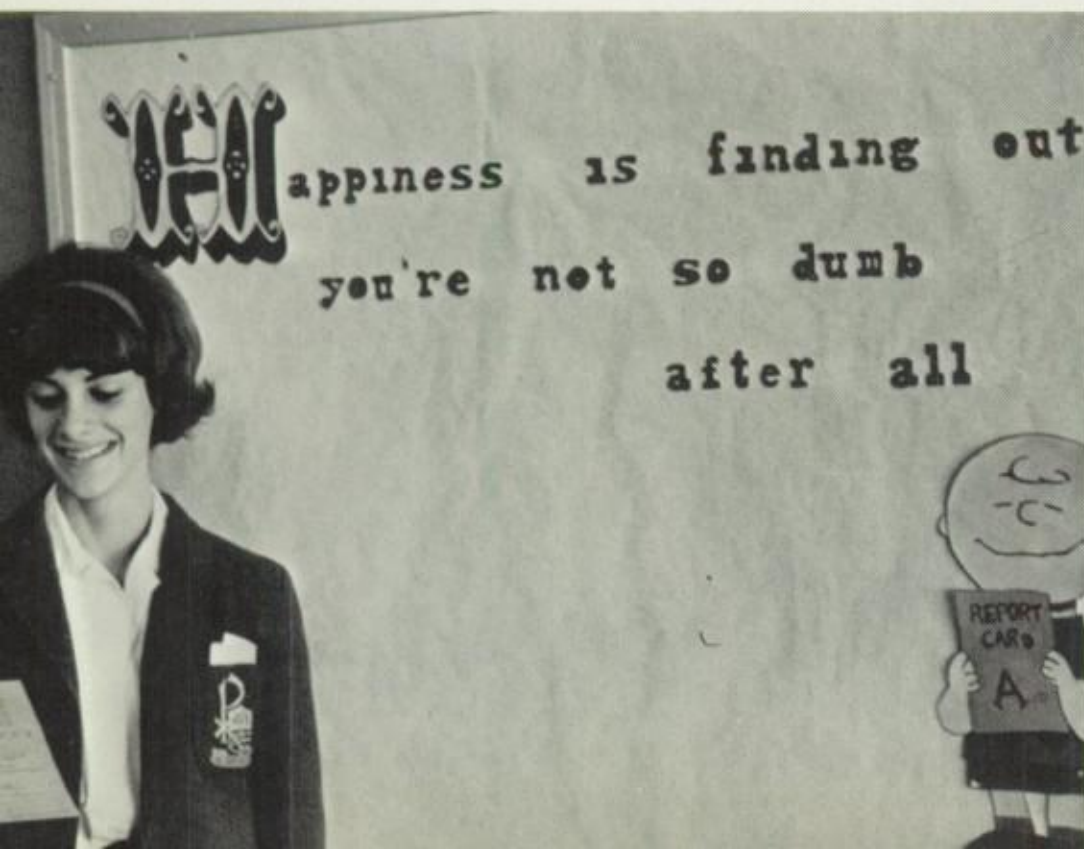


Karen Sue Teske

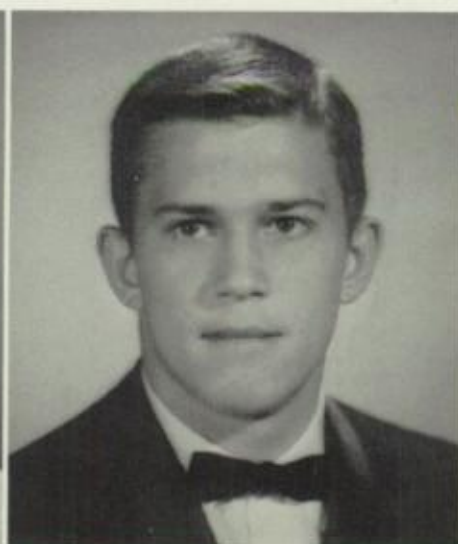


Nora Christine Tidwell

What more can be said?



Diane Elizabeth Tiedge



John Steven Tkac



Karen Ann Trotochaud



Carole Jean Van Hemert



Edith Kathleen Wall



Thelma Helaine Walsh



Robert Paul Van Hemert



Susan Marie Wagner



John Calvin Walters



Leon Sanford Wilkins



Top ad salesman Terry Padula takes a well-earned break with Golden Echoes business manager John Beavin.



Pamela Anne Winkler

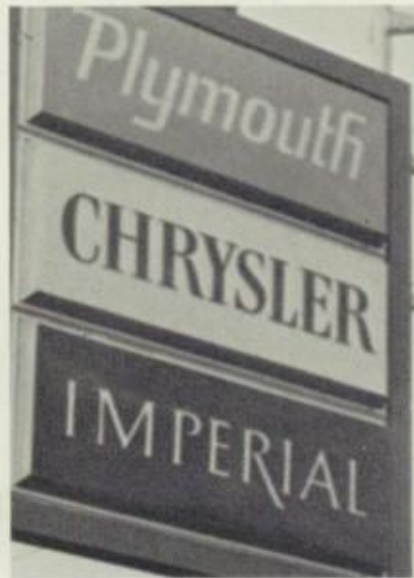


Laura Anne Wofford



Michael Alan Wrinn





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David and Maria Friedrich
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Dr. and Mrs. Norton Frierson
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Mr. and Mrs. Gerard H. Galligan
Joan Galligan
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Ginny and Kathy
Mr. and Mrs. M. Gray and Family
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Helen Gude
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Tony Rosenthal
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Mr. Tarsar
Thomas Tinsley
Mr. John Tkac and Family
Tom, Jo, and Dan
Mr. and Mrs. Edward P. Trotochaud and
Family
Mrs. Ann Van Mansfeld
The Waidelich Family
Mrs. Edna Wells
Mr. and Mrs. Andrew Werner and Family
L. M. White
Mr. and Mrs. Richard Wiggins and Family
Henry T. Williams



Seated: Mr. Iredale, Mr. Waidelich, Mr. Abraham, Mr. LaDuca, officers of the Athletic Association. **Standing:** Coach Maloof, Coach Mitchell, Coach Matlock.

St. Pius X Athletic Association

William R. Waidelich, **President**

William J. Iredale, **Vice-president**

Charles E. LaDuca, **Secretary**

William J. Abraham, **Treasurer**

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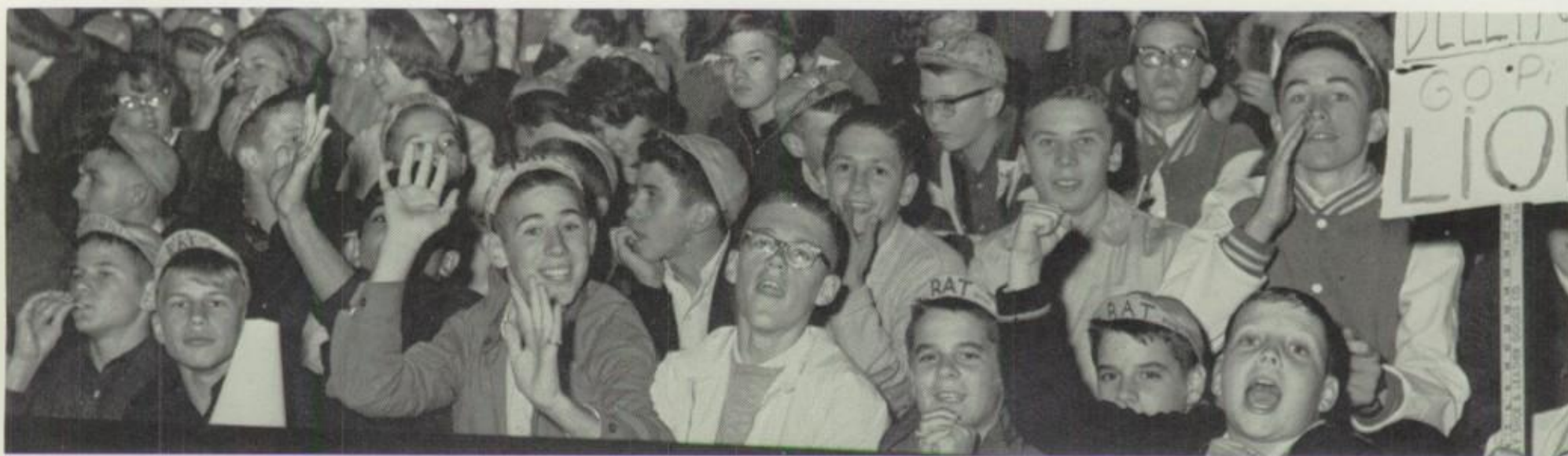
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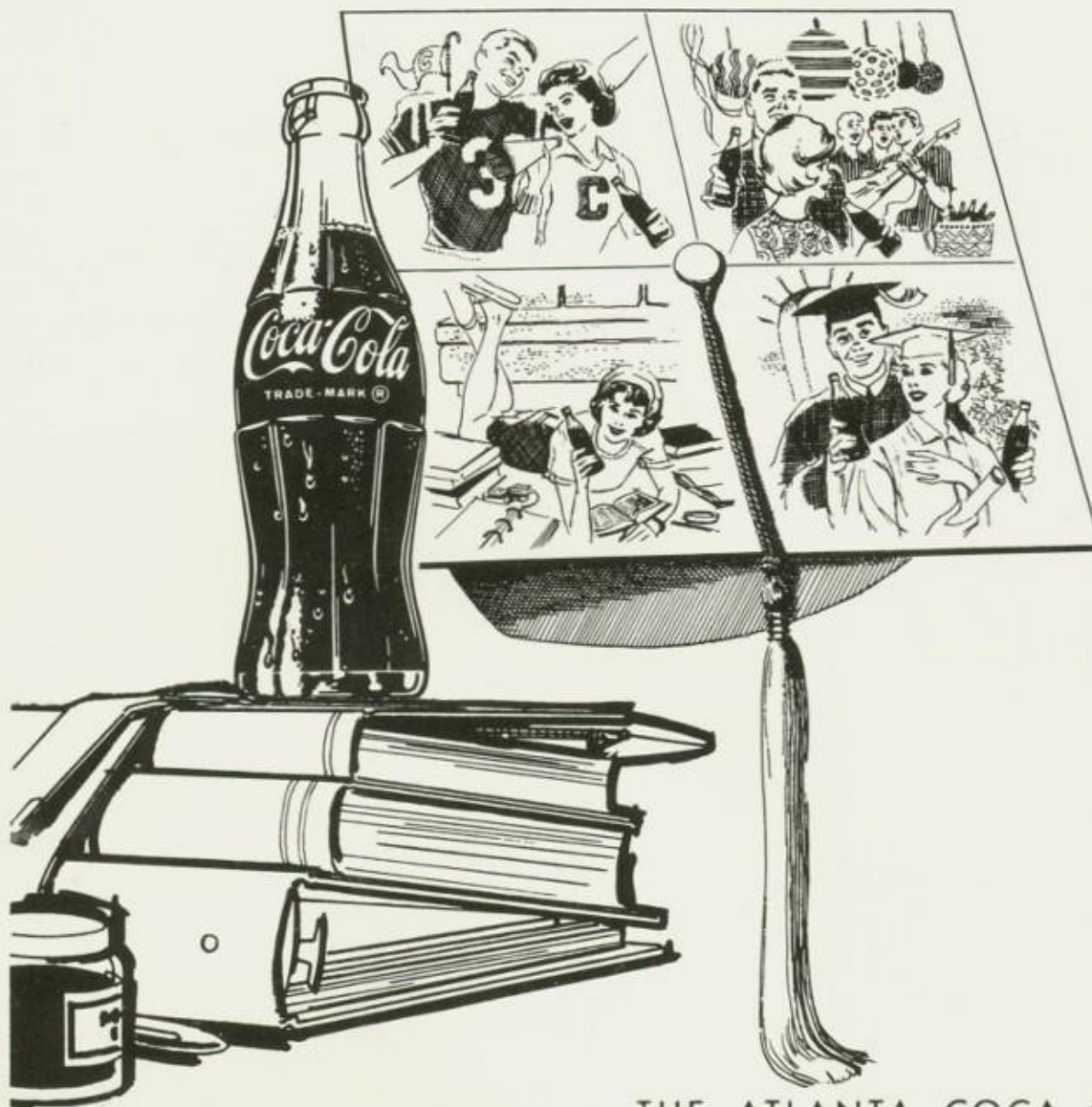
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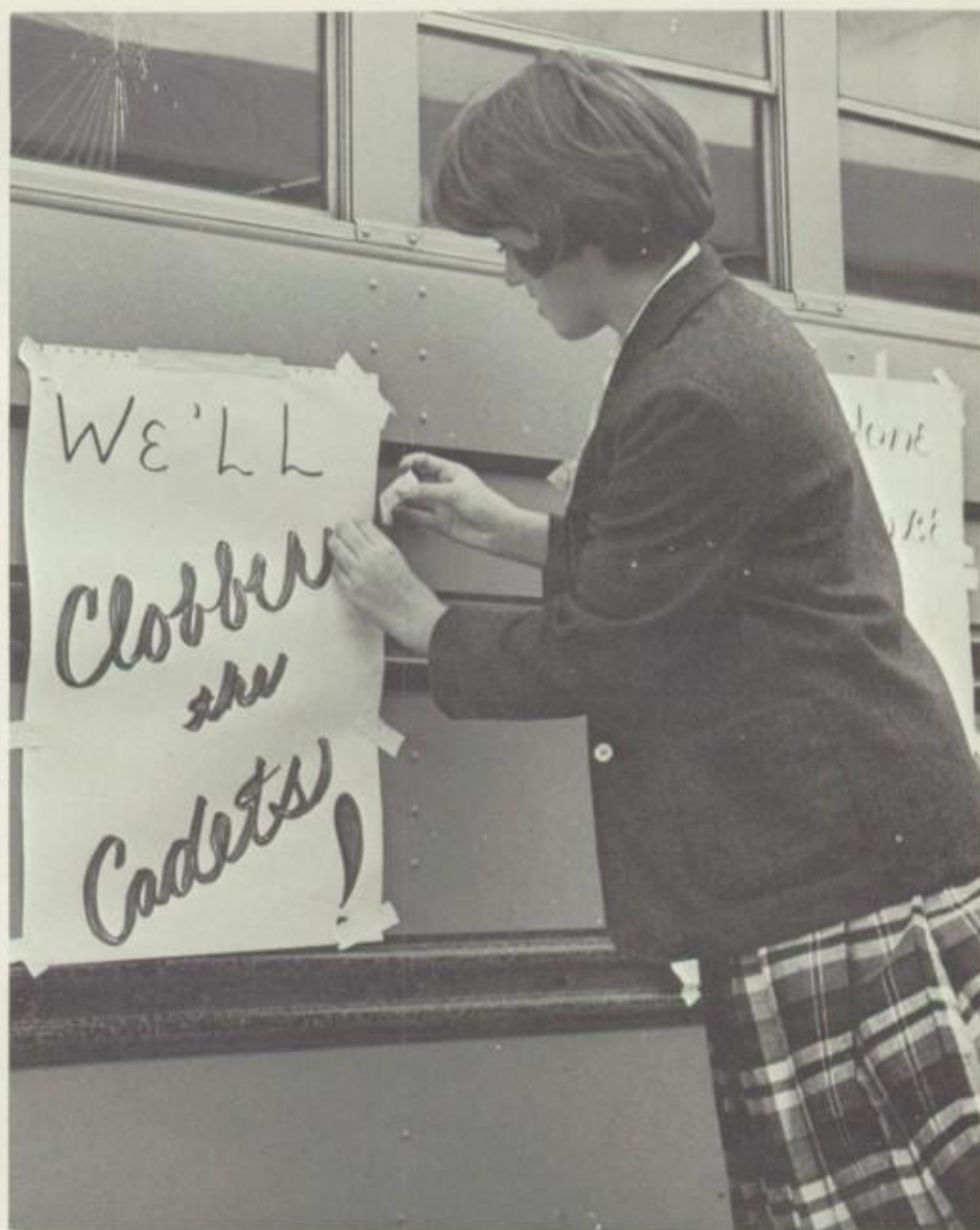
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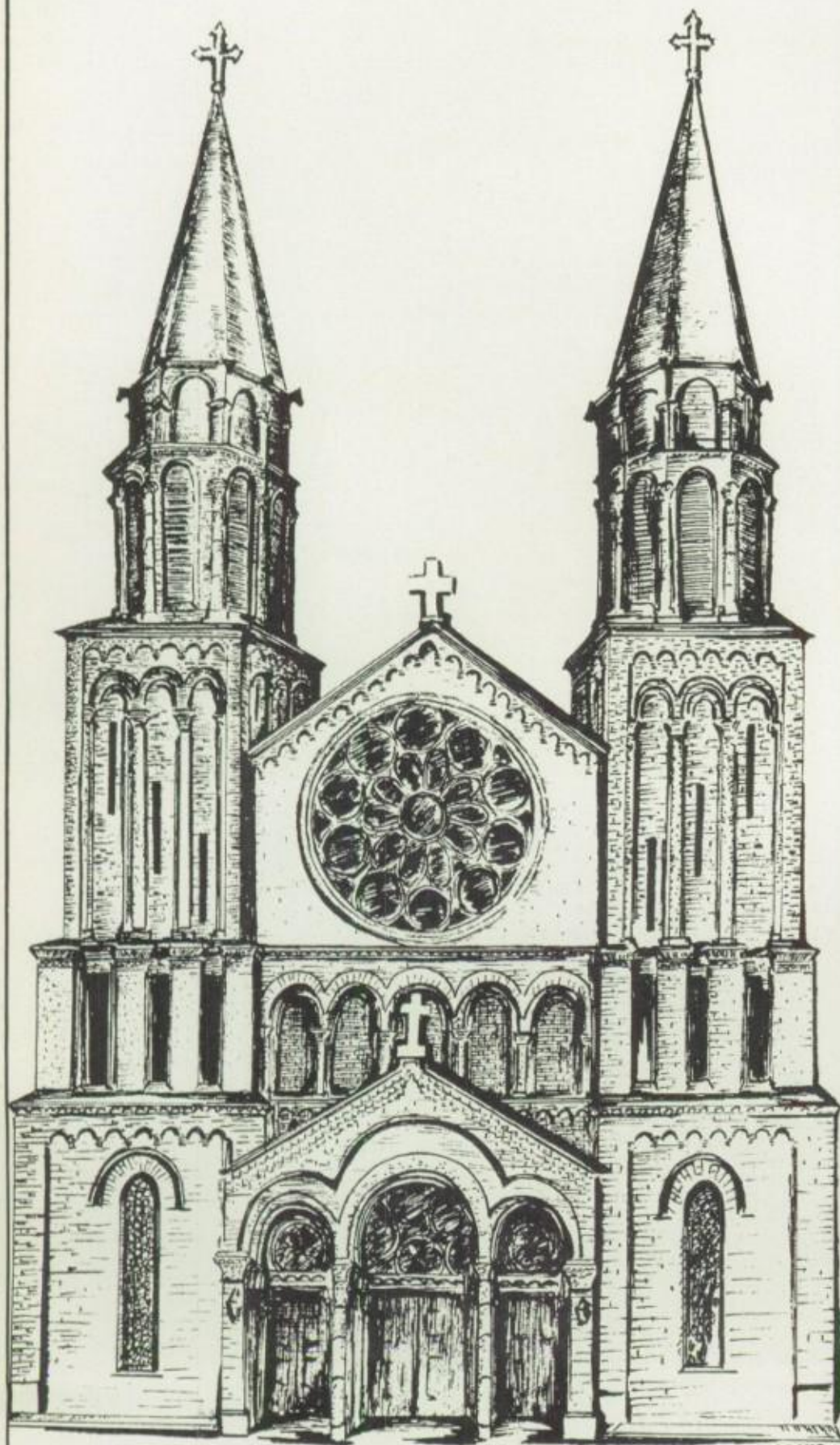
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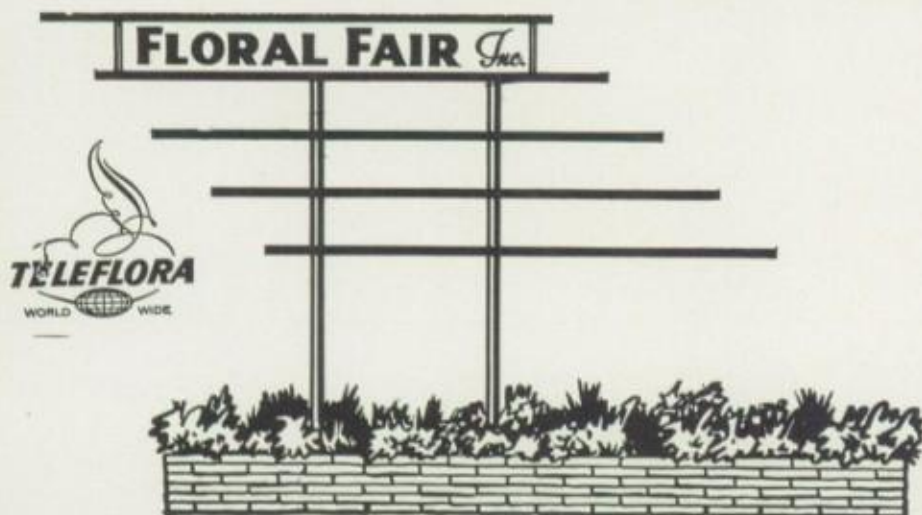
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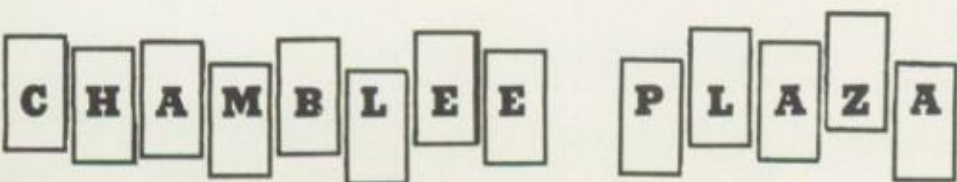
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Senior Play; Junior Play; Chess Club, 2; Car Club, 4; CSMC, 1-2; Homeroom Reporters, 4; CYO, 1-4.

CHERYLE BARKER

Senior Play; CSMC, 1-3; Guidance Aides, 4; Library Aides, 3; Future Homemakers, 4; Future Teachers, 4.

MARY JO BASSETT

Junior Play; Dramatics Club, 1-3; Spanish Club, 2-3; Spanish Honor Society, 3-4; Future Teachers, 4; CYO, 1; Glee Club, 1; Chorus, 3; CSMC, 1; Pep Club, 2; Girls' Athletic Association, 2.

CAROL BAUMGARTNER

Senior Play; Junior Play; Spanish Club, 3; CSMC, 1-2; Library Aides, 2-4; Future Homemakers, 4; Future Teachers, 4; Glee Club, 1; CYO, 1-4.

JOHN BEAVIN

Student Council, 4, Class Officer, Vice-President, 4; CSMC, 1; **Golden Echoes**, 4; CYO, 1-4, Co-President, 4; Football, 1-4, Captain, 4; Honorable Mention All State AA; Track, 1,3,4; Baseball, 2; Quill and Scroll, 4; Representative Senior.

GREGORY BECKHAM

Student Council, 1-4, Class Officer, Secretary-Treasurer, 2-3, President, 4; National Honor Society, 4; National Merit, Letter of Commendation; Latin Club, 2; Math Club, 4, Vice-President, 4; CSMC, 1; **Golden Lines**, 4; CYO, 1-4; Basketball, 2-4; Swimming, 1-2; Quill and Scroll, 4; Representative Senior.

BERT BENNETT

Latin Club, 2; Science Club, 3-4; Math Club, 4, President, 4; CSMC, 2-4; Guidance Aides, 4; CYO, 1-4; Basketball, 3; Track, 1,2,4.

DONNA BILLINGSLEY

Senior Play; Junior Play; Spanish Club, 2, Treasurer, 2; CSMC, 2; **Golden Echoes**, 3-4; Homeroom Reporters, 3; CYO, 1; Sodality, 1-2; Future Nurses, 3-4; Quill and Scroll, 4.

STEPHEN BINION

National Thespian Society, 3-4; Quill and Scroll, 4; National Merit, Letter of Commendation; Senior Play; Junior Play; Dramatics Club, 3-4, President, 4; Spanish Club, 3; Latin Club, 1; CSMC, 1-2; **Golden Lines**, 4; Glee Club, 4; Track, 2.

ROBERT BISSINNAR

Senior Play; Junior Play; Car Club, 4; CSMC, 1-2; CYO, 1-4; Junior Achievement, 2-3, President, 3.

JEANNE BLYTHE

CSMC, 1-3; Library Aides, 2-4; Future Homemakers, 4, Secretary, 4; CYO, 1-4.

BARBARA BODE

Senior Play; Junior Play; Spanish Club, 3; Latin Club, 2; CSMC, 1-4; Guidance Aides, 4; Library Aides, 3; Future Homemakers, 4; Future Nurses, 3; Future Teachers, 4; Glee Club, 1-2; CYO, 1-4.

CHRISTINE BRANDT

Spanish Club, 3; Library Aides, 2-4, Secretary, 3, Vice-President, 4; Glee Club, 2; CYO, 1-4; CSMC, 1-4.

SHARON BRONK

Dramatics Club, 2; CSMC, 2-4; Library Aides, 3; Future Nurses, 3-4.

RICHARD BROWN

Spanish Club, 4; Science Club, 3; Car Club, 2-4; CSMC, 1; Paper Staff, 3; National Forensic League, 1-2; CYO, 1-4.

MARTIN BURKE

Senior Play; Junior Play; Chess Club, 3-4; Radio Club, 1; Car Club, 3-4; CSMC, 2; CYO, 1-4; Junior Achievement, 2; Football, 1-4; Track, 1.

LAURA CARR

National Honor Society, 4; Honor Roll, 1-3; National Merit Semi-Finalist; Junior Play; Dramatics Club, 3; Science Club, 4; Math Club, 3-4; CSMC, 1; **Golden Echoes**, 4; Glee Club, 1,3,4; CYO, 1-4; Quill and Scroll, 4; Star Student.

KATHERINE CARMICHAEL

Dramatics Club, 2; CSMC, 2-4; Library Aides, 3; Future Nurses, 3-4.

CATHY CASE

National Thespian Society, 3-4; National Catholic Forensic League, 3-4; National Forensic League, 3-4; Senior Play; Junior Play; Debate Club, 2-4, Treasurer, 2, Program Chairman, 3, Vice-President, 4; Dramatics Club, 3, Secretary, 3; Latin Club, 2; Future Homemakers, 4; CSMC, 1; Glee Club, 1-2; CYO, 1-4, Vice-President, 4; Sodality, 1-3.

PATRICIA CASEY

Dramatics Club, 2; Library Aides, 3-4; Future Nurses, 3-4; Junior Achievement, 2; Art Club, 1; Girls' Athletic Association, 1.

FRANCIS CIPOLLA

Science Club, 2-4; Math Club, 3-4; Radio Club, 2; CYO, 4, President, 4.

MICHAEL COOPER

Senior Play; Science Club, 4; CSMC, 2; Glee Club, 1; CYO, 1-4.

ROBERT COWHIG

Student Council, 1-2, Secretary-Treasurer, 1; Senior Play; Junior Play; Spanish Club, 2; Car Club, 4; CSMC, 1-2; Glee Club, 1-3; CYO, 1-4; Junior Achievement, 2; Football, 1,2,4, Manager, 4; Track, 1.

SHELIA CREEL

CSMC, 4; Future Homemakers, 4; Future Nurses, 4; Glee Club, 2-3; CYO, 1,3; Pep Club, 1-2; Winter Ball Court, 2.

SHELIA CUMBERWORTH

Future Homemakers, 3; Glee Club, 1-4.

FRANCES DAVIDSON

Senior Play; Junior Play; CSMC, 1,3,4; Future Nurses, 3; Future Teachers, 4; Glee Club, 1; CYO, 1-4; Sodality, 1-3; Mascot, 4; Pep Club, 3.

JANET DAVISON

Library Aides, 1-3; Future Homemakers, 4; CYO, 1-4.

MICHAEL DONAHUE

Senior Play; Junior Play; Latin Club, 2; CSMC, 2; Glee Club, 3-4; Band, 4; CYO, 1-4; Basketball, 1-2.

SENIOR DIRECTORY

JOHN DOUGLAS

Senior Play; Dramatics Club, 1-2; President, 2; Spanish Club, 2-3; Science Club, 2; Car Club, 2; Junior Club, 3; Art Club, 2; Home-room Reporters, 2-3; Track, 3; CYO, 1-3.

CATHERINE DUFFY

Senior Play; Junior Play; French Club, 2-3; Latin Club, 1-2; CSMC, 2-3; Library Aides, 3-4; Future Nurses, 3-4; Glee Club, 1; Junior Achievement, 2; Cheerleaders, 1; Pep Club, 3.

ELLEN DUKES

Senior Play; Junior Play; Latin Club, 2; Science Club, 3; CSMC, 1-2; Guidance Aides, 4; Future Homemakers, 3-4; Future Teachers, 4; CYO, 1-4; Junior Achievement, 2; Sodality, 1-3.

NORENE EIDSON

Student Council, 3-4; Junior Play; CSMC, 1-3; Secretary, 3; Chapel aides, 1; Glee Club, 1-3; Secretary, 3; Representative Senior.

VALERIE ERICKSON

Honor Roll, 1; Senior Play; Junior Play; Latin Club, 2; Math Club, 3; CSMC, 1-2; **Golden Echoes**, 4; Future Teachers, 4; CYO, 1-4; Sodality, 1-2; Junior Achievement, 2; Quill and Scroll, 4.

MARGARET FANNON

Senior Play; Junior Play; CSMC, 1-4; Future Homemakers, 4; Future Nurses, 3-4; Glee Club, 1-3; CYO, 1-4; Sodality, 1.

ANNETTE FEDAS

Senior Play; Junior Play; Dramatics Club, 3; French Club, 2-3; Secretary, 3; Latin Club, 2; **Golden Lines**, 4; Public Relations Board, 3; Homeroom Reporters, 3; Future Teachers, 4; CYO, 1-4; L'Alliance Francaise d'Atlanta, 3; Quill and Scroll, 4; Basketball, 1; Pep Club, 3.

MARY ANN FRIEDRICH

Junior Play; Spanish Club, 3; CSMC, 1-2; Library Aides, 1; Future Nurses, 3-4; CYO, 1-4; Pep Club, 3.

ROSELLEN FRIERSON

Senior Play; Junior Play; Dramatics Club, 3; CSMC, 1; Homeroom Reporters, 4; Future Homemakers, 3; Secretary, 3; Future Nurses, 4; CYO, 1-4; Junior Achievement, 2; Basketball, 1; Cheerleaders, 4; Pep Club, 3.

JOAN GALLIGAN

Senior Play; Junior Play; National Thespian Society, 4; French Club, 2; Latin Club, 2; CSMC, 1; Library Aides, 1; Future Homemakers, 4; Future Nurses, 4; Glee Club, 1; ACCY Officers, 4; CYO, 1-4; Cheerleaders, 2-4; Homecoming Queen, 4; Representative Senior.

LINDA GALLOWAY

Senior Play; Junior Play; French Club, 2-3; Latin Club, 2; Science Club, 4; Vice-President, 4; Math Club, 3-4; CSMC, 1-2; CYO, 1-4; Junior Achievement, 2; Cheerleaders, 1-4; Most Co-operative, 3; Homecoming Court, 4.

SHERRY GARYOTIS

Junior Play; Dramatics Club, 2-3; French Club, 3; CSMC, 1-3; Future Homemakers, 3; Future Nurses, 4; L'Alliance Francaise d'Atlanta, 3-4; CYO, 1-2; Junior Achievement, 2.

JAMES GIRADOT

Senior Play; Junior Play; Chess Club, 2-4; Car Club, 3-4; CSMC, 1-2; Glee Club, 1; CYO, 2-4; Junior Achievement, 2-3; Track, 3-4.

KATHRYN GONDESON

National Thespian Society, 3-4; Junior Play; Dramatics Club, 2-3; CSMC, 1-2; Future Homemakers, 3-4; Future Nurses, 3-4.

DONNA GRAY

Senior Play; Junior Play; Spanish Club, 3; Math Club, 4; CSMC, 1-2; Guidance Aides, 3; Future Homemakers, 3-4; Future Teachers, 4; Glee Club, 1-2; Junior Achievement, 2.

MAUREEN GRAY

Dramatics Club, 3; CSMC, 1-2; Guidance Aides, 3-4; Library Aides, 2; Future Homemakers, 3; CYO, 1-4; Junior Achievement, 3.

LEILA GUNDRY

CSMC, 1-4; Chapel Aides, 1-4; Future Nurses, 3; Future Teachers, 4; Glee Club, 1-2; Sodality, 1-2; Basketball, 3.

ELAINE GUSSMAN

Senior Play; Junior Play; Spanish Club, 4; CSMC, 1-3; Library Aides, 3-4; Secretary, 4; Future Homemakers, 3; Future Nurses, 3; Glee Club, 1-4; CYO, 1-4; Sodality, 3-4; Pep Club, 3.

JAMES HADDAD

Senior Play; Junior Play; Spanish Club, 4; Car Club, 3-4; Home-room Reporters, 2; CYO, 1-4; Football, 3.

NICHOLAS HALL

Car Club, 3-4; CYO, 1-4; Basketball, 1; Junior Achievement, 3.

DAVID HAMMOND

Senior Play; Car Club, 4; Vice-President, 4; CSMC, 1-2; CYO, 1-4; Junior Achievement, 2-3; Football, 1,2,4; Honorable Mention All-State AA; Swimming, 3.

WAYNE HARRIS

Spanish Club, 2-3; Car Club, 4; CYO, 2-4; Monogram Club, 3; Key Club, 3; Wrestling, 2-3.

THEODORE HEITZMAN

Student Council, 2; Car Club, 4; CSMC, 2; Football, 1-4; Basketball, 1-4; Baseball, 1-2; Golf, 3; Sodality, 1-2.

MARILYN HINES

American History Medal, 3; Senior Play; Junior Play; Debate Club, 3; Latin Club, 2; Science Club, 3; CSMC, 1; Future Homemakers, 4; Glee Club, 1; Junior Achievement, 2-4; Sodality, 1-4.

DIANE HOLUBIK

Future Nurses, 4; Future Teachers, 1-2; Secretary, 2; Chorus, 1-2.

ELIZABETH HORSEY

Junior Play; French Club, 2-4; Science Club, 3-4; CSMC, 1; Glee Club, 2; CYO, 1-4.

JACQUELYN HUBER

Junior Play; CSMC, 1-2; Future Homemakers, 4; Future Nurses, 3; Glee Club, 2-4.

MARIE HUTCHISON

Senior Play; Math Club, 4; CSMC, 2; Future Nurses, 3-4; Future Teachers, 4; Glee Club, 2; CYO, 1; Junior Achievement, 2.

FRANCES HYNES

Student Council, 2-4; Vice-President, 2; Junior Play; CSMC, 1-2; Homeroom Reporters, 2; Future Nurses, 4; Glee Club, 1-2; Basketball, 2-4; Cheerleaders, 1-4; Co-Captain, 1,4; Swimming, 1-3; Homecoming Court, 4; Representative Senior.

MARY JAEGER

Senior Play; Dramatics Club, 3; CSMC, 1-3; Future Teachers, 4; Glee Club, 1-3; Swimming, 2.

MICHAEL JOHNSON

Latin Club, 2; Glee Club, 1,3,4; President, 4.

THOMAS JOHNSON

Chess Club, 2-3; Glee Club, 1.

DANIEL KELLY

Senior Play; Junior Play; Chess Club, 1-4; President, 4; Science Club, 3; Car Club, 4; Football, 4; Track, 3-4; Baseball, 1-2; CYO, 2-4; Junior Achievement, 2-3.

DAVID KEMPTON

Senior Play; Junior Play; Chess Club, 3-4; Car Club, 3-4; CSMC, 1-2; CYO, 1-4; Junior Achievement, 3; Football, 1; Swimming, 1-4.

KATHLEEN KRAMER

Senior Play; Spanish Club, 4; CSMC, 1-3; Treasurer, 2; Vice-President, 3; Future Nurses, 3; Glee Club, 1-2.

JACQUELINE LACEY

Senior Play; Junior Play; CSMC, 1-4; Homeroom Reporters, 4; Future Nurses, 3-4; President, 4; Glee Club, 1-2.

SAMUEL LADUCA

Senior Play; French Club, 3; Science Club, 3; **Golden Lines**, 4; Public Relations Board, 4; Football, 1-4; Track, 1.

MARILYN LAMPHERE

Student Council, 2; Dramatics Club, 1; CSMC, 1-2; Library Aides, 1,4; Glee Club, 1-2; Basketball, 1-3; Cheerleaders, 2; Baseball, 3; Athletic Club, 1-2.

NANCY LAW

CSMC, 1-3; Future Homemakers, 4.

SENIOR DIRECTORY

BARBARA LEE

National Honor Society, 4; National Merit Semi-Finalist; Senior Play; Junior Play; Dramatics Club, 3; French Club, 4; Latin Club, 2; CSMC, 1-2; **Golden Echoes**, 4; Glee Club, 1; CYO, 2-3; Junior Achievement, 2; Quill and Scroll, 4.

CATHERINE LEE

Senior Play; Junior Play; Dramatics Club, 3; French Club, 3-4; Secretary, 4; Latin Club, 2; CSMC, 1-2; Glee Club, 1.

JON LORRAIN

Veterans of Foreign Wars Oratorical Contest Winner, 4; National Honor Society, 2-4; National Thespian Society, 3-4, Honor Thespian, 4; National Merit Semi-Finalist; French Award, 3; Junior Play; Debate Club, 3-4; Dramatics Club, 3-4; French Club, 2-3; Latin Club, 2, President, 2; Chess Club, 1; **Golden Lines**, 2-4, Co-Editor, 4; Quill and Scroll, 4.

MARY LYLE

Senior Play; Junior Play; CSMC, 1-2; Future Homemakers, 4; Glee Club, 2-4; Band, 3-4, Treasurer, 4; CYO, 1-4.

BRUCE MACDOWALL

Senior Play; Junior Play; Car Club, 3-4; CYO, 1-4; Football, 2-4; Baseball, 1-2.

GREGORY MALOOF

Chess Club, 2-4; Car Club, 3-4; CSMC, 1; Football, 1-3; Track, 1-2; Baseball, 1.

STEVE MARTIN

Junior Play; Latin Club, 2; Chess Club, 1-2; Science Club, 3-4; Math Club, 3; Lectors, 4; CYO, 1-3; Dean Scholar, Emory University.

DENISE MAZUR

Student Council, 2; CSMC, 1-2; Future Nurses, 3-4; Glee Club, 1-4; Cheerleaders, 1-2; CYO, 1-2; Sodality, 1-2; Music Appreciation Club, 2; Collection Club, 1.

GERALD MCBREARITY

Junior Play; Science Club, 3; Lectors, 4; Glee Club, 3.

JOAN MCDUFFIE

Senior Play; Junior Play; Debate Club, 4; Dramatics Club, 3; CSMC, 1-2; Library Aides, 4; Future Homemakers, 3; Glee Club, 1-2.

FRANCIS MCGINLEY

Senior Play; Junior Play; Car Club, 3-4; CSMC, 1; Football, 1.

RITA MCNAMARA

Student Council, 1; Senior Play; Junior Play; Dramatics Club, 1, 3; Spanish Club, 3-4; CSMC, 1-2; Library Aides, 1-3; CYO, 1-4; McAuley Club, 1; Office Aides, 1-4; Basketball, 1; Volleyball, 1-2; Softball, 1, Manager, 1.

JAMES MEANEY

Chess Club, 2-3; Science Club, 3; CSMC, 1; Glee Club, 1-4; Band, 4.

JAMES MERRILL

Car Club, 3-4; **Golden Echoes**, 4; Band, 1-3; CYO, 1-4; Junior Achievement, 3-4.

LAURENTHIA MESH

National Thespian Society, 3-4; Senior Play; Junior Play; Junior Achievement, 3, Treasurer, 3; Junior Achievement Award; Dramatics Club, 2-3, President, 3; Spanish Club, 3; Latin Club, 4, President, 4; CSMC, 1-2; Library Aides, 1; Future Homemakers, 4; Future Nurses, 4; Glee Club, 1-4; Junior Classical League, 4.

JOSEPH MONTALBANO

Chess Club, 4; Car Club, 4.

ALISON MONTIE

Senior Play; Junior Play; Dramatics Club, 3; French Club, 3; Latin Club, 2; CSMC, 1-2; Library Aides, 3; Future Homemakers, 4; Future Teachers, 4; Glee Club, 1.

SALLY MOSLEY

Senior Play; Junior Play; Dramatics Club, 3; Latin Club, 2; CSMC, 1-4; Future Nurses, 3-4; Glee Club, 1-2; Junior Achievement, 2-3; Cheerleaders, 4; Homecoming Court, 4.

WILLIAM MOSLEY

Senior Play; Junior Play; Dramatics Club, 3-4; French Club, 3-4; Latin Club, 2; Science Club, 3; CSMC, 1; **Golden Lines**, 4; Public Relations Board, 4; Basketball, 2-4, Manager, 3-4; Swimming, 1-4, Captain, 3-4; Quill and Scroll, 4.

MARY MUESSLE

National Honor Society, 4; National Thespian Society, 4; Highest Average Award, 2-3; Senior Play; Junior Play; Spanish Club, 2; Math Club, 3-4, Secretary, 4; CSMC, 1; Library Aides, 2; Glee Club, 1-4.

JOSEPH MULVIHILL

Senior Play; Car Club, 4; Football, 1-4; Honorable Mention All Greater Atlanta AA; Honorable Mention All State AA; Basketball, 1-4; Track, 1,2,4; Baseball, 1-2.

HELEN MUNTNER

Science Club, 3; Math Club, 4; CSMC, 1-2; Library Aides, 2; Glee Club, 1-4; Sodality, 1-2; Art Club, 3; CYO, 1-4.

MICHAEL MURPHY

Latin Club, 1; Chess Club, 3; Car Club, 3; Football, 3-4; Basketball, 1; Swimming, 3; Track, 1,2,4; Wrestling, 1-2.

HERBERT MURRATH

Junior Play; Dramatics Club, 3; Chess Club, 3-4, Vice-President, 4; Car Club, 3-4, President, 4; CSMC, 2; Football, 1-4; Basketball, 1; Track, 1-2; Baseball, 1; Tennis, 1.

LINDA MYERS

Senior Play; Junior Play; Dramatics Club, 3; CSMC, 1-2; Homeroom Reporters, 4; Future Homemakers, 3-4, Treasurer, 3, President, 4; Glee Club, 1.

GLENDA NAJOUR

National Thespian Society, 4; Senior Play; Junior Play; Spanish Club, 3; CSMC, 1-4, President, 4; Future Nurses, 3-4, Secretary, 4; Glee Club, 1-2; Junior Achievement, 2-3; ACCY Board, 4; Cheerleaders, 1-4, Co-Captain, 4.

ROSEMARY NOSKER

Dramatics Club, 1-2; Latin Club, 1-2; CSMC, 1,2,4; Library Aides, 1; Glee Club, 1-2; Art Club, 1-2.

LONI NOVAK

Senior Play; Junior Play; French Club, 2-4; Latin Club, 2; CSMC, 1-3; **Golden Echoes**, 4; Library Aides, 1; Homeroom Reporters, 3; CYO, 1-4; Junior Achievement, 2-3.

EILEEN O'BRIEN

Senior Play; Junior Play; Spanish Club, 3; CSMC, 1-4; Library Aides, 2-4; Future Homemakers, 4; Glee Club, 1-2; Swimming, 2.

TERENCE O'GORMAN

Student Council, 4; National Thespian Society, 4; Senior Play; Junior Play; Dramatics Club, 3; Latin Club, 1; Chess Club, 2-4, Secretary, 3; Science Club, 1, Secretary, 1; CSMC, 2-3; CYO, 2-3; Football, 1-4; Honorable Mention All State AA; Track, 3-4.

MARY JANE OLLINGER

Senior Play; Junior Play; Dramatics Club, 3; CSMC, 1-2; Glee Club, 1-4; Band, 3-4; CYO, 1-4; Choir, 2-3.

JAMES ORY

Senior Play; Chess Club, 2; Science Club, 3; CSMC, 1; Glee Club, 1-4, Treasurer, 3; Junior Achievement, 2-3; Band, 3-4.

HENRY OSBORNE

Senior Play; Junior Play; Chess Club, 2, Treasurer, 2; Car Club, 4; CSMC, 2; Glee Club, 1-2; Football, 1; Track, 1,2,4; Wrestling, 1; Basketball, 1.

TERESA PADULA

National Thespian Society, 4; Senior Play; Junior Play; Spanish Club, 2-3; CSMC, 1-2; Future Nurses, 3; Future Teachers, 4; Glee Club, 1; CYO, 1-4; Sodality, 1-2; Cheerleaders, 4, Manager, 4; Top **Golden Echoes** Ad Salesman, 4.

MARY POOLE

Student Council, 1-4, Class President, 1, Student Council Treasurer, 2, Secretary, 3, Co-President, 4; Senior Play; Junior Play; Latin Club, 2; CSMC, 1-2; Future Nurses, 3; Glee Club, 1-3; Junior Achievement, 2; CYO, 1-4; Sodality, 1-3, Vice-President, 3; Representative Senior.

SENIOR DIRECTORY

BERYL PREVOST

Senior Play; Junior Play; French Club, 1,2,4, President, 4; Latin Club, 2; Future Nurses, 3-4, Vice-President, 4; Glee Club, 1; Alliance Francaise Des Jeunes, 4; CYO, 1-4, Secretary, 4; Junior Achievement, 2, Secretary, 2; Cheerleaders, 4; Homecoming Court, 4.

DAVID QUINN

Car Club, 1; Guidance Aides, 1; Football, 1.

JEROME QUINN

American History Medal, 3; Senior Play; Junior Play; French Club, 2-3; Latin Club, 2; Science Club, 3; Math Club, 4; CSMC, 1; **Golden Echoes**, 4; Alliance Francaise des Jeunes, 3; CYO, 1-4; Quill and Scroll, 4.

ROY RAFINSKI

Car Club, 3-4; Track, 1-2; Basketball, 1; Bowling, 1-3.

STEPHEN RAVILLE

Student Council, 1,3,4, Class President, 1,3, Co-President, 4; National Merit, Letter of Commendation; ACCY, 4, Treasurer, 4; Senior Play; Freshman Play; Debate Club, 4; French Club, 2-3; Latin Club, 1-2; CSMC, 2; **Golden Lines**, 3-4; Football, 1-4; Basketball, 1-3; Track, 1; Baseball, 1-2; Quill and Scroll, 4; Most Versatile Senior; Representative Senior.

CHARLENE REESE

National Thespian Society, 4; Senior Play; Junior Play; Dramatics Club, 3; French Club, 3; CSMC, 2-3; **Golden Lines**, 4; Future Homemakers, 4; Future Nurses, 4; Glee Club, 2; CYO, 2-4; Junior Achievement, 2; Intramural Sports, 1; Thespian Club, 1; Public Relations Board, 3-4.

MINA ROSENTHAL

National Thespian Society, 4; Senior Play; Junior Play; Dramatics Club, 3-4; Spanish Club, 2-3; Latin Club, 2; CSMC, 1-3; **Golden Echoes**, 4; Library Aides, 1; Future Teachers, 4; Sodality, 1-2; Quill and Scroll, 4.

MARY ANNE ROSS

Junior Play; Latin Club, 2; CSMC, 1-3; Future Nurses, 3; Glee Club, 1,3,4, Co-President, 4.

JOHN SCHAEFFER

Dean Scholar, Emory University; National Merit, Letter of Commendation; Chess Club, 2; Science Club, 3-4, Secretary-Treasurer, 3, President, 4; Math Club, 3-4, Vice-President, 3; Football, 1-2; Basketball, 1-4; Track, 1-4.

CARL SCHERER

Chess Club, 1,2,4; Car Club, 4; CSMC, 1-4; Glee Club, 1; Track 2-3; CYO, 1-4.

CYNTHIA SCOTT

CSMC, 1,2,4; Library Aides, 1-2; Future Nurses, 3-4.

SHEILA SHANAHAN

Future Nurses, 3-4.

CAROL SMITH

Senior Play; CSMC, 1,2,4; Guidance Aides, 2-4; Library Aides, 1-2; CYO, 1; Sodality, 1-2.

CHRISTINE SMITH

National Thespian Society, 3-4; Junior Play; Dramatics Club, 3-4; **Golden Echoes**, 4; Guidance Aides, 3; Future Teachers, 4, Vice-President, 4; Glee Club, 1-4; Quill and Scroll, 4.

CHARLES SQUADRITO

Senior Play; Junior Play; Science Club, 3; CSMC, 1-4.

ROBERT STRAUSS

Senior Play; Chess Club, 4; Car Club, 3-4, Secretary, 4; CSMC, 2-4; CYO, 2-4, Vice-President, 3; Football, 2-4; Track, 2-4.

NANCY STRUEBER

National Thespian Society, 4; Senior Play; Junior Play; Latin Club, 2; CSMC, 1-2; **Golden Lines**, 3-4; Homeroom Reporters, 3; Future Homemakers, 4, Vice-President, 4; Future Nurses, 3; Glee Club, 1-2; CYO, 1-4, Co-President, 4; Junior Achievement, 2; Cheerleaders, 1,4.

JOSEPH SULLIVAN

Senior Play; Latin Club, 2; Chess Club, 1-2; Glee Club, 1-4; Band, 3-4.

KAREN TESKE

Honor Roll, 1,2,4; Senior Play; Junior Play; Latin Club, 2; CSMC, 1-3; **Golden Lines**, 3-4, Co-Editor, 4; Public Relations Board, 3-4; Homeroom Reporters, 2; Library Aides, 1; Future Nurses, 3; Future Teachers, 4; Glee Club, 2; Future Journalist of America, 4; Quill and Scroll, 3-4; Junior Achievement, 2, Secretary, 2; CYO, 1-4; ACCY, 4, Secretary, 4.

CHRISTINE TIDWELL

Senior Play; Junior Play; CSMC, 1-2; Library Aides, 1-4, President, 4; Future Teachers, 4; CYO, 1-3, Vice-President, 2; President, 3; Basketball, 1-4; Future Homemakers of Tomorrow Award, 4.

DIANNE TIEDGE

Senior Play; CSMC, 4; Future Homemakers, 4; Future Teachers, 4; CYO, 3-4.

JOHN TKAC

CSMC, 3-4; Homeroom Reporters, 4; CYO, 1-4; Football, 1-4; Track, 1-2; Baseball, 1.

KAREN TROTOCHAUD

Honor Roll, 2; Senior Play; Junior Play; Dramatics Club, 2-3; CSMC, 1-4; Guidance Aides, 4; Library Aides, 1; Future Nurses, 3-4; CYO, 1-4.

CAROLE VAN HEMERT

Junior Play; Debate Club, 2,4; Dramatics, 3; CSMC, 1-4; Library Aides, 1; Glee Club, 1-2; CYO, 1-4, Board Member, 3-4; Junior Achievement, 2.

ROBERT VAN HEMERT

Junior Play; Chess Club, 3-4; Car Club, 3-4; Glee Club, 1-2; CYO, 2-4; Football, 4, Manager, 4; Track, 3, Manager, 3.

SUSAN WAGNER

Spanish Club, 4; Library Aides, 1-2; CYO, 1-4.

EDITH WALL

Senior Play; Dramatics Club, 3; Latin Club, 2; CSMC, 1-3; Guidance Aides, 3-4; Library Aides, 1; Future Teachers, 4; Office Aides, 4; CYO, 2-3; Sodality, 1.

HELAINE WALSH

Senior Play; Junior Play; French Club, 2; Math Club, 4; CSMC, 1-2; Library Aides, 1-4; Glee Club, 3-4.

JOHN WALTERS

Latin Club, 2; Chess Club, 1-4; Science Club, 3; Math Club, 3; Radio Club, 2; Track, 2.

LEON WILKINS

Science Award, 1; Car Club, 4; Key Club, 1; CYO, 1-4; Football, 1-4; Cheerleaders, 2; Track, 1-3.

PAMELA WINKLER

National Thespian Society, 4; Senior Play; Junior Play; Dramatics, Club, 3-4; Spanish Club, 2-3; Latin Club, 2; CSMC, 1; **Golden Lines**, 4; Library Aides, 1; Future Teachers, 4; Quill and Scroll, 4.

LAURA WOFFORD

Senior Play; Spanish Club, 2-3; Latin Club, 2; CSMC, 1; Library Aides, 1,3,4; Future Homemakers, 4; Future Teachers, 4.

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... in retrospect

... to which everyone turns at year's end
... through which people see the past more clearly
... from which each one makes plans for the future

The image of a school
must not stagnate.
This series of altars
is an indication—
St. Pius' growth has kept pace
with the growth of the Church
and the community around it.

Leaving in June,
either for the summer or for good,
students here have received
the help to open themselves
to the many challenges
their lives will hold.



